

# Seven Step Polka

*Shetland*

♩ = 120

The main melody and accompaniment are presented in three staves. The first staff is the melody, starting with a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. It begins with a quarter rest followed by a quarter note G. The melody consists of eighth and quarter notes, with some beamed eighth notes. Chords G, D, G, G, D7, and G are indicated above the staff. The second and third staves provide accompaniment, starting with a treble clef and a key signature of one sharp. They feature a steady eighth-note accompaniment pattern. Chords C, G, D7, G, Am, D7, and G are indicated above the staff.

2nd fiddle part (Catriona MacDonald):

The 2nd fiddle part is presented in three staves, all with a treble clef and a key signature of one sharp. The first staff contains a series of eighth notes, some beamed together. The second and third staves continue the melodic line with eighth and quarter notes, ending with a double bar line.