

Sleepy Laddie

A Windwick arr. J Leslie

Chords: G C G Em Am⁷ D

5 G G/B C Am⁷ G Am⁷ D G

9 G G/B C G/B G Em Am⁷ D

13 G G/B C Am⁷ G Am⁷ D G

The main melody is written in treble clef, 4/4 time, with a key signature of one sharp (F#). It consists of four lines of music. The first line contains measures 1-4 with chords G, C, G, Em, Am⁷, and D. The second line contains measures 5-8 with chords G, G/B, C, Am⁷, G, Am⁷, D, and G. The third line contains measures 9-12 with chords G, G/B, C, G/B, G, Em, Am⁷, and D. The fourth line contains measures 13-16 with chords G, G/B, C, Am⁷, G, Am⁷, D, and G. The piece ends with a double bar line and repeat dots.

17 Harmony 1

21

25

29

Harmony 1 consists of four staves of music in treble clef, 4/4 time, with a key signature of one sharp (F#). It begins at measure 17 with a repeat sign. The first staff (measures 17-20) features a sequence of eighth notes: G4, A4, B4, C5, B4, A4, G4, F#4. The second staff (measures 21-24) features a sequence of eighth notes: G4, F#4, E4, D4, C4, B3, A3, G3. The third staff (measures 25-28) features a sequence of eighth notes: G4, A4, B4, C5, B4, A4, G4, F#4. The fourth staff (measures 29-32) features a sequence of eighth notes: G4, A4, B4, C5, B4, A4, G4, F#4. The piece ends with a double bar line and repeat dots.

33 Harmony 2

37

41

45

Harmony 2 consists of four staves of music in treble clef, 4/4 time, with a key signature of one sharp (F#). It begins at measure 33 with a repeat sign. The first staff (measures 33-36) features a sequence of quarter notes: G4, A4, B4, C5. The second staff (measures 37-40) features a sequence of quarter notes: G4, F#4, E4, D4. The third staff (measures 41-44) features a sequence of quarter notes: G4, A4, B4, C5. The fourth staff (measures 45-48) features a sequence of quarter notes: G4, F#4, E4, D4. The piece ends with a double bar line and repeat dots.