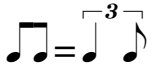


*Fiddle*

# Three Crows



Tune

Three craws sat up - on a wa',

The first line of the tune is written in treble clef with a key signature of two sharps (F# and C#) and a 4/4 time signature. It consists of five measures: a half note G4, a quarter note A4, a quarter note B4, a quarter note C5, and a quarter note B4. The lyrics 'Three craws sat up - on a wa'' are written below the notes.

3

Sat up - on a wa', Sat up - on a wa' - a' - a' - a',

The second line of the tune starts with a measure rest for three measures, then continues with a quarter note G4, a quarter note A4, a quarter note B4, and a quarter note C5. The lyrics 'Sat up - on a wa'' are written below. This is followed by a measure rest for two measures, then a quarter note G4, a quarter note A4, a quarter note B4, and a quarter note C5. The lyrics 'Sat up - on a wa' - a' - a' - a'' are written below. The time signature changes to 2/4 for the first measure of this line and back to 4/4 for the second.

6

Three Crazs sat up - on a wa' on a

The third line of the tune starts with a measure rest for two measures, then a quarter note G4, a quarter note A4, a quarter note B4, and a quarter note C5. The lyrics 'Three Crazs sat up - on a wa' on a' are written below. This is followed by a measure rest for two measures, then a quarter note G4, a quarter note A4, a quarter note B4, and a quarter note C5. The lyrics 'on a' are written below.

8

cold and fros - ty mor - ning.

The fourth line of the tune starts with a measure rest for two measures, then a quarter note G4, a quarter note A4, a quarter note B4, and a quarter note C5. The lyrics 'cold and fros - ty mor - ning.' are written below. This is followed by a measure rest for two measures, then a quarter note G4, a quarter note A4, a quarter note B4, and a quarter note C5. The lyrics 'mor - ning.' are written below. The piece ends with a double bar line and repeat dots.