

Niel Gow's Lament for James Moray Esq. of Abercairney

Niel Gow

Fiddle 1

Guitar

Db Bass

5

G G/B C G/B Am⁷ G/B C D

Fid. 1

(only at D.S.)

Fid. 2

9

G G/B C G/B Em⁷ D/F#

1. G

2. G

14

Bm Em C G/B Am⁷ G Am⁷ D/F#

18

G G/B C G/B Am⁷ D G

22 Bm Em C G C G/B Am7 D

26 C G/B Am7 G Am7 D To Coda ⊕

29 D.S. al Coda

Gtr.

Db.

33 ⊕ Coda rall.

rall.

Ally's Shrimp

3 times:

1st time: solo fiddle & guitar, bass in on B

2nd time: half fiddles in on A, all fiddles in on B

3rd time: all in, loud!

Pete Clark

♩ = 116

37 Em D Bm Em D Bm Em₄

Fid.

41 Em D C Bm Em D C D Em

45 Em D C Bm Em D C Bm Am Bm Em

49 Am Bm Em

Detailed description: The score is for 'Ally's Shrimp' in 4/4 time with a tempo of 116. It features a fiddle line (labeled 'Fid.') and a guitar line (labeled 'Gtr.'). The key signature has one sharp (F#). The fiddle line consists of three systems of music. The first system (measures 37-40) has chords Em, D, Bm, Em, D, Bm, Em. The second system (measures 41-44) has chords Em, D, C, Bm, Em, D, C, D, Em. The third system (measures 45-48) has chords Em, D, C, Bm, Em, D, C, Bm, Am, Bm, Em. A triplet of eighth notes is marked in measure 47. The guitar line (measures 49-51) has chords Am, Bm, Em. The piece ends with a double bar line and repeat dots.

Pate Baillie's Jig

50 Em

Gtr.

Fid.

5 Em G D Em

Detailed description: The score is for 'Pate Baillie's Jig' in 6/8 time. It features a guitar line (labeled 'Gtr.') and a fiddle line (labeled 'Fid.'). The key signature has one sharp (F#). The guitar line (measures 50-54) consists of a rhythmic pattern of eighth notes with accents. The fiddle line (measures 5-9) starts with a repeat sign and a fermata. The chords are Em, D, G, D, Em. The piece ends with a double bar line and repeat dots.

9

14

18

23

27

To Coda **D.S. al Coda**
(B7) Em

Coda

31 Em