

Tweed Side

as taught by Donald Knox to Borders Tunes class, 13Mar16

This was the original tune James Hogg used for "Both Sides The Tweed" (below, which first appeared in print in 1819 in "Hogg's Jacobite Reliques"). The tune had been around for a long time before then and had previously been used for many songs in the 1720's and 30's.

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| <p>1. <i>What's the spring-breathing jess'mine and rose,
What's the summer, with all its gay train,
Or the plenty of autumn, to those
Who've barter'd their freedom for gain?</i></p> <p><i>Let the love of our king's sacred right,
To the love of our country succeed;
Let friendship and honour unite,
And flourish on both sides the Tweed.</i></p> <p>2. <i>No sweetness the senses can cheer,
Which corruption and bribery blind;
No brightness that gloom e'er can clear,
For honour's the sun of the mind.
Let the love, &c.</i></p> | <p>3. <i>Let virtue distinguish the brave,
Place riches in lowest degree;
Think him poorest who can be a slave,
Him richest who dares to be free.
Let the love, &c.</i></p> <p>4. <i>Let us think how our ancestors rose,
Let us think how our ancestors fell,
The rights they defended, and those
They bought with their blood we'll ne'er sell.
Let the love, &c.</i></p> |
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