

Morag of Dunvegan

Fiddle

A D A F#m A F#m Bm⁷ E

The first line of music is in treble clef, key of A major (three sharps), and 3/4 time. It consists of eight measures. The notes are: A4 (quarter), D4 (quarter), A4 (quarter), F#4 (quarter), A4 (quarter), F#4 (quarter), B4 (quarter), and E4 (quarter). Chord symbols are placed above each measure: A, D, A, F#m, A, F#m, Bm⁷, and E.

9 F#m D A D A F#m Bm⁷ E A

The second line of music starts at measure 9. It consists of eight measures. The notes are: F#4 (quarter), D4 (quarter), A4 (quarter), D4 (quarter), A4 (quarter), F#4 (quarter), B4 (quarter), and E4 (quarter). Chord symbols are placed above each measure: F#m, D, A, D, A, F#m, Bm⁷, and E. The line ends with a double bar line and repeat dots.

17 A A/G# A/F# A/E D A/C# Bm⁷ E

The third line of music starts at measure 17. It consists of eight measures. The notes are: A4 (quarter), G#4 (quarter), F#4 (quarter), E4 (quarter), D4 (quarter), C#4 (quarter), B4 (quarter), and E4 (quarter). Chord symbols are placed above each measure: A, A/G#, A/F#, A/E, D, A/C#, Bm⁷, and E. The line begins with a repeat sign.

25 A A/G# A/F# A/E D A/C# Bm⁷ E A

The fourth line of music starts at measure 25. It consists of eight measures. The notes are: A4 (quarter), G#4 (quarter), F#4 (quarter), E4 (quarter), D4 (quarter), C#4 (quarter), B4 (quarter), and E4 (quarter). Chord symbols are placed above each measure: A, A/G#, A/F#, A/E, D, A/C#, Bm⁷, and E. The line ends with a double bar line and repeat dots.