

Lucy's Blues

Lucy Cowan

♩ = 120

The musical score for "Lucy's Blues" is written in G major (one sharp) and 4/4 time. The tempo is marked as ♩ = 120. The score consists of 12 staves. The first three staves contain the main melody, which is a bluesy line with eighth and sixteenth notes, often beamed together. The remaining nine staves provide a guitar accompaniment, primarily using a rhythmic pattern of eighth notes and quarter notes. The chords used throughout the piece are A5, D5, and E5. The first staff has A5, D5, and A5. The second staff has D5, A5, and A5. The third staff has E5, D5, A5, and E5. The fourth staff has A5, D5, and A5. The fifth staff has D5, A5, and A5. The sixth staff has E5, D5, A5, and E5. The seventh staff has A5, D5, and A5. The eighth staff has D5, A5, and A5. The ninth staff has E5, D5, A5, and E5. The tenth staff has A5, D5, and A5, with triplets of eighth notes indicated by a '3' below the notes. The eleventh staff has D5, A5, and A5, also with triplets. The twelfth staff has E5, D5, A5, and E5, with triplets. The piece concludes with a final chord of E5.

The image shows a 12-bar blues progression in A major, written for guitar. It consists of three staves of music. The first staff contains the first four bars, with chords A5, D5, and A5 indicated above. The second staff contains the next four bars, with chords D5 and A5 indicated. The third staff contains the final four bars, with chords E5, D5, A5, and E5 indicated. The melody is written in treble clef with a key signature of one sharp (F#). It features a mix of eighth and quarter notes, with accents (>) placed over several notes. The progression follows the standard 12-bar blues structure: 4 bars on A5, 4 bars on D5, and 4 bars on A5.

Notes: 12 bar blues in A. Can be played as a round.