

Inisheer

Tommy Walsh

♩ = 92

Chords: G /F# Em Am7 D
G /F# Em Am7 D7 G
C G/B Am7 G/B C
C G/B Am7 D7 G

The main melody is written in treble clef, key of D major (one sharp), and 3/4 time. It consists of four staves of music. The first staff begins with a tempo marking of quarter note = 92. The melody is primarily eighth and quarter notes, with some dotted rhythms. Chords are indicated above the staff: G, /F#, Em, Am7, D, G, /F#, Em, Am7, D7, G, C, G/B, Am7, G/B, C, C, G/B, Am7, D7, G.

Bowing by Jimmy Nagle:

The bowing section consists of four staves of music. It features a melodic line with various bowing techniques indicated by slurs and accents. The first staff has a slur over the first two measures. The second staff has a slur over the first two measures. The third staff has a slur over the first two measures and an accent (>) over the eighth note in the third measure. The fourth staff has a slur over the first two measures and an accent (>) over the eighth note in the third measure.

2nd fiddle by Donald Knox:

The 2nd fiddle section consists of four staves of music. It features a melodic line with various rhythmic patterns, including eighth and quarter notes. The first staff has a slur over the first two measures. The second staff has a slur over the first two measures. The third staff has a slur over the first two measures. The fourth staff has a slur over the first two measures.