

I Can Tell

Bo Diddley

♩ = 110

Fiddle accompaniment:

The fiddle accompaniment is written in 4/4 time with a key signature of two sharps (D major). It consists of five staves. The first four staves are primarily eighth-note patterns, often starting with a rest followed by a grace note. The fifth staff features a more complex rhythmic pattern with accents and rests. Chord markings above the staves include D7, G7, and A7.

Vocal melody:

The vocal melody is written in 4/4 time with a key signature of two sharps (D major). It consists of five staves. The melody is primarily composed of eighth and quarter notes, with some phrasing slurs. Chord markings above the staves include D7, G7, and A7.

I can tell the way you're lookin' at me
I can tell because it's plain to see
The way you walk and hold my hand
Yeah, pretty baby, I can understand
I can tell, I can tell
I know you don't love me no more