

# Da Auld Peat Röd

Tom Anderson

♩ = 126

Am G Em  
Am Em Am  
Am G Am D/F# G  
1 Am G Am E7 Am  
2 Am Em Am

The main melody is written in treble clef with a 6/8 time signature. It consists of five systems of music. The first system has three measures with chords Am, G, and Em. The second system has four measures with chords Am, Em, and Am. The third system has five measures with chords Am, G, Am, D/F#, and G. The fourth system has five measures with chords Am, G, Am, E7, and Am, marked with a first ending bracket. The fifth system has four measures with chords Am, Em, and Am, marked with a second ending bracket.

2nd fiddle, by Catriona MacDonald:

The 2nd fiddle part is written in treble clef and consists of five systems of music. The first system has five measures. The second system has five measures, with first and second endings marked. The third system has five measures. The fourth system has five measures, marked with a first ending bracket. The fifth system has five measures, marked with a second ending bracket.