

A major Scale and Arpeggio

Scale :

Fiddle

The first staff of the scale is in 4/4 time, starting on the A string (C4). It contains eight measures: 1. A4 quarter note, 2. B4 quarter note, 3. C5 quarter note, 4. D5 quarter note, 5. E5 quarter note, 6. F#5 quarter note, 7. G#5 quarter note, 8. A5 quarter note. Bowing marks (V) are placed above the notes in measures 2, 4, 6, and 8. Slurs are placed under the notes in measures 2-3, 4-5, 6-7, and 8. The second staff is in 4/4 time, starting on the A5 string (A4). It contains eight measures: 1. A4 quarter note, 2. G#4 quarter note, 3. F#4 quarter note, 4. E4 quarter note, 5. D4 quarter note, 6. C4 quarter note, 7. B3 quarter note, 8. A3 quarter note. Bowing marks (V) are placed above the notes in measures 2, 4, 6, and 8. Slurs are placed under the notes in measures 2-3, 4-5, 6-7, and 8. The piece ends with a double bar line.

Arpeggio :

The arpeggio is in 6/8 time, starting on the A string (C4). It consists of four measures: 1. A4 quarter note, 2. B4 quarter note, 3. C5 quarter note, 4. D5 quarter note. Bowing marks (V) are placed above the notes in measures 2 and 4. Slurs are placed under the notes in measures 2-3 and 4. The second measure is a half note, and the third and fourth are quarter notes. The piece ends with a double bar line.

as taught by Amy Geddes