

A major Scale and Arpeggio

Scale :

Fiddle

The first staff of the scale is in 4/4 time, starting on the A string (C4). It contains eight measures of music. The notes are: A2 (quarter), B2 (quarter), C3 (quarter), D3 (quarter), E3 (quarter), F#3 (quarter), G#3 (quarter), and A3 (quarter). The notes from B2 to G#3 are beamed together. Bowing directions are indicated by 'V' above the notes: up for A2, B2, C3, D3, E3, and down for F#3, G#3, A3. The second staff is in 4/4 time, starting on the A3 string (A4). It contains eight measures of music. The notes are: A3 (quarter), G#3 (quarter), F#3 (quarter), E3 (quarter), D3 (quarter), C3 (quarter), B2 (quarter), and A2 (quarter). The notes from G#3 to B2 are beamed together. Bowing directions are indicated by 'V' above the notes: down for A3, G#3, F#3, E3, D3, and up for C3, B2, A2.

Arpeggio :

The arpeggio is in 6/8 time, starting on the A string (C4). It contains four measures of music. The notes are: A2 (quarter), C3 (quarter), E3 (quarter), G#3 (quarter), F#3 (quarter), E3 (quarter), C3 (quarter), and A2 (quarter). The notes from C3 to G#3 are beamed together, and the notes from F#3 to A2 are beamed together. Bowing directions are indicated by 'V' above the notes: up for A2, C3, E3, G#3, and down for F#3, E3, C3, A2.

as taught by Amy Geddes