

The Wren

Traditional Breton
Arr. Donald Knox
& Amy Geddes

♩ = 60 Three times:

Musical notation for measures 1-4. The treble clef staff shows a melody of eighth notes in G major. The guitar staff shows a pattern of 9-7-0 frets.

Musical notation for measures 5-8. The treble clef staff continues the melody. The guitar staff continues the 9-7-0 fret pattern.

Musical notation for measures 9-12. The treble clef staff shows a change in melody. The guitar staff shows chords: Em (5-7-0), Am (2-3-0), D (4-5-0), and B7 (4-6-0). The guitar staff shows fret patterns: 5-7-0, 2-3-0, 4-5-0, and 4-6-0.

Musical notation for measures 13-16. The treble clef staff continues the melody. The guitar staff shows chords: Em (5-7-0), Am (2-3-0), D (4-5-0), B7 (4-6-0), and Em (5-7-0). The guitar staff shows fret patterns: 5-7-0, 2-3-0, 4-5-0, 4-6-0, and 5-7-0.

Musical notation for measures 17-20. The treble clef staff continues the melody. The guitar staff shows chords: Em (5-7-0), Am (2-3-0), and B7 (4-6-0). The guitar staff shows fret patterns: 5-7-0, 2-3-0, 4-6-0, and 4-6-0.

21

Em Em Am B7 Em

TAB: 5 5 5 5 5 5 | 5 5 5 5 5 5 | 2 2 2 2 2 2 | 4 4 4 5 5 5

B: 7 7 7 7 7 7 | 7 7 7 7 7 7 | 3 3 3 3 3 3 | 6 6 6 7 7 7

0 0 0 0 0 0 | 0 0 0 0 0 0 | 0 0 0 0 0 0 | 0 0 0 0 0 0

25

Em Am D B7

TAB: 0 0 0 0 0 0 | 0 0 0 0 0 0 | 0 0 0 0 0 0 | 0 0 0 0 0 0

B: 9 0 0 0 0 0 | 5 5 5 5 5 5 | 7 7 7 7 7 7 | 8 8 8 8 8 8

7 0 0 0 0 0 | 7 5 5 7 5 5 | 7 7 7 7 7 7 | 7 8 8 8 7 8

0 0 0 0 0 0 | 0 0 0 0 0 0 | 0 0 0 0 0 0 | 0 0 0 0 0 0

29

Em Am D B7 Em

TAB: 0 0 0 0 0 0 | 0 0 0 0 0 0 | 0 0 0 0 0 0 | 0 0 0 0 0 0

B: 9 0 0 0 0 0 | 5 0 0 0 0 0 | 7 7 7 7 7 7 | 8 8 8 8 8 8

7 0 0 0 0 0 | 7 5 5 7 5 5 | 7 7 7 7 7 7 | 7 8 8 8 9 7

0 0 0 0 0 0 | 0 0 0 0 0 0 | 0 0 0 0 0 0 | 0 0 0 0 0 0

33

Em Am B7

TAB: 0 0 0 0 0 0 | 0 0 0 0 0 0 | 0 0 0 0 0 0 | 0 0 0 0 0 0

B: 9 0 0 0 0 0 | 9 0 0 0 0 0 | 5 5 5 8 8 8 | 8 8 8 8 8 8

7 0 0 0 0 0 | 7 0 0 0 0 0 | 7 0 0 0 0 0 | 7 7 7 7 7 7

0 0 0 0 0 0 | 0 0 0 0 0 0 | 0 0 0 0 0 0 | 0 0 0 0 0 0

37

Em Am B7 Em

TAB: 0 0 0 0 0 0 | 0 0 0 0 0 0 | 0 0 0 0 0 0 | 0 0 0 0 0 0

B: 9 0 0 0 0 0 | 9 0 0 0 0 0 | 5 5 5 8 8 8 | 8 8 8 8 8 8

7 0 0 0 0 0 | 7 0 0 0 0 0 | 7 0 0 0 0 0 | 7 7 7 7 7 7

0 0 0 0 0 0 | 0 0 0 0 0 0 | 0 0 0 0 0 0 | 0 0 0 0 0 0

41

Musical notation for measures 41-44. The system includes a treble clef staff with a key signature of one sharp (F#) and a common time signature. The melody consists of eighth-note chords. Below the staff are two lines for guitar tablature, labeled 'T' (Treble) and 'B' (Bass). Chord symbols are placed below the tablature: Em, Am, D, and B7.

45

Musical notation for measures 45-48. The system includes a treble clef staff with a key signature of one sharp (F#) and a common time signature. The melody consists of eighth-note chords. Below the staff are two lines for guitar tablature, labeled 'T' (Treble) and 'B' (Bass). Chord symbols are placed below the tablature: Em, Am, D, B7, and Em.

49

Three times:

Musical notation for measures 49-52. The system includes a treble clef staff with a key signature of one sharp (F#) and a common time signature. The melody consists of eighth-note chords. Below the staff are two lines for guitar tablature, labeled 'T' (Treble) and 'B' (Bass). Chord symbols are placed below the tablature: Em, Am, D, and B7.

53

Musical notation for measures 53-56. The system includes a treble clef staff with a key signature of one sharp (F#) and a common time signature. The melody consists of eighth-note chords. Below the staff are two lines for guitar tablature, labeled 'T' (Treble) and 'B' (Bass). Chord symbols are placed below the tablature: Em, Am, D, B7, Em, B7, and Em. First and second endings are indicated by brackets and numbers '1.2.' and '3.' above the staff.