

# Paul Dickman

Repairer, Maker and Dealer of  
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Valuations

Bow Rehairing

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Antique Violin, Viola, Cello, Bows  
and Vintage Fretted Instrument  
Specialist

Comprehensive Stock of Bowed  
Instruments available

Established 1976

## List of Violins "For Sale".

(All full size):-

1- $\frac{4}{4}$  French Violin (Made in Mircourt, circa 1900) Labelled "COPIE DE ANTONIUS STRADIVARIUS, CREMONENSIS, FACIAT ANNO 1721. TWO-PIECE BACK OF PLAIN MAPLE, RIBS AND NECK OF THE SAME MAPLE, LIGHT BROWN VARNISH. SOME WEAR DUE TO AGE AND USE OTHERWISE V.G.C. HAS EBONY FITTINGS, WAS ~~£650~~ NOW £500.

1- $\frac{4}{4}$  German Violin Copy of "Paulo Maggini", Brescia, made circa late 1800's (approx 1886), not labelled. Two-piece back of well flamed maple, ribs also well flamed as is the neck. Double purfled in the style of Maggini, rich warm tone as is usual with these models. Amber coloured varnish, ebony fittings, V.G.C. WAS ~~£850~~ NOW £650.

1- $\frac{4}{4}$  Violin sold by Craigs of Aberdeen, bearing their label, "CRAIGS CELEBRATED HIGH CLASS VIOLINS, ABERDEEN, N° 3140, 1904. Craigs imported good quality French and German instruments in the white (unvarnished) and applied this themselves. This violin is of French manufacture. Two-piece highly flamed back, ribs and neck of a similar maple. There is an old repaired crack in the top table (lower left side) otherwise the violin is in V.G.C. (in perfect condition this violin would be valued at £1,500). Mid brown varnish, ebony fittings, WAS ~~£1,100~~ NOW £950.

1- $\frac{4}{4}$  French Violin, (Made in Mircourt), circa 1900. Labelled "BARNES AND MULLINS COMPAGNON MODEL N° 1. (BARNES AND MULLINS, LIVERPOOL) IMPORTED GOOD QUALITY FRENCH AND GERMAN VIOLINS ETC. N° 1 BEING THEIR BEST QUALITY. Two-piece back showing an attractive bold random figured flame, the ribs and neck of a heavily narrow flamed maple. Very good condition throughout with a good tone.

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1- $\frac{1}{4}$ / $\frac{1}{4}$  Violin Made by Arnold Voigt, labelled "ARNOLD VOIGT, GEIGENMACHER, MARKNEUKIRCHEN, SACHSEN". Made Circa Early 1900's. ARNOLD VOIGT WAS ESTABLISHED IN MARKNEUKIRCHEN 1890-1927. TWO-PIECE BACK BEAUTIFULLY FLAMED WITH A BROAD FLAME MAPLE, THE RIBS AND NECK OF THE SAME WOOD. MID BROWN VARNISH, ROSEWOOD FITTINGS, FINE TONE, £1,500.

## VIOLINS UNDER RESTORATION

1- $\frac{1}{4}$ / $\frac{1}{4}$  English Violin by Michael. H. Lindsay, (Stockton-on-Tees), 1884. LINDSAY WAS BORN IN IRELAND, AND WAS AWARDED A MEDAL FOR THE EXCELLENCE OF HIS WORK AT THE LIVERPOOL EXHIBITION OF 1886. THIS VIOLIN WAS COMPLETED THE FOLLOWING YEAR. TWO-PIECE BACK OF VERY HEAVY FLAMED MAPLE THE RIBS AND NECK OF A MEDIUM FLAME. BROWN VARNISH. ANTICIPATED PRICE WHEN RESTORED £1,800.

1- $\frac{1}{4}$ / $\frac{1}{4}$  SCOTTISH VIOLIN BY CHAS CRAYMOND ABERDEEN 1821. TWO-PIECE BACK OF NARROW FLAME THE NECK SIMILAR, THE RIBS OF A PLAINER MAPLE. DARK BROWN VARNISH. ANTICIPATED PRICE WHEN RESTORED £850.

1- $\frac{1}{4}$ / $\frac{1}{4}$  GERMAN VIOLIN, (MITTENWALD). A COMPOSITE VIOLIN, THE BODY FITTED WITH A MODERN BAROQUE NECK WITH LIONS HEAD. ONE-PIECE BACK SHOWING NARROW FLAME, THE RIBS SIMILAR. (THE BODY OBVIOUSLY OF GOOD WORKMANSHIP, CIRCA LATE 1800'S). ANTICIPATED PRICE WHEN SET-UP £650.