

Guitar Accompaniment

Chord Bank

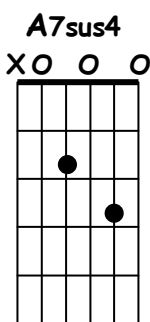
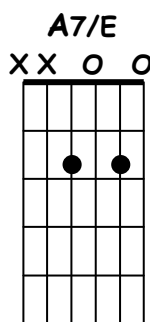
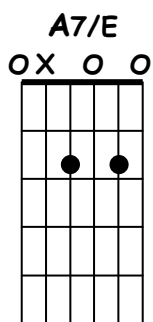
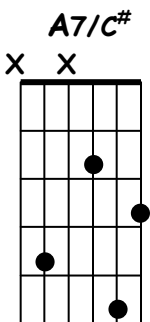
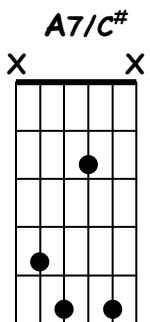
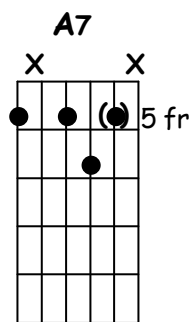
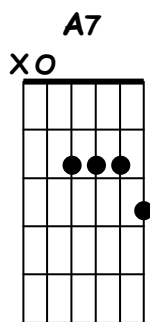
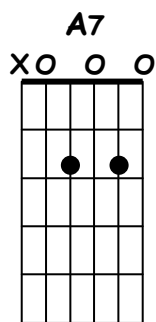
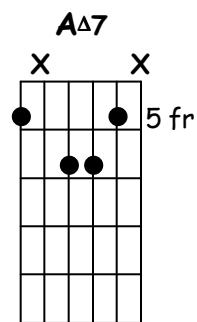
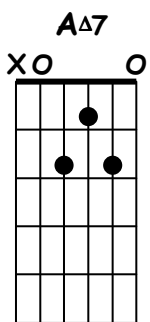
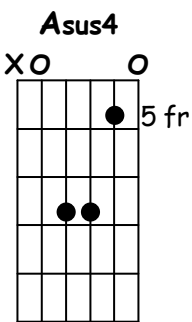
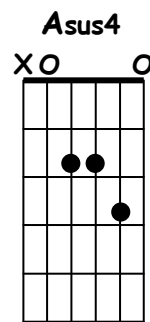
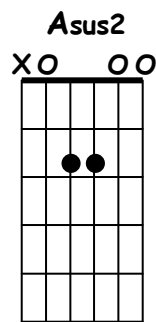
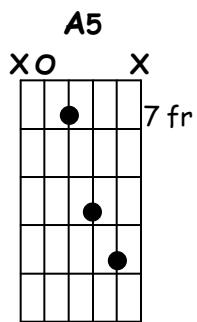
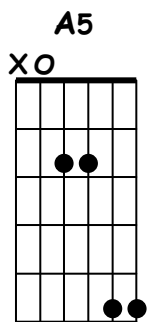
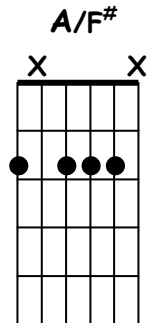
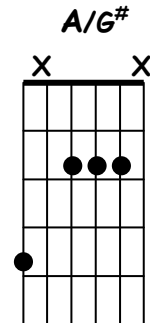
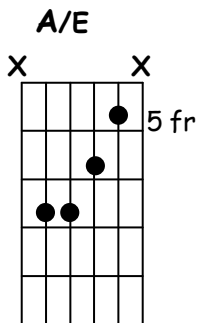
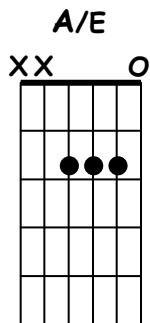
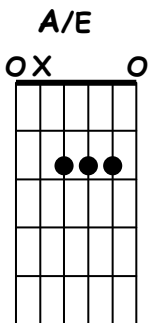
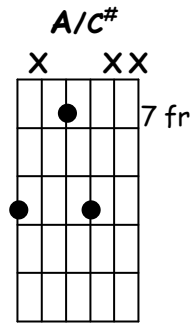
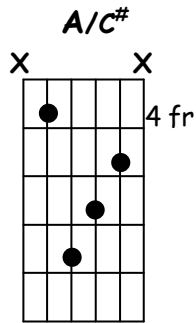
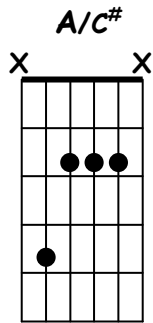
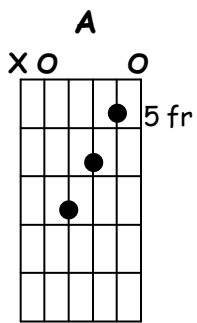
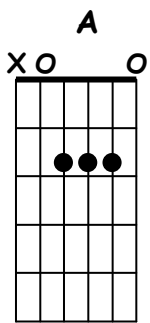
Compiled by *Donald Knox*
for Riddell Fiddles

The chords shown on the following pages are all for standard tuning and include most of the ones used when accompanying the traditional tunes played by Riddell Fiddles.

Fingerings have not been indicated as often there is more than one way to finger a chord, that way being determined by preceding or following chords.

Pay particular attention to muted strings - very few of the chords shown here are six-string chords.

This list is by no means exhaustive. Spaces have been left to add chords as and when you come across them.



A9/C#

Am **Am7** **Am7** **Am7-5** **Am7-5**

X 0 2 2 0 X 0 2 2 0 X 2 2 X X 0 2 2 X X 2 2 X

A#o **Bb** **BbΔ7** **BbΔ7** **Bb7**

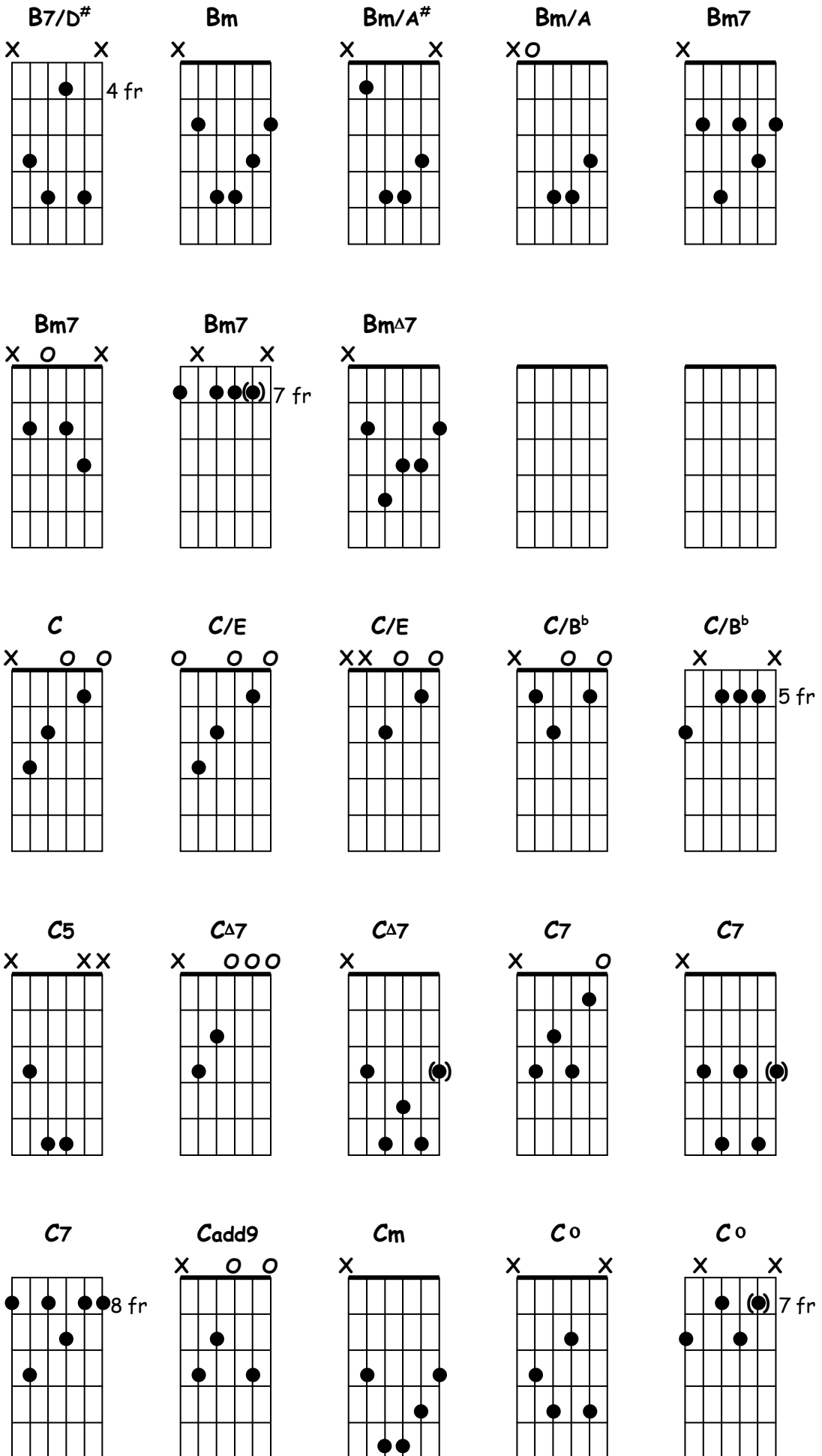
X 0 2 2 0 X 2 2 X X 2 2 (b) X 2 2 X 6 fr X 2 2 (b)

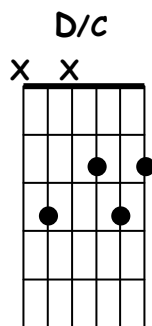
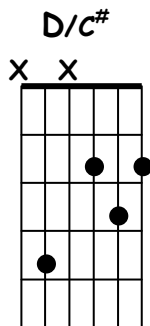
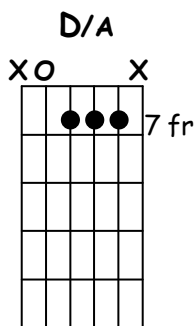
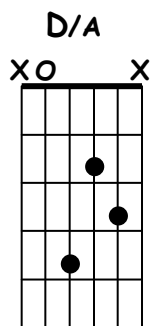
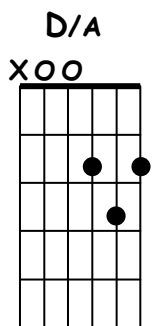
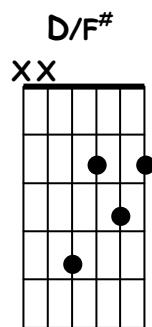
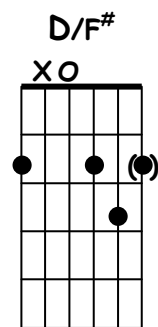
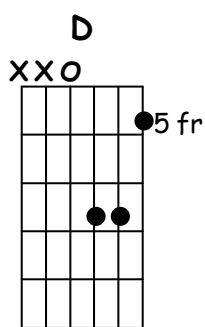
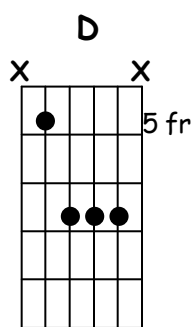
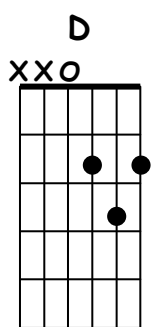
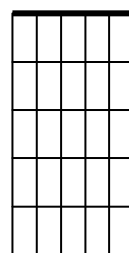
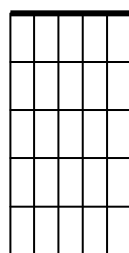
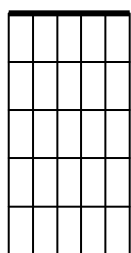
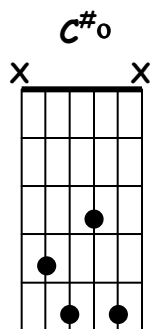
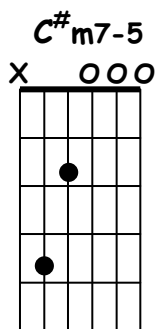
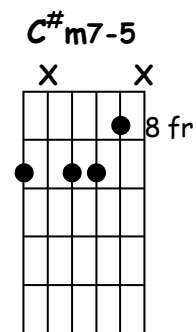
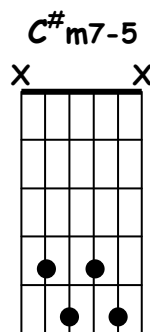
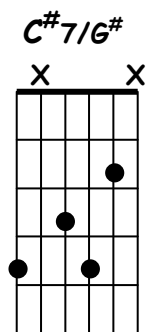
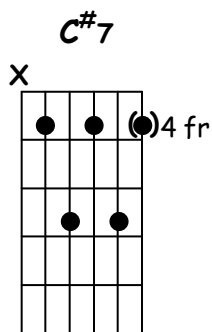
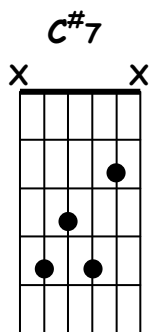
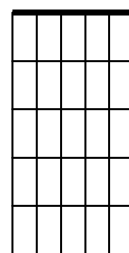
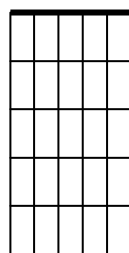
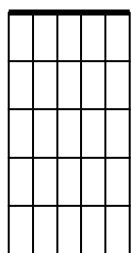
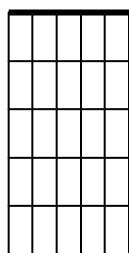
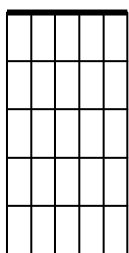
Bb69

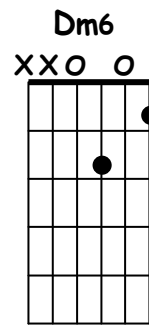
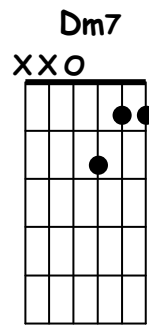
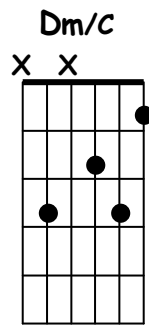
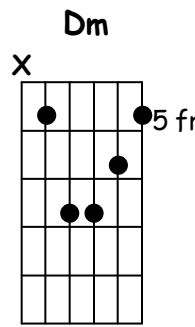
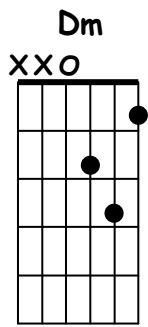
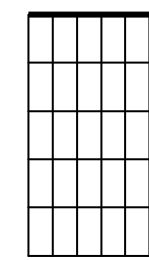
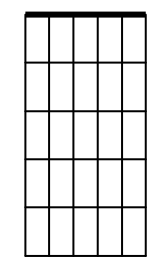
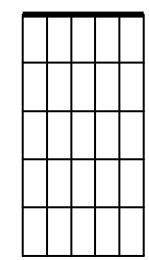
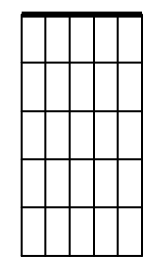
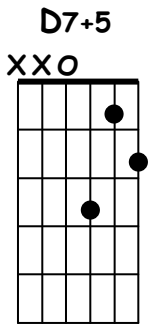
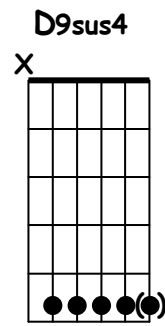
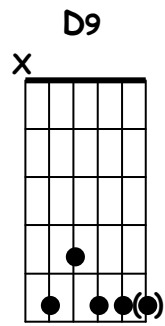
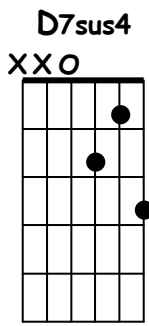
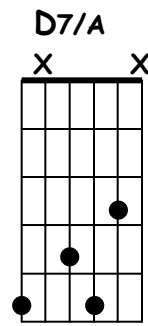
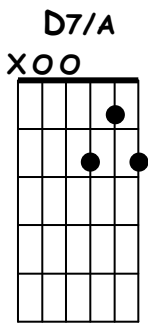
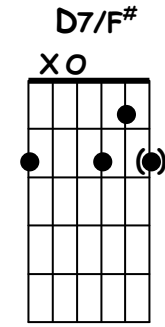
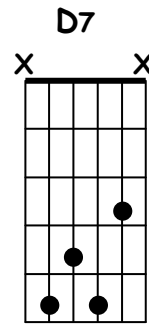
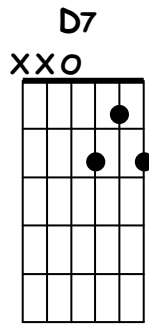
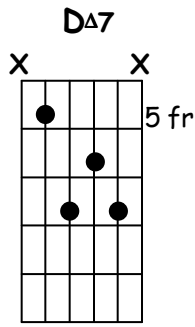
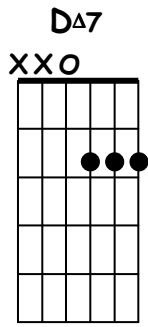
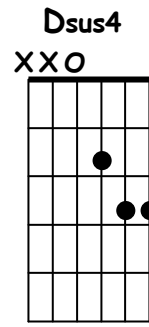
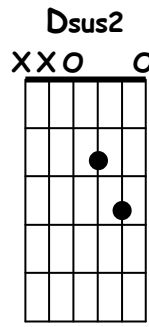
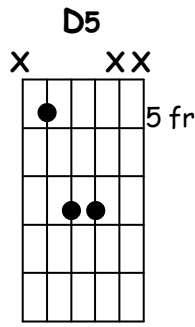
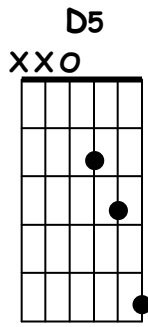
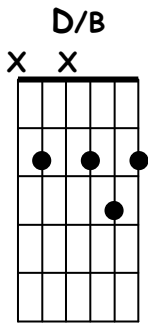
X 0 2 2 X

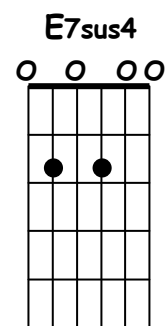
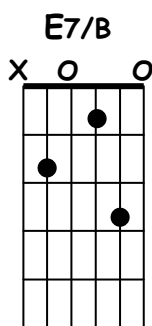
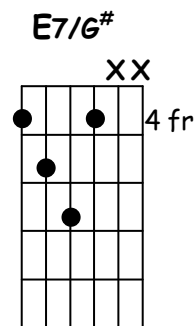
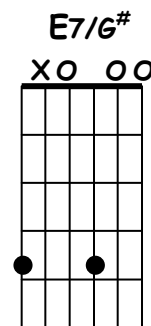
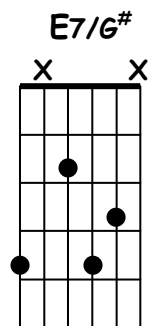
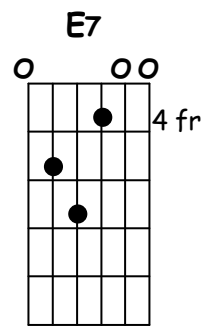
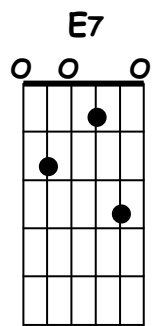
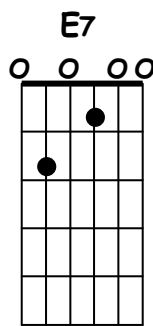
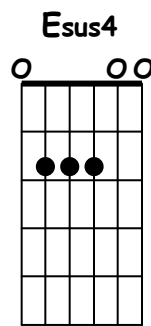
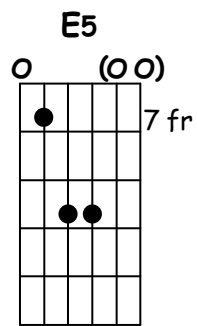
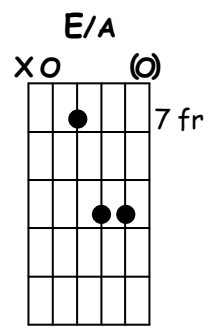
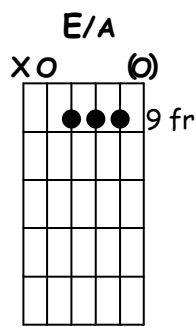
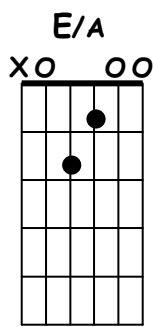
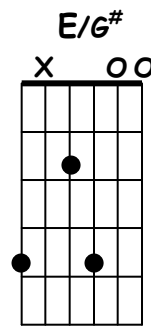
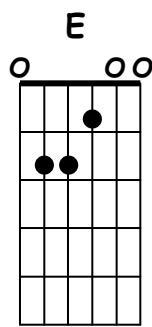
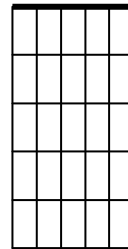
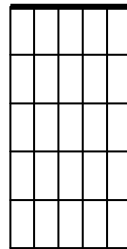
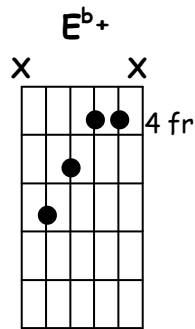
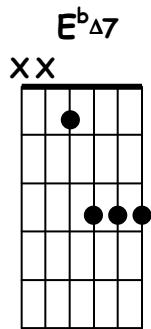
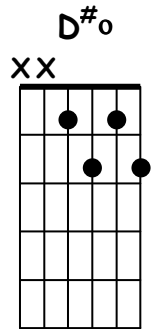
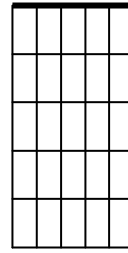
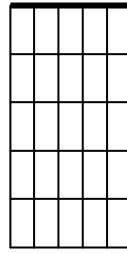
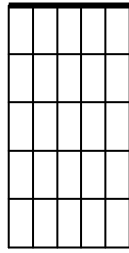
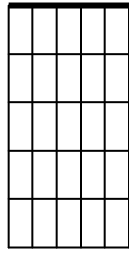
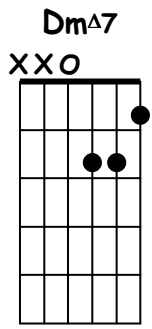
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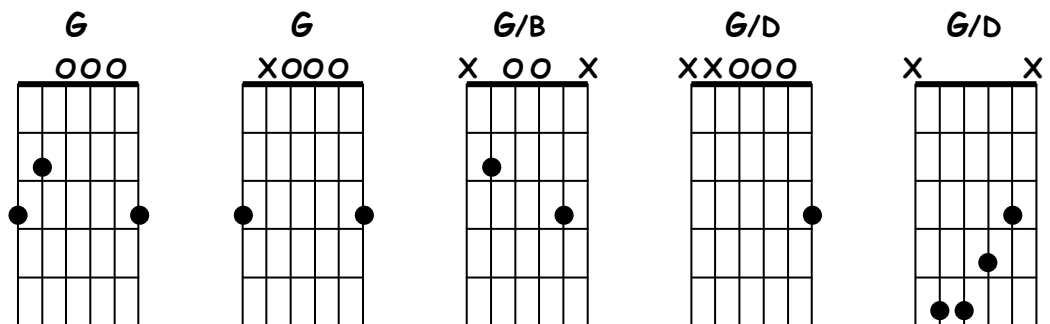
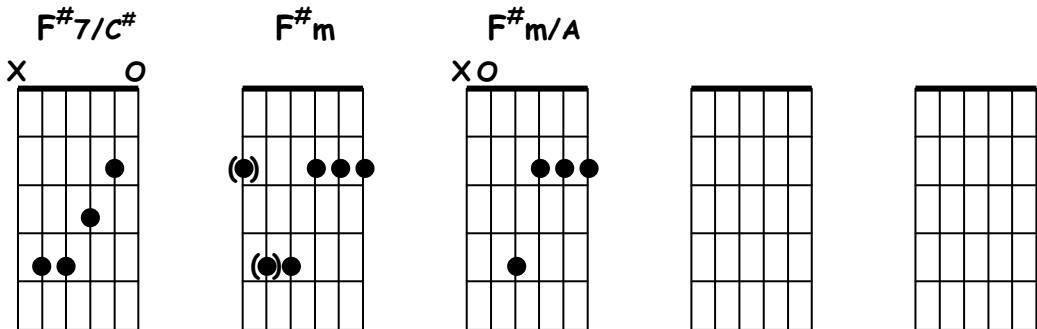
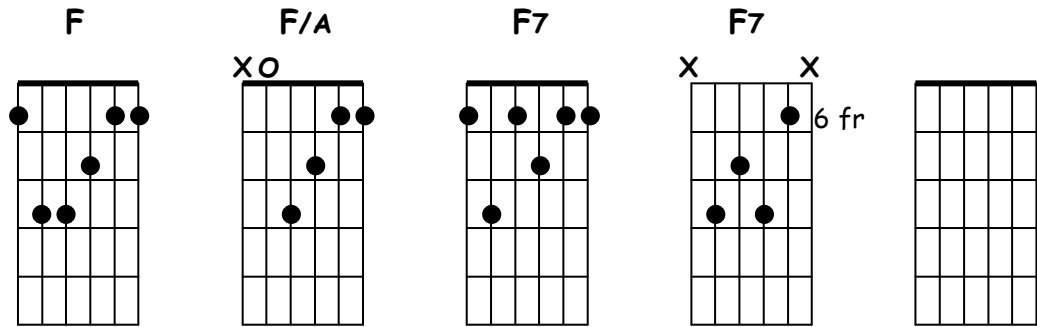
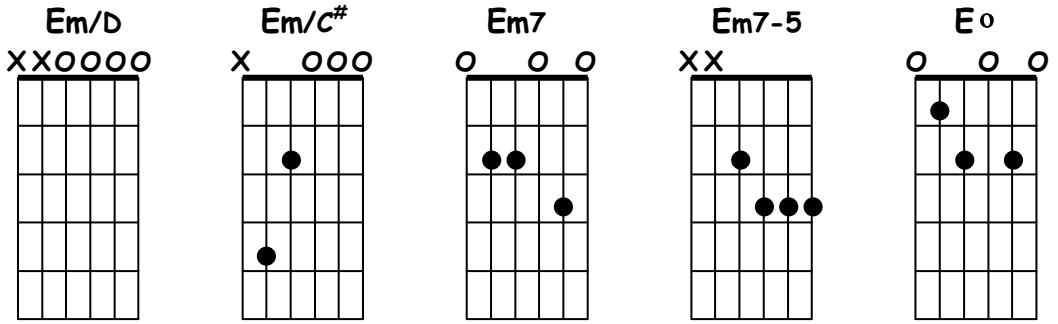
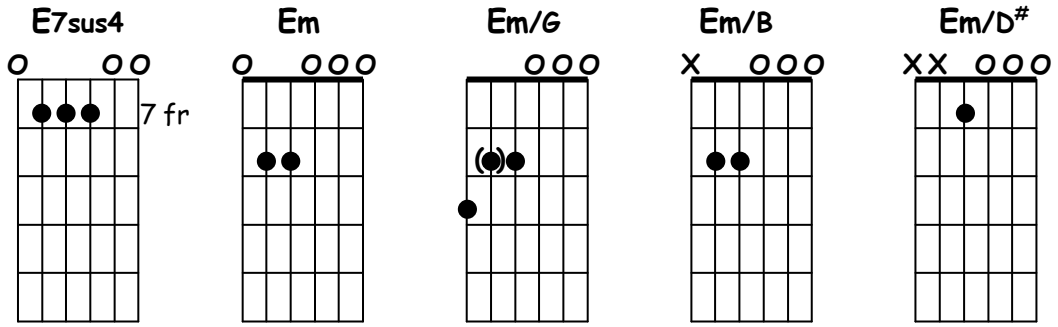
X 2 2 X X 2 2 0 X 2 2 (b) X 2 2 7 fr X X 2 0











G/A
X O X

G5
X O O

G5
X O

G5/F#
X X O

GΔ7
O O O

GΔ7
X X

G5Δ7
X O

G7
O O O

G7
O O

G7

G7/B
X O X

G6
O O O O

G56
X O

G13sus4
X O

G13sus4
X X

Gm

Gm/D
X X O

Gm/Bb
X O O X

Gm7
X X

Gm6
X X

$G^{\#0}$

