

Guitar Accompaniment

Chord Bank

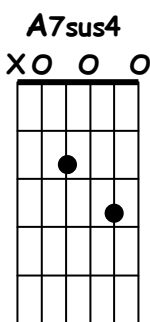
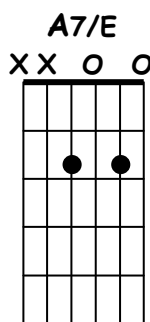
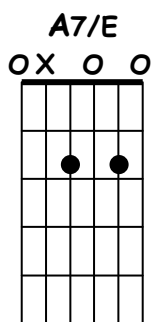
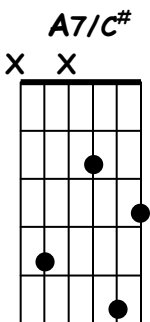
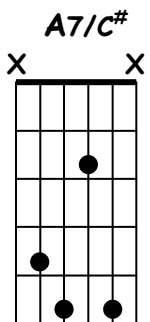
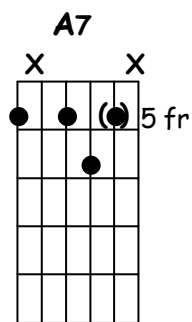
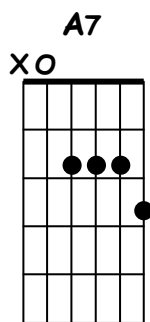
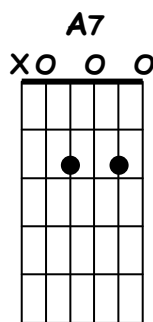
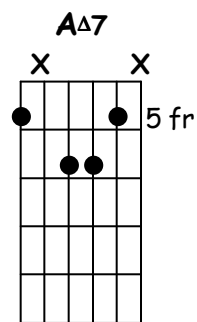
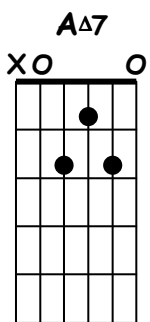
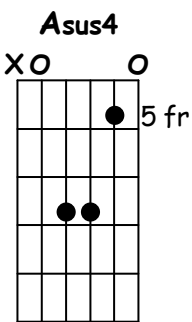
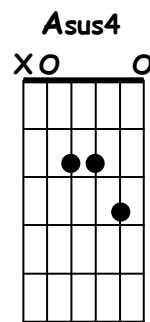
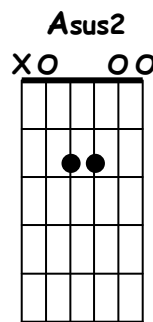
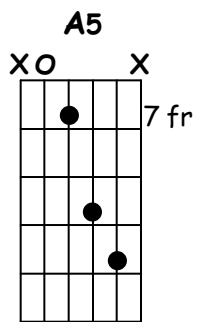
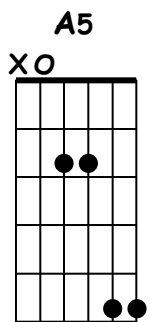
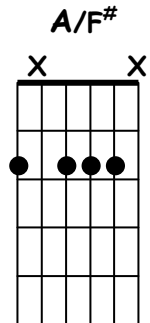
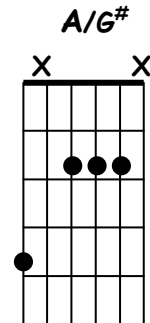
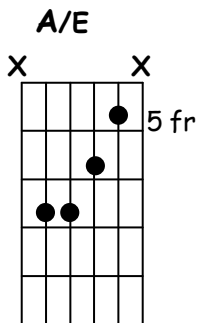
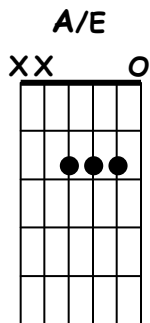
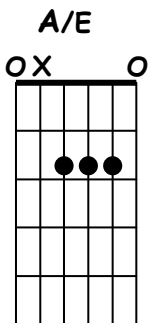
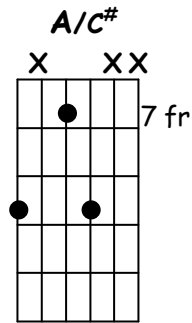
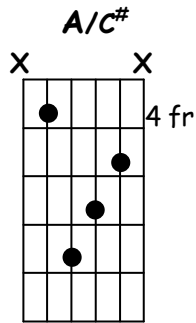
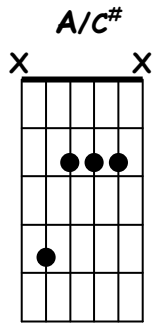
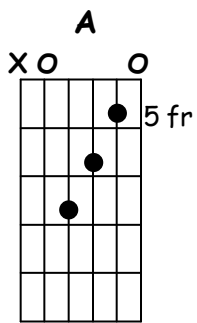
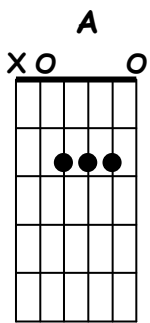
Compiled by *Donald Knox*
for Riddell Fiddles

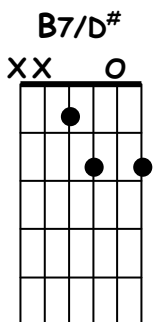
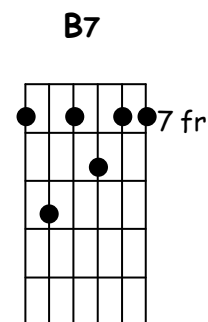
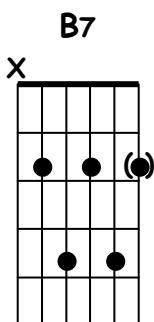
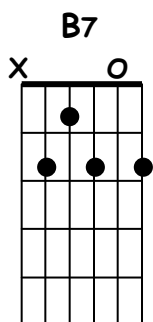
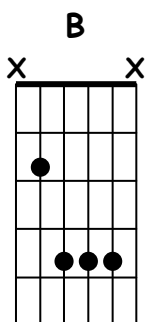
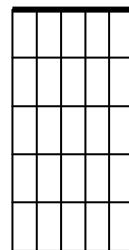
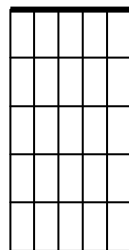
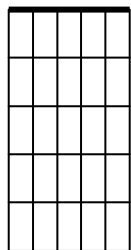
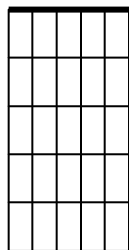
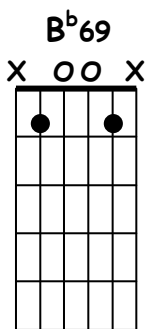
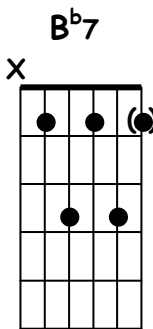
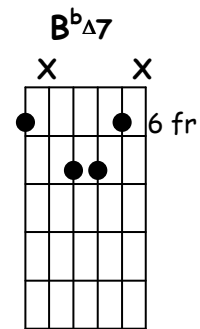
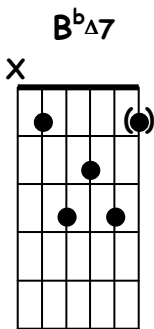
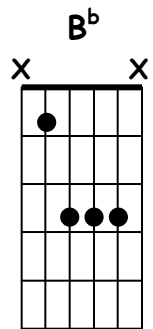
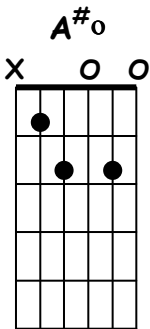
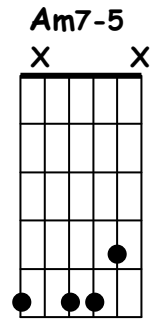
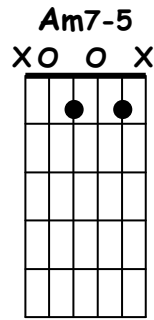
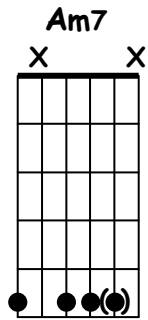
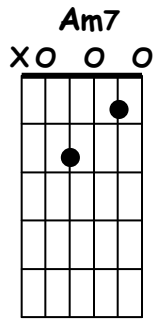
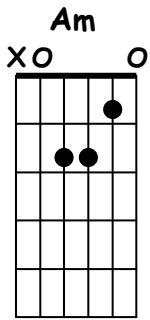
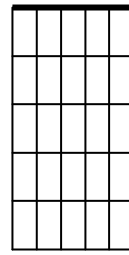
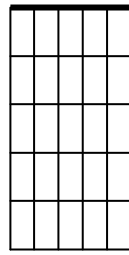
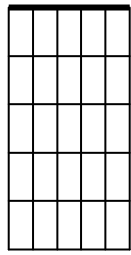
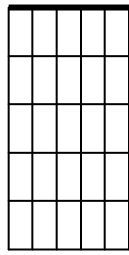
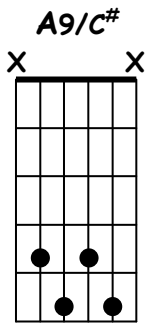
The chords shown on the following pages are all for standard tuning and include most of the ones used when accompanying the traditional tunes played by Riddell Fiddles.

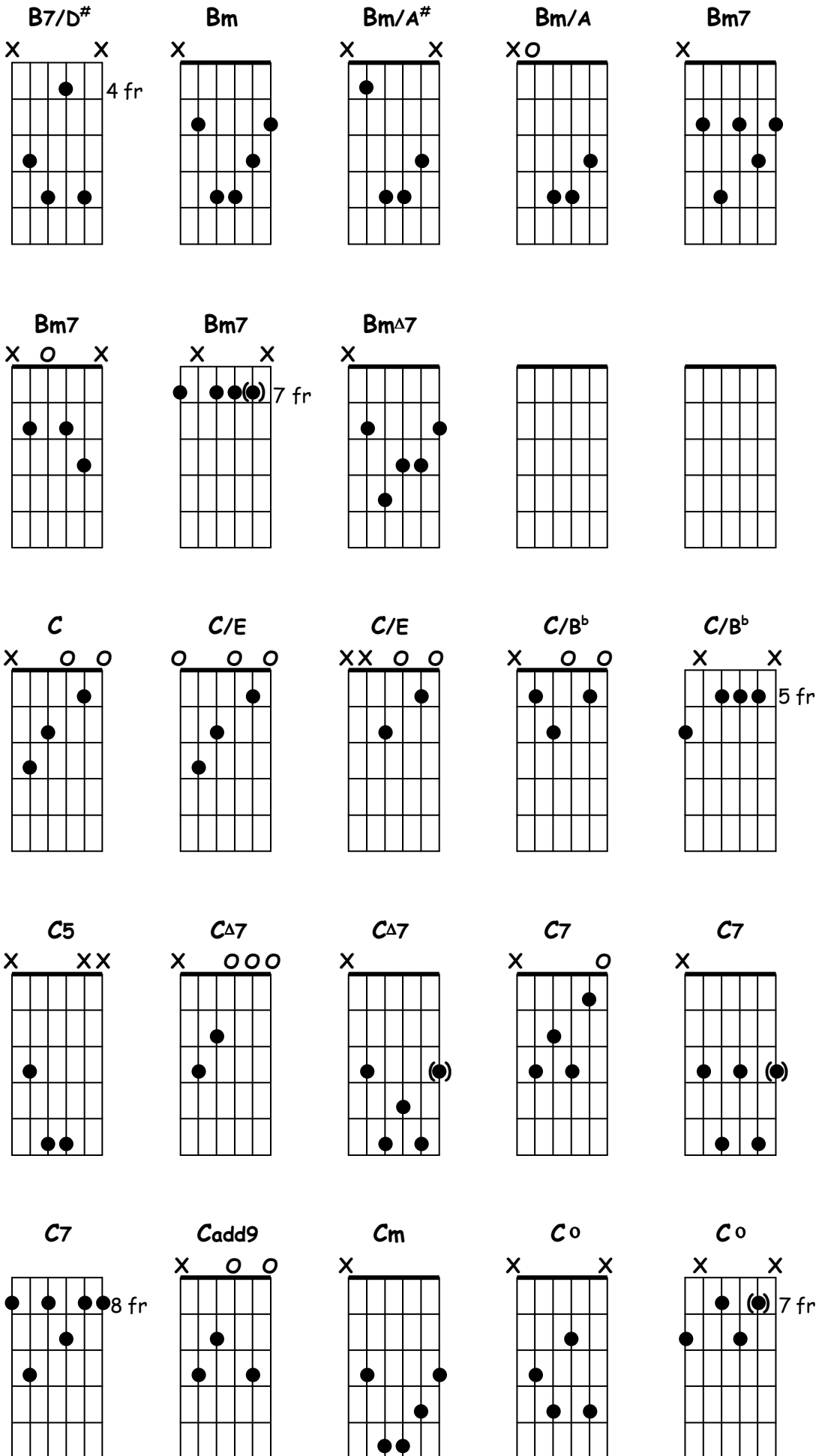
Fingerings have not been indicated as often there is more than one way to finger a chord, that way being determined by preceding or following chords.

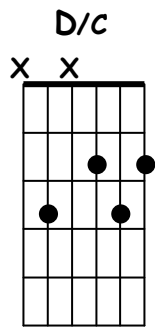
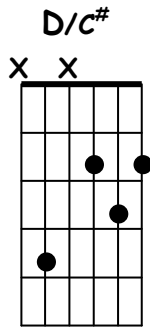
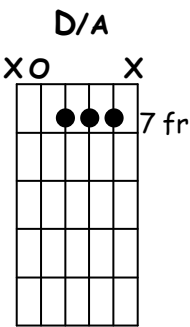
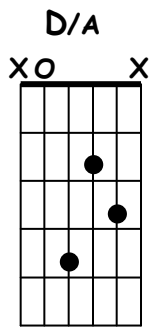
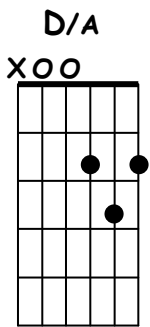
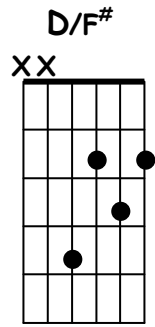
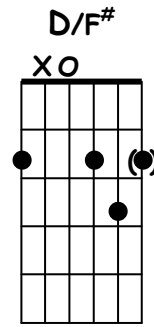
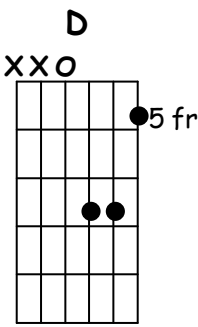
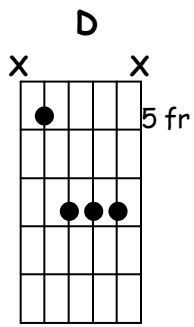
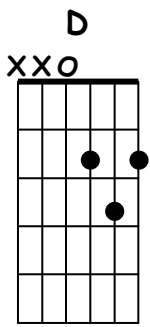
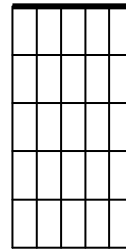
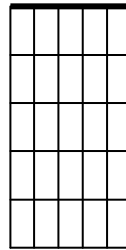
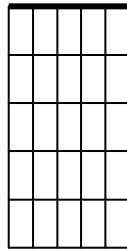
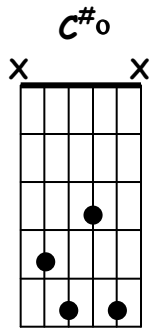
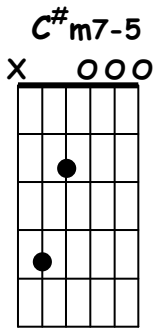
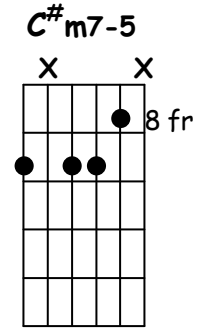
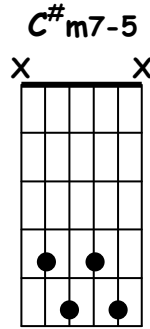
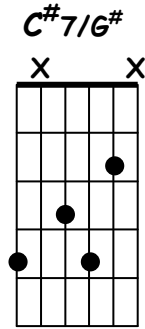
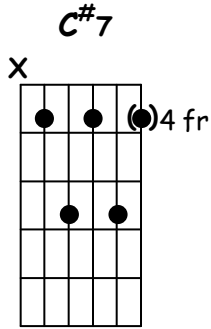
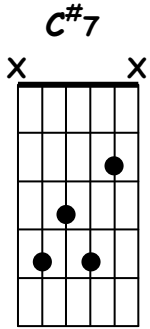
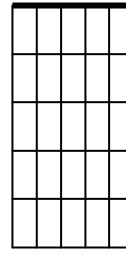
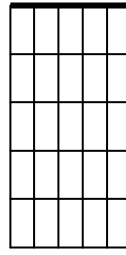
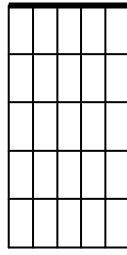
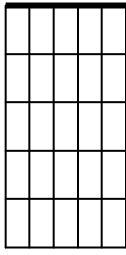
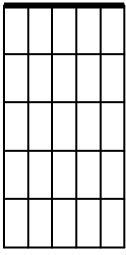
Pay particular attention to muted strings - very few of the chords shown here are six-string chords.

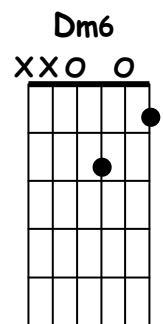
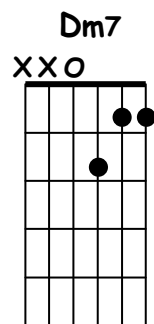
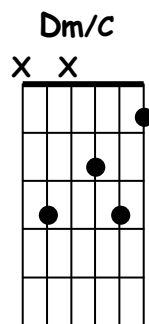
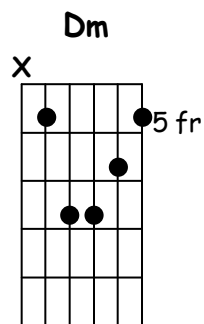
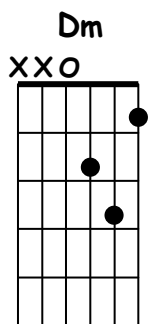
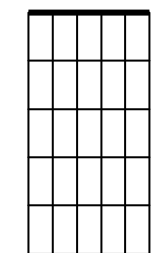
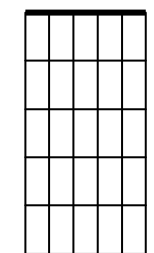
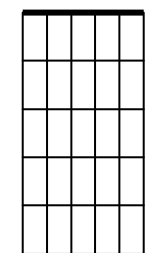
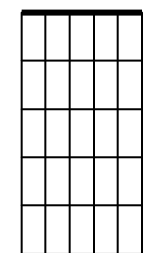
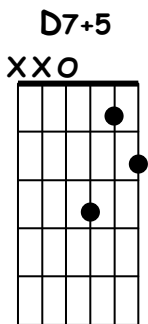
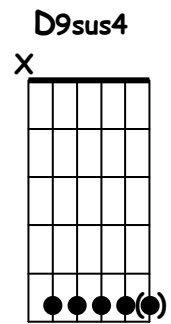
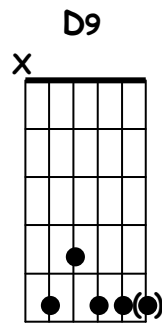
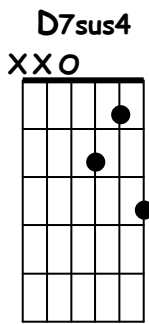
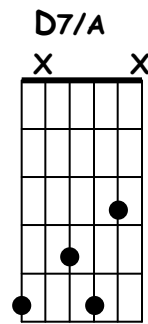
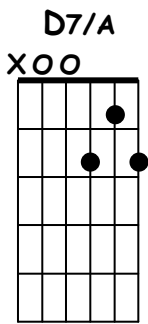
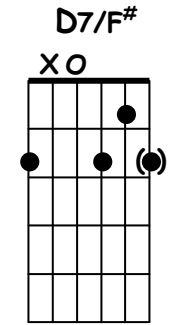
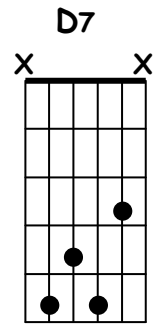
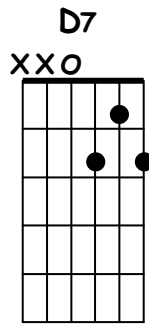
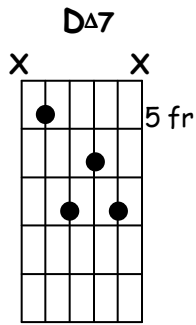
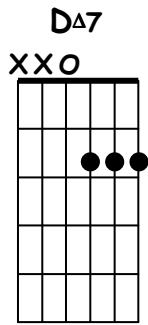
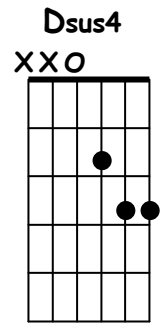
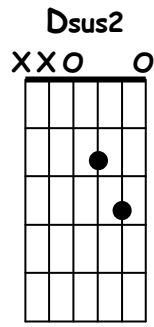
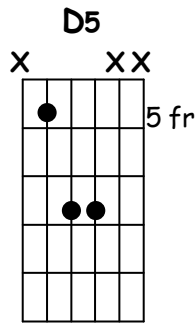
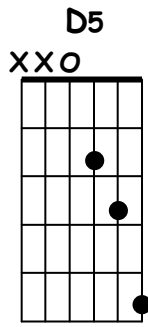
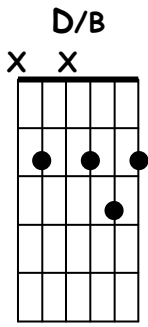
This list is by no means exhaustive. Spaces have been left to add chords as and when you come across them.

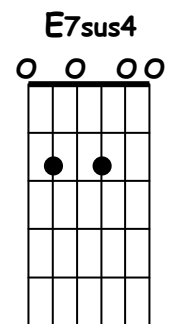
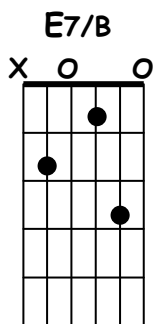
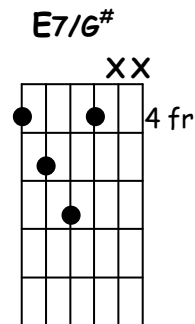
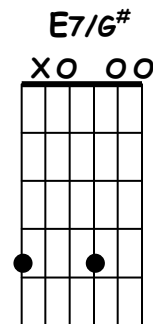
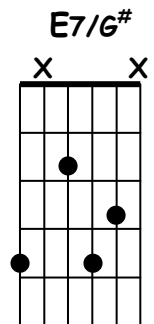
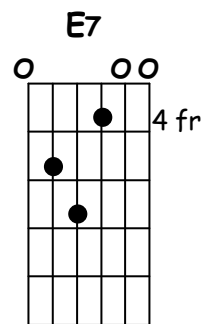
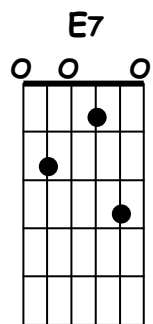
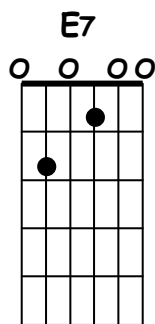
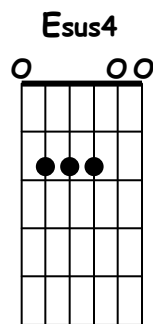
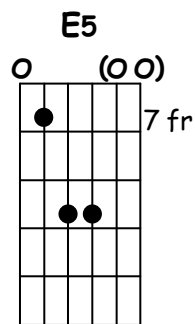
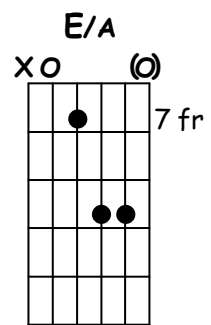
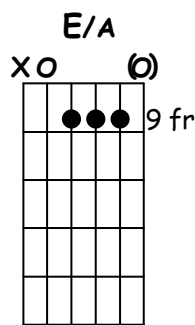
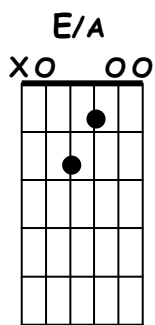
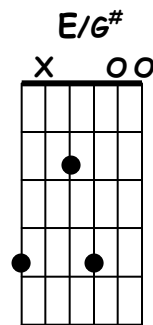
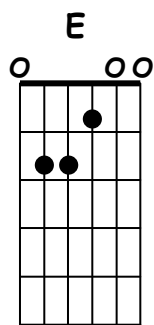
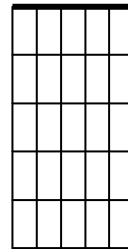
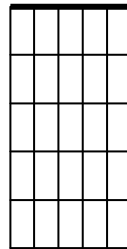
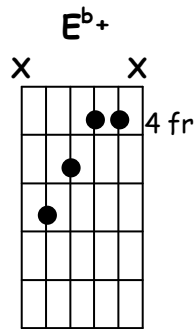
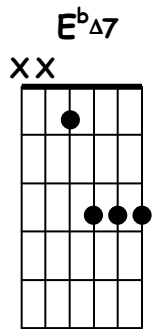
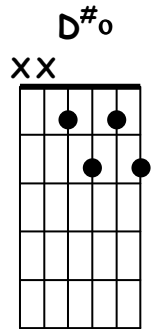
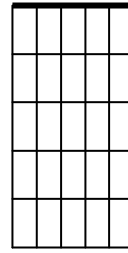
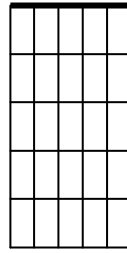
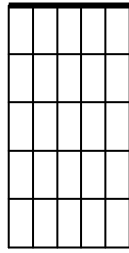
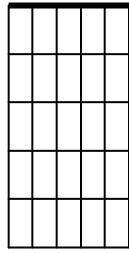
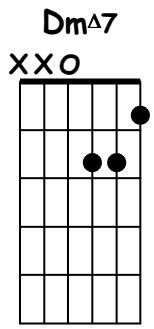












E7sus4 **Em** **Em/G** **Em/B** **Em/D#**

O OO O OOO OOO X OOO XX OOO

7 fr

Detailed description: This row contains five guitar chord diagrams.
 1. **E7sus4**: Fretboard from 0 to 7. Frets 1, 2, and 3 are marked with 'O'. Frets 4, 5, and 6 are marked with '7 fr'. Frets 7 and 8 are empty.
 2. **Em**: Fretboard from 0 to 4. Frets 2 and 3 are marked with 'O'. Frets 1, 4, 5, and 6 are empty.
 3. **Em/G**: Fretboard from 0 to 4. Frets 2 and 3 are marked with 'O'. Fret 1 has a circled 'O'. Fret 4 has a dot. Frets 5 and 6 are empty.
 4. **Em/B**: Fretboard from 0 to 2. Fret 2 is marked with 'X'. Frets 1 and 2 are marked with 'O'. Frets 3, 4, 5, and 6 are empty.
 5. **Em/D#**: Fretboard from 0 to 2. Frets 1 and 2 are marked with 'XX'. Fret 3 is marked with 'O'. Frets 4, 5, and 6 are empty.

Em/D **Em/c#** **Em7** **Em7-5** **Eo**

XXOOOO X OOO O O O XX O O O

Detailed description: This row contains five guitar chord diagrams.
 1. **Em/D**: Fretboard from 0 to 2. Frets 1 and 2 are marked with 'XX'. Frets 3, 4, 5, and 6 are marked with 'OOOO'.
 2. **Em/c#**: Fretboard from 0 to 3. Fret 1 is marked with 'X'. Frets 2 and 3 are marked with 'OOO'. Frets 4, 5, and 6 are empty.
 3. **Em7**: Fretboard from 0 to 3. Frets 2, 3, and 4 are marked with 'O O O'. Frets 1, 5, and 6 are empty.
 4. **Em7-5**: Fretboard from 0 to 2. Frets 1 and 2 are marked with 'XX'. Frets 3, 4, 5, and 6 have dots at frets 3, 4, 5, and 6 respectively.
 5. **Eo**: Fretboard from 0 to 2. Frets 1, 2, and 3 are marked with 'O O O'. Frets 4, 5, and 6 are empty.

F **F/A** **F7** **F7**

XO X X X X

6 fr

Detailed description: This row contains four guitar chord diagrams.
 1. **F**: Fretboard from 0 to 4. Frets 1, 2, 3, 4, and 5 have dots. Frets 6 and 7 are empty.
 2. **F/A**: Fretboard from 0 to 4. Fret 1 is marked with 'X'. Fret 2 is marked with 'O'. Frets 3, 4, 5, and 6 have dots.
 3. **F7**: Fretboard from 0 to 4. Frets 1, 2, 3, 4, and 5 have dots. Fret 6 is empty.
 4. **F7**: Fretboard from 0 to 6. Frets 1 and 6 are marked with 'X'. Frets 2, 3, 4, and 5 have dots. Fret 6 is marked with '6 fr'.

F#7/c# **F#m** **F#m/A**

X O (O) XO

Detailed description: This row contains three guitar chord diagrams.
 1. **F#7/c#**: Fretboard from 0 to 2. Fret 1 is marked with 'X'. Fret 2 is marked with 'O'. Frets 3, 4, 5, and 6 have dots.
 2. **F#m**: Fretboard from 0 to 2. Fret 1 has a circled 'O'. Frets 2 and 3 have dots. Fret 4 has a circled 'O'. Frets 5 and 6 have dots.
 3. **F#m/A**: Fretboard from 0 to 2. Frets 1 and 2 are marked with 'XO'. Frets 3, 4, and 5 have dots. Fret 6 is empty.

G **G** **G/B** **G/D** **G/D**

OOO XOOO X OO X XXOOO X X

Detailed description: This row contains five guitar chord diagrams.
 1. **G**: Fretboard from 0 to 3. Frets 2, 3, and 4 are marked with 'OOO'. Frets 1, 5, and 6 have dots.
 2. **G**: Fretboard from 0 to 3. Frets 1, 2, 3, and 4 are marked with 'XOOO'. Frets 5 and 6 have dots.
 3. **G/B**: Fretboard from 0 to 3. Frets 1, 2, and 3 are marked with 'X OO X'. Frets 4 and 5 have dots.
 4. **G/D**: Fretboard from 0 to 2. Frets 1 and 2 are marked with 'XX'. Frets 3, 4, 5, and 6 are marked with 'OOO'. Fret 6 has a dot.
 5. **G/D**: Fretboard from 0 to 2. Frets 1 and 2 are marked with 'X X'. Frets 3, 4, 5, and 6 have dots.

G/A
X O X

G5
X O O

G5
X O

G5/F#
X X O

GΔ7
O O O

GΔ7
X X

G5Δ7
X O

G7
O O O

G7
O O

G7

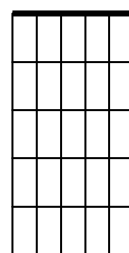
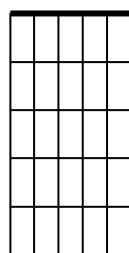
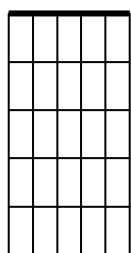
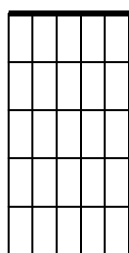
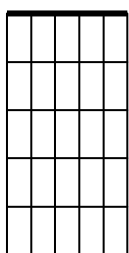
G7/B
X O X

G6
O O O O

G56
X O

G13sus4
X O

G13sus4
X X



Gm

Gm/D
X X O

Gm/Bb
X O O X

Gm7
X X

Gm6
X X

