

2008-09 abc Files

These are the files which were used to produce the PDF tunes. This was done by copying a complete file, from the X-field to the end of the tune, and pasting it into the converter at

www.concertina.net/tunes_convert.html .

You can also hear a midi music file of the tune at the same site.

If you want to alter a tune you can amend the abc's and repaste.

Excellent tutorials on abc notation can be found at Steve Mansfield's site:

www.lesession.co.uk/pf/abc_notation.htm .

The following tunes are as taught by Sheila Sapkota and/or Jimmy Nagle unless otherwise stated.

X: 1

T: Stomach Steinway Man

C: Ian Lowthian

M: C|

L: 1/8

Q: 1/2=112

K: Dm

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d2d2 AddA|dAde fedc|d2d2 Addf|edef gefg|
a2af f/f/f af|g2ge e/e/e ge|f2fd d/d/d fd|eA A/A/A fgfe:|
dA A/A/A dAeA|fA A/A/A dAfA|eA A/A/A gAeA|A/A/A eA gAeA|
dA A/A/A dAeA|fA A/A/A dAfA|eA A/A/A BA A/A/A|A/A/A A/A/A BA A/A/A|
dA A/A/A dAeA|fA A/A/A dAfA|gd d/d/d gdad|bd d/d/d gdbd|
agfa gfeg|fedf ed^ce|dA A/A/A BAGB|AGFA GFEF||D8|]
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X: 2

T: Stomach Steinway Man

C: Ian Lowthian

M: C|

L: 1/8

Q: 1/2=112

K: Dm

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"Dm"d2d2 AddA|dAde "Am"fedc|"Dm"d2d2 Addf|edef "C"gefg|
"F"a2af f/f/f af|"C"g2ge e/e/e ge|"Dm"f2fd d/d/d fd|"A7"eA A/A/A
fgfe:|
"Dm"dA A/A/A dAeA|fA A/A/A dAfA|"A7"eA A/A/A gAeA|A/A/A eA gAeA|
"Dm"dA A/A/A dAeA|fA A/A/A dAfA|"A7"eA A/A/A BA A/A/A|A/A/A A/A/A BA
A/A/A|
"Dm"dA A/A/A dAeA|fA A/A/A dAfA|"Gm"gd d/d/d gdad|bd d/d/d gdbd|
"Dm"agfa "C"gfeg|"Bb"fedf "A7"ed^ce|"Dm"dA A/A/A "Gm"BAGB|"Dm"AGFA
"A7"GFEF||"Dm"D8|]
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X: 3

T: Buntata 's Sgadan

C: Allan MacDonald

M: C|

L: 1/8

Q: 1/2=112

K: A

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AAcA ceae|f2ae cBB2|AAcA ceae|[1 f2ae cAA2:|[2 f2ae cAAe|
f2cf efce|f2ae cBB2|f2cf efce|f2ae cAAe|
f2cf efce|f2ae cBBa|AAcA ceae|f2ae cAA2|]
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X: 4

T: Buntata 's Sgadan

C: Allan MacDonald
M: C|
L: 1/8
Q: 1/2=112
K: A
"A"AAcA ceae|"D"f2ae "E"cBB2|"A"AAcA ceae|[1 "D"f2"E"ae "A"cAA2:|[2
"D"f2"E"ae "A"cAAe|
"F#m"f2cf efce|"D"f2ae "E"cBBe|"F#m"f2cf efce|"D"f2"E"ae "A"cAAe|
"F#m"f2cf efce|"D"f2ae "E"cBBa|"A"AAcA ceae|"D"f2"E"ae "A"cAA2|]

X: 5
T: Bulgarian Red
C: Charlie McKerron
M: C|
L: 1/8
Q: 1/2=112
K: Ddor
Addc d2dA|c2cA BGGb|Addc d2de|f2fe geec|
Addc d2dA|c2cA BGGa|B2BG c2ce|f2fe geec:|
dA A/A/A fAeA|dA A/A/A dec2|dA A/A/A fAeA|f2fe geec|
dA A/A/A fAeA|dA A/A/A dec2|B2BG c2ce|f2fe geec:|

X: 6
T: Bulgarian Red
C: Charlie McKerron
M: C|
L: 1/8
Q: 1/2=112
K: Ddor
"Dm"Addc d2dA|"F"c2cA "G"BGGb|"Dm"Addc d2de|"F"f2fe "C"geec|
"Dm"Addc d2dA|"F"c2cA "G"BGGa|"G"B2BG "Am7"c2ce|"Bbmaj7"f2fe
"C"geec:|
"Bbmaj7"dA A/A/A fAeA|dA A/A/A dec2|dA A/A/A fAeA|f2fe "C/Bb"geec|
"G13sus4"dA A/A/A fAeA|dA A/A/A dec2|"G"B2BG "Am7"c2ce|"Bbmaj7"f2fe
"C"geec:|

X: 7
T: The 24th Guards Brigade to Anzio
C: PS K G Roe
M: C|
L: 1/8
Q: 1/2=66
K: D
uA2|vf4 u(g>f)e<d|f2A2 A2d>c|u(B<G)B<d f<gd<f|f2e2 e2a2|
f4 (g>f)e<d|f2A2 A2d>c|u(B>A)A>d c>Af<e|d4 d2:|
u(A>B)|vd>ef>e f<ad<f|f2A2 A2d>c|(B<G)B<d f<gd<f|f2e2 e2[1(A>B)|
d>ef>e f<ad<f|f2A2 A2d>c|(B>A)A>d c>Af<e|d4 d2:|
[2a2|f4 (g>f)e<d|f2A2 A2d>c|(B>A)A>d c>Af<e|d4 d2|]

X: 8
T: The 24th Guards Brigade to Anzio
C: PS K G Roe
M: C|
L: 1/8
Q: 1/2=66
K: D
"A"uA2|"D"vf4 "A"u(g>f)e<d|"D"f2A2 "D/F#"A2d>c|"G"u(B<G)B<d
"D/F#"f<gd<f|"Em7"f2e2 "A"e2a2|
"D"f4 "A"(g>f)"A#dim"e<d|"Bm"f2A2 "D/A"A2d>c|"G"u(B>A)A>d
"A"c>Af<e"2:""1:"|"D G"G"d4 "D""d2:|

"A"u(A>B) | "D"vd>ef>e "/C#"f<ad<f | "/B"f2A2 "/A"A2d>c | "G" (B<G)B<d
"D/F#"f<gd<f | "Em7"f2e2 "A"e2[1" (A>B) |
""D"d>ef>e "/C#"f<ad<f | "/B"f2A2 "/A"A2d>c | "G" (B>A)A>d
"A"c>Af<e | "G"d4 d2: |
[2" "a2 | "D"f4 "A" (g>f) "A#dim"e<d | "Bm"f2A2 "D/A"A2d>c | "G" (B>A)A>d
"A"c>Af<e | "D G"d4 "D"d2 |]

X: 9

T: Le Canal en Octobre

C: Frederic Paris

M: C |

L: 1/8

Q: 1/2=72

K: G

(GA) | B3(B cB)AG | B3(B cB)AG | EFGB A3(G | FG)EF D2(GA) |
B3(B cB)AG | B3(B cB)AG | EFGB A2(GF) | G6: |
(Bc) | d3(d cB)AG | d3(d cB)AG | EFGB A3(G | FG)EF D2[1(Bc) |
d3(d cB)AG | d3(d cB)AG | EFGB A2(GF) | G6: |
[2(GA) | B3(B cB)AG | B3(B cB)AG | EFGB A2(GF) | G6 |]

X: 10

T: Le Canal en Octobre

C: Frederic Paris

M: C |

L: 1/8

Q: 1/2=72

K: G

(GA) | "G"B3(B "D/F#"cB)AG | "Em"B3(B "G/D" cB)AG | "C"EFGB
"D"A3(G | "Am7"FG)EF "D7"D2(GA) |
"G"B3(B "D/F#"cB)AG | "Em"B3(B "G/D" cB)AG | "C"EFGB "D"A2(GF) | "C
G"G6: |
(Bc) | "G"d3(d "D/F#"cB)AG | "Em"d3(d "G/D" cB)AG | "C"EFGB
"D"A3(G | "Am7"FG)EF "D7"D2[1" (Bc) |
"G"d3(d "D/F#"cB)AG | "Em"d3(d "G/D" cB)AG | "C"EFGB "D"A2(GF) | "C
G"G6: |
[2" (GA) | "G"B3(B "D/F#"cB)AG | "Em"B3(B "G/D" cB)AG | "C"EFGB "D"A2(GF) | "C
G"G6 |]

X: 11

T: Hurlock's Reel

C: Tom Anderson

M: C |

L: 1/8

Q: 1/2=112

K: A

u(AB) | vBcA E2(AB) | cBce f2(ef) | (ag)ae (f<a)AB | c2B2 B2(AB) |
cBcA E2(AB) | cBce f2(ef) | (ag)ae (f<a)AB | c2A2 A2: |
(ce) | fece aece | fece A2(AB) | cBcA EFAB | c2B2 B2[1(ce) |
fece aece | fece A2(AB) | cBcA EFAB | c2A2 A2: |
[2(AB) | cBcA E2(AB) | cBce f2(ef) | (ag)ae (f<a)AB | c2A2 A2 |]

X: 12

T: Hurlock's Reel

C: Tom Anderson

M: C |

L: 1/8

Q: 1/2=112

K: A

u(AB) | "A"vBcA "E7"E2(AB) | "A"cBce "D"f2(ef) | "A"(ag)ae
"F#m" (f<a)AB | "Bm7"c2B2 "E7"B2(AB) |

"A" cBcA "E7/B"E2(AB) | "A/C#" cBce "D" f2(ef) | "E7sus4"(ag) ae (f<a) AB | c2A2
A2: |
(ce) | "A" fece "/G#" aece | "/F#" fece "/E" A2(AB) | "A/C#" cBcA
"Cdim" EFAB | "Bm7" c2B2 "E7" B2[1]" (ce) |
"A" fece "Bm7" aece | "A/C#" fece "D" A2(AB) | "E7sus4" cBcA EFAB | c2A2 A2: |
[2]" (AB) | "A" cBcA "E7/B"E2(AB) | "A/C#" cBce "D" f2(ef) | "E7sus4"(ag) ae
(f<a) AB | c2A2 "A" A2 |]

X: 13

T: MacArthur Road
C: Dave Richardson
M: C |
L: 1/8
Q: 1/2=112
K: E

u(ec) | BG G/G/G (Bc) ef | g2(ge) fece | f2(fg) fece | afge fece |
BG G/G/G (Bc) ef | g2(ge) fece | f2(fg) fecB | ceef e2: |
e2 | b2ee (be) c'e | be e/e/e (fe) ce | f2(fg) fece | afge fece |
[1 be e/e/e (be) c'e | be e/e/e (fe) ce | f2(fg) fecB | ceef e2: |
[2 BG G/G/G (Bc) ef | g2(ge) fece | f2(fg) fecB | ceef e2 |]

X: 14

T: MacArthur Road
C: Dave Richardson
M: C |
L: 1/8
Q: 1/2=112
K: E

u(ec) | "E" BG G/G/G (Bc) ef | g2(ge) fece | "F#" f2(fg) fece | "B" afge fece |
"E" BG G/G/G (Bc) ef | g2(ge) fece | "F#" f2(fg) fecB | "B" ceef "E" e2: |
e2 | "E" b2ee (be) c'e | be e/e/e (fe) ce | "F#" f2(fg) fece | "B" afge fece |
[1 "E" be e/e/e (be) c'e | be e/e/e (fe) ce | "F#" f2(fg) fecB | "B" ceef
"E" e2: |
[2 "E" BG G/G/G (Bc) ef | g2(ge) fece | "F#" f2(fg) fecB | "B" ceef "E" e2 |]

X: 15

T: French March 1
M: 2/4
L: 1/8
Q: 1/4=180
K: Ador

A2(BA) | G2E2 | A2GF | (E2A2) | GA BA | G2E2 | A2GF | E4: |
A2B2 | c4 | (BA) Bc | B4 | (A2B2) | c3A | BAG2 | A4: |

X: 16

T: French March 1
M: 2/4
L: 1/8
Q: 1/4=180
K: Ador

"Am" A2(BA) | "Em" G2E2 | "Am" A2GF | (E2A2) | "G" GA
"D/F#" BA | "Em" G2E2 | "Am" A2GF | "Em" E4: |
"Am" A2"G/B" B2 | "C" c4 | "G" (BA)
Bc | "Em" B4 | ("Am" A2"G/B" B2) | "C" c3A | "Em" BAG2 | "Am" A4: |

X: 17

T: Oliver Jack
M: C |
L: 1/8
Q: 1/2=112
K: G

Bc|d2(dc) B2(ge)|d2(dc) BGBc|d2(dc) B2(ge)|d4 d2:|
Bd|c2(cA) B2(BG)| A2(AG) FGAB|c2(cA) BGGB|A2d2 G3B|
c2(cA) B2(BG)|A2(AG) FGAB|c2(cA) BGGB|A2d2 G2|]

X: 18
T: Oliver Jack
M: C|
L: 1/8
Q: 1/2=112
K: G

Bc|"G"d2(dc) "G/B"B2"Bbdim"(ge)|"Am7"d2(dc) "D7"BGBc|"G"d2(dc)
"G/B"B2"/C"(ge)|"D"d4 d2:|
Bd|"C"c2(cA) "G/B"B2(BG)|"Am7"A2(AG) "D7"FGAB|"C"c2(cA)
"G/B"BGGB|"Am7"A2"D7"d2 "G"G3B|
"C"c2(cA) "G/B"B2(BG)|"Am7"A2(AG) "D7"FGAB|"C"c2(cA)
BG"/C#"GB|"D7"A2d2 "G"G2|]

X: 19
T: Dancing Feet
C: G S McLennan
M: C|
L: 1/8
Q: 1/2=112
N: as taught by Amy Geddes
K: A

g|{g}a2(ea) ceAg|{g}a2(ea) ceBg|{g}a2(ea) ceAe|faea ce B:|
c|eA A/A/(A c)eAc|eA A/A/(A c)eBc|eA A/A/(A c)eAe|faea ce B:|

X: 20
T: Dancing Feet
C: G S McLennan
M: C|
L: 1/8
Q: 1/2=112
N: as taught by Amy Geddes
N: Guitar chords:

N: A = x07650 E7sus4 = 077700 D5/A = x07700 E5/A = x09900
K: A

g|{g}"A"a2(ea) ceAg|{g}a2(ea) c"E7sus4"eBg|{g}"A"a2(ea)
ceAe|"D5/A"faea c"E5/A"e B:|
c|"A"eA A/A/(A c)eAc|eA A/A/(A c)"E7sus4"eBc|"A"eA A/A/(A
c)eAe|"D5/A"faea c"E5/A"e B:|

X: 21
T: The Headlands
C: Ronnie Cooper
M: 2/4
L: 1/8
Q: 1/4=112
K: A

ue3/2vd/|udvc u(BA)|vA/c3/2 E3/2A/|FA df|ve2 u(ef/g/)|va3/2e/
fa|v(fe) u(dc)|vc3/2B/ Ac|vB2 ue3/2vd/|
dc (BA)|A/c3/2 E3/2A/|FA df|va2 u(gf)|vea Ac|Bf ed|c2 A2|vA2:|
u(ef/g/)|a3/2e/ ea|ce cA|dA df|e2 (ef/g/)|a3/2e/ fa|(fe) (dc)|c3/2B/
Ac|B2[1(ef/g/)|
a3/2e/ ea|ce cA|dA df|a2 (g3/2f/)|ea Ac|Bf ed|c2 A2|A2:|
[2e3/2d/|dc (BA)|A/c3/2 E3/2A/|FA df|a2 (gf)|ea Ac|Bf ed|c2 A2|A2|]

X: 22
T: The Headlands
C: Ronnie Cooper

M: 2/4
L: 1/8
Q: 1/4=112
K: A
"E7"ue3/2vd/|"A"udvc u(BA)|vA/c3/2 "A7/C#"E3/2A/|"D"FA df|"A/C#"ve2
"E7/B"u(ef/g/)|"A"va3/2e/ fa|"D"v(fe) "A/C#"u(dc)|"B7"vc3/2B/
Ac|"Bm7"vB2 "E7"ue3/2vd/|
"A"dc (BA)|A/c3/2 "A7/C#"E3/2A/|"D"FA df|va2 "D#dim"u(gf)|"A/E"vea
Ac|"Bm7"Bf "E7"ed|"A"c2 "D"A2|"A"vA2:|
"E7"u(ef/g/)|"A"a3/2e/ ea|ce "A7/C#"cA|"D"dA df|"A/C#"e2
"E7/B"(ef/g/)|"A"a3/2e/ fa|"D"(fe) "A/C#"(dc)|"B7"c3/2B/
Ac|"Bm7"B2[1"E7"(ef/g/)|
""A"a3/2e/ ea|ce "A7/C#"cA|"D"dA df|a2 "D#dim"(g3/2f/)|"A/E"ea
Ac|"Bm7"Bf "E7"ed|"A"c2 "D"A2|"A"A2:|
[2"E7"e3/2d/|"A"dc (BA)|A/c3/2 "A7/C#"E3/2A/|"D"FA df|a2
"D#dim"(gf)|"A/E"ea Ac|"Bm7"Bf "E7"ed|"A"c2 "D"A2|"A"A2|]

X: 23
T: French March 2
M: 2/4
L: 1/8
Q: 1/4=180
K: A
P: Lower Octave:
uA,2CB,|A,2E2|EC EF|ED CB,|vA,2u(CB,)|A,2E2|EC DF|E4:|
uE2FG|A3u(E|FE) DC|vB,3u(B,|C2)CA,|B,2B,A,|C2CA,|vB,4|u(EF) ED|C2A,2|
B,D CB,|vA,4|uA2AF|G2GE|A2AF|G4|u(EF) ED|C2A,2|B,D CB,|vA,4|]
P: Higher Octave:
uA2cB|A2e2|ec ef|ed cB|A2(cB)|A2e2|ec df|e4:|
ue2fg|a3(e|fe) dc|B3(B|c2)cA|B2BA|c2cA|B4|
(ef) ed|c2A2|Bd cB|A4|a2af|g2ge|a2af|g4|
(ef) ed|c2A2|Bd cB|A4|]

X: 24
T: French March 2
M: 2/4
L: 1/8
Q: 1/4=180
N: Open string guitar chords:
N: A = x076500 E7sus4 = 077700 D5 = x57700 F#m7 = x97900
E = (0)76900
K: A
P: Lower Octave:
""A"uA,2CB,|A,2E2|EC EF|"E7"ED CB,|"A"vA,2u(CB,)|A,2E2|EC
"D"DF|"E"E4:|
""E7"uE2FG|"A"A3u(E|"D"FE)
DC|"E"vB,3u(B,|"F#m"C2)CA,|"E"B,2B,A,|"F#m"C2CA,|"E"vB,4|"E7"u(EF)
ED|"A"C2A,2|
""E7"B,D CB,|"A"vA,4|"F#m"uA2AF|"E"G2GE|"F#m"A2AF|"E"G4|"E7"u(EF)
ED|"A"C2A,2|"E7"B,D CB,|"A"vA,4|]
P: Higher Octave, with open string guitar chords:
""A"uA2cB|A2e2|ec ef|"E7sus4"ed cB|"A"A2(cB)|A2"A/C#"e2|ec
"D5"df|"E7sus4"e4:|
"E7sus4"ue2fg|"A"a3(e|"D5"fe)
dc|"E7sus4"B3(B|"F#m7"c2)cA|"E"B2BA|"F#m7"c2cA|"E"B4|
"E7sus4"(ef) ed|"A"c2A2|"E7sus4"Bd
cB|"A"A4|"F#m7"a2af|"E"g2ge|"F#m7"a2af|"E"g4|
"E7sus4"(ef) ed|"A"c2A2|"E7sus4"Bd cB|"A"A4|]

X: 25
T: The Sandyburn Reel

C: Frank Jamieson
M: C|
L: 1/8
Q: 1/2=112
K: A

E2|A2(EA) dcBA|e2(cA) a2A2|agfe ^decA|B2E2 d2E2|
A2(EA) dcBA|e2(cA) a2A2|agfe Bcde|c2A2 A2:|
e2|a2ee (c'2e2)|e'2e2 a2e2|agfe ^decA|B2e2 g2e2|
a2ee (c'2e2)|e'2e2 a2e2|agfe Bcde|c2A2 A2:|
E2|A2(EA) dcBA|EAcE fecA|EGBd gfe2|(ge)be gedB|
A2(EA) dcBA|EAcE fecA|agfe Bcde|c2A2 A2:|
e2|agae c'ee'e|agfe c2A2|agfe ^dece|Bege bege|
ceae c'ee'e|agfe c2A2|agfe Bcde|c2A2 A2:|

X: 26
T: The Sandyburn Reel
C: Frank Jamieson
M: C|
L: 1/8
Q: 1/2=112
N: Upper chords are for Shetland style accompaniment
K: A

E2|""A"A2(EA) "E7"dcBA|"A"e2(cA) "A/C#" ""a2A2|"D"agfe "D#m7-
5""A"^decA|"E7""E"B2E2 "E7/G#" "E7"d2E2|
"A"A2(EA) "E7"dcBA|"A"e2(cA) "A/C#" ""a2A2|"D"agfe "E7"Bcde|"A"c2A2
A2:|
e2|"A"a2ee "/G#" ""(c'2e2)|"/F#" ""e'2e2 "/E#" ""a2e2|"D"agfe "D#m7-
5""A"^decA|"E7""E"B2e2 "E7/G#" "E7"g2e2|
"A"a2ee "/G#" ""(c'2e2)|"/F#" ""e'2e2 "/E#" ""a2e2|"D"agfe
"E7"Bcde|"A"c2A2 A2:|
E2|"A"A2(EA) "E7"dcBA|"A"EAce "/D#" ""fe"/D#" ""cA|"E7""E"EGBd
"/D#" ""gfe2|"/C#" ""(ge)be "/B#" "E7"gedB|
"A"A2(EA) "E7"dcBA|"A"EAce "A/C#" ""fecA|"D"agfe "E7"Bcde|"A"c2A2 A2:|
e2|"A"agae "Bm7" ""c'ee'e|"Cdim" ""agfe "A/C#" ""c2A2|"D"agfe "D#m7-
5""A"^dece|"E7""E"Bege "E7/G#" "E7"bege|
"A"ceae "Bm7" ""c'ee'e|"Cdim" ""agfe "A/C#" ""c2A2|"D"agfe
"E7"Bcde|"A"c2A2 A2:|

X: 27
T: Filet Bobine
M: 3/4
L: 1/8
Q: 1/4=198
K: D
u(D FG)|AD dD cD|B4 (dB)|AB AG FE|F3 u(D FG)|AD dD cD|B4 (dB)|AB AG
FE|D3:|
(D FG)|AF DB GE|AF DB GE|AB AG FE|F3 (D FG)|AF DB GE|AF DB GE|AB AG
FE|D3:|

X: 28
T: Filet Bobine
M: 3/4
L: 1/8
Q: 1/4=198
K: D
u(D FG)|""D"AD "Bm"dD "A"cD|"G"B4 (dB)|"A"AB AG FE|"D"F3 u(D FG)|
"D"AD "Bm"dD "A"cD|"G"B4 (dB)|"A"AB "A7"AG FE|"D"D3:|
(D FG)|"D"AF D"Em"B GE|"D/F#" "AF D"G"B GE|"A"AB AG FE|"D"F3 (D FG)|
"D"AF D"Em"B GE|"D/F#" "AF D"G"B GE|"A"AB "A7"AG FE|"D"D3:|

X: 29

T: Horseshoes and Rainbows
 C: Oliver Schroer
 M: C|
 L: 1/8
 N: Transcription by Oliver Schroer
 Q: 1/2=104
 K: Em
 ef|:geee BGG(G|cA)AA EAA(G|FD)FA|d(efd)|eBB(B AB)ef|geee BGG(G|
 cA)AA EAA(G|[1FD)FA d3e|f2(fe) defa:|[2FD)FA d(efe) d2(dc) BAGF|
 |:EBB(B FE)EE|B,EE(E FE)E(D|E2)BE FEED|B,EF(B FE)ED|CEG(B TA)FD|
 B,DFA G3F|EGB(d cB)AG|[1FBBA B2B2:|[2FBB(A B2)|]

X: 30
 T: Horseshoes and Rainbows
 C: Oliver Schroer
 M: C|
 L: 1/8
 N: Transcription by Oliver Schroer
 Q: 1/2=104
 K: Em
 ef|:"Em"geee BGG(G|"Am"cA)AA EAA(G|"D"FD)FA|d(efd)|"Bm"eBB(B
 AB)ef|"Em"geee BGG(G|
 "Am"cA)AA EAA(G|[1"D"FD)FA d3e|"Bm"f2(fe) defa:|[2"D"FD)FA
 d(efe)|"Bm"d2(dc) BAGF|
 |:"Em"EBB(B FE)EE|B,EE(E FE)E(D|E2)BE FEED|B,EF(B FE)ED|"C"CEG(B
 "D"TA2)FD|
 "Bm"B,DFA "Em"G3F|"C"EGB(d "Am"cB)AG|[1"B7"FBBA B2B2:|[2"B7"FBB(A
 B2)|]

X: 31
 T: An Dro (Breton Tune)
 M: C|
 L: 1/8
 Q: 1/2=72
 N: also known as "The Wren"
 K: Em
 E2B2 B2AB|c3B A2FG|A2A2 AB AG|FE FG G2F2|
 E2B2 B2AB|c3B A2FG|A2A2 AB AG|FE FG E4:|
 E2E2 F2G2|E2E2 F2G2|A2A2 AB AG|FE FG G2F2|
 E2E2 F2G2|E2E2 F2G2|A2A2 AB AG|FE FG E4:|
 "2nd fiddle:""
 G2g2 g2fg|a3g f2de|f2f2 fgfe|^dcAB B2A2|
 G2g2 g2fg|a3g f2de|f2f2 fgfe|^dcAB G4:|
 G2G2 A2B2|G2G2 A2B2|c2c2 cdcB|AGAB B2A2|
 G2G2 A2B2|G2G2 A2B2|c2c2 cdcB|AGAB G4:|

X: 32
 T: An Dro (Breton Tune)
 M: C|
 L: 1/8
 Q: 1/2=72
 N: also known as "The Wren"
 K: Em
 "Em"E2B2 B2AB|"Am"c3B A2FG|"D"A2A2 AB AG|"B7"FE FG G2F2|
 "Em"E2B2 B2AB|"Am"c3B A2FG|"D"A2A2 AB AG|"B7"FE FG "Em"E4:|
 "Em"E2E2 F2G2|E2E2 F2G2|"Am"A2A2 AB AG|"B7"FE FG G2F2|
 "Em"E2E2 F2G2|E2E2 F2G2|"Am"A2A2 AB AG|"B7"FE FG "Em"E4:|

X: 33
 T: Da Mirrie Boys o Greenland

M: C|
L: 1/8
Q: 1/2=112
K: D
vABde fdf2|e2ce Aecu(e|AB)de fdf(a|ge)cA d2d2:|
fgfe fga(f|gf)ec efg(e|fg)fe fga(f|ge)cA d2d2:|

X: 34
T: Da Mirrie Boys o Greenland
M: C|
L: 1/8
Q: 1/2=112
K: D
"D"vABde fdf2|"A"e2ce Aecu(e|"D"AB)de "/F#"fd"/G"f(a|"A7"ge)cA
"D"d2d2:|
"D"fgfe "B7"fga(f|"Em"gf)ec "A7"efg(e|"D"fg)fe "B7"fga(f|"Em"ge)
"A7"cA "D"d2d2:|