

2007-08 abc Files

These are the files which were used to produce the PDF tunes. This was done by copying a complete file, from the X-field to the end of the tune, and pasting it into the converter at

www.concertina.net/tunes_convert.html .

You can also hear a midi music file of the tune at the same site.

If you want to alter a tune you can amend the abc's and repaste.

Excellent tutorials on abc notation can be found at Steve Mansfield's site:

www.lesession.co.uk/pf/abc_notation.htm .

The following tunes are as taught by Sheila Sapkota and/or Jimmy Nagle unless otherwise stated.

```
X: 1
T: Hamnataing
C: Chris Stout
M: 4/4
L: 1/8
Q: 1/4=100
N: Structure is AABBCB
K: D
D>E|:F>GF>E D2-D>F|G2F>G A>FD>E|F2-F>G A>FD>F|G>AF>D E2 F>G|
A>BA>G F>EF>A|G>AF>G A2-A>G|F>GF>D E2(3EFG|[1A>FE>F D2D>E:|[2A>FE>F
D2(3ABc|
|:d>cB>A F2-F>A|B2B>c B>AF>A|B2-B>c d2-d>e|d>cB>A B2(3ABc|
d>cB>A F2(3FAd|B2B>c B>AF>D|E2-E>F G>AF>D|[1E>DD>C D2(3ABc:|[2E>DD>C
D4|
|:D2-D>F E2-E>F|D>EF<d B2A>G|F2-F>G A>FD>F|G>AF>D E2 F>G|
A2-A>F E2-E>F|D>EF<d B2A>F|E2-E>F G>AF>D|[1E>DD>C D4:|[2E>DD>C
D2(3ABc|
""""2nd fiddle for B part: """"
f>ed>c A2(3ABc|d>cd>e d>cA>c|d2-d>e f2-f>g|f>ed>c d2-d>e|
f>ed>c A2(3ABc|d>cd>e d>cA>F|G2-G>A B>cA>F|G>FF>E D4:|

X: 2
T: Hamnataing
C: Chris Stout
M: 4/4
L: 1/8
Q: 1/4=100
K: D
D>E|:""D" F>GF>E "Bm"D2-D>F|"G"G2F>G "A7sus"A>FD>E|"D"F2-F>G
"Bm"A>FD>F|"Em7"G>AF>D "A7sus"E2 F>G|
"D"A>BA>G "A/C#"F>EF>A|"G/B"G>AF>G "A7sus"A2-A>G|"G"F>G"D/F#"F>D
"Em7"E2(3EFG|[1"A7sus"A>FE>F "D"D2D>E:|[2"A7sus"A>FE>F "D"D2(3ABc|
|:"Bm"d>cB>A F2-"Bm/A"F>A|"G"B2B>c B>A"D/F#"F>A|"Em7"B2-B>c "D/F#"d2-
d>e|"G"d>cB>A "A7sus"B2(3ABc|
"Bm"d>cB>A F2"Bm/A"(3FAd|"G"B2B>c B>A"D/F#"F>D|"Em7"E2-"D/F#"E>F
"G"G>AF>D|[1"A7sus"E>DD>C "D"D2(3ABc:|[2"A7sus"E>DD>C "D"D4|
|:"D"D2-D>F "A7sus"E2-E>F|"D"D>E"D/F#"F<d "G"B2"A7sus"A>G|"Bm"F2-F>G
"D/A"A>FD>F|"G">A"E7/G#"F>D "A7sus"E2 F>G|
"D"A2-A>F "A/C#"E2-E>F|"Bm"D>EF<d "D/A"B2A>F|"Em7"E2-"D/F#"E>F
"G"G>AF>D|[1"A7sus"E>DD>C "D"D4:|[2"A7sus"E>DD>C "D"D2(3ABc|
""Structure is AABBCB(AABB)
""""2nd fiddle for B part: """"
f>ed>c A2(3ABc|d>cd>e d>cA>c|d2-d>e f2-f>g|f>ed>c d2-d>e|
f>ed>c A2(3ABc|d>cd>e d>cA>F|G2-G>A B>cA>F|G>FF>E D4:|
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X: 3
T: Off to California
M: 4/4
L: 1/8
Q: 1/4=144
N: as taught by Amy Geddes
K: G
(3DEF|G>FG>B A>GE>D|G>Bd>g e2(3def|g>fg>d e>dB>G|A>BA>G E2(3DEF|
G>FG>B A>GE>D|G>Bd>g e2(3def|g>fg>d e>dB>G|(3ABA G>F G2:|
(3def|g>fe>g f>ed>f|e>de>f e>dB>d|g>fg>d e>dB>G|A>BA>G E2(3DEF|
G>FG>B A>GE>D|G>Bd>g e2(3def|g>fg>d e>dB>G|(3ABA G>F G2:|

X: 4
T: Off to California
M: 4/4
L: 1/8
Q: 1/4=144
N: as taught by Amy Geddes
K: G

(3DEF|"G">FG>B "D">A>GE>D|"G">B"G/B">d>g "C"e2(3def|"G">fg>d
"Em"e>dB>G|"Am7"A>B"G/B">A>G "C"E2"D"(3DEF|
"G">FG>B "D">A>GE>D|"G">B"G/B">d>g "C"e2(3def|"G">fg>d
"Em"e>dB>G|"Am7"(3ABA "D">G>F "G"G2:|
(3def|"Em">fe>g "D">f>ed>f|"C"e>de>f "D"e>dB>d|"G">fg>d
"Em"e>dB>G|"Am7"A>B"G/B">A>G "C"E2"D"(3DEF|
"G">FG>B "D">A>GE>D|"G">B"G/B">d>g "C"e2(3def|"G">fg>d
"Em"e>dB>G|"Am7"(3ABA "D">G>F "G"G2:|

X: 5
T: Andy Broon's
C: Aly Bain
M: C|
L: 1/8
Q: 1/2=112
N: as taught by Amy Geddes
K: F
ag|:fcAf cAfc|AfcA a2ag|fcAf cAfc|[1eggf g2ag:|[2eggf g2fe|
|:dBdf eceg|fefg agfe|dBdf eceg|[1f2fe fgfe:|[2f zz2 a3g||

X: 6
T: Andy Broon's
C: Aly Bain
M: C|
L: 1/8
Q: 1/2=112
N: as taught by Amy Geddes
K: F
ag|:"F"fcAf cAfc|"F"AfcA "C"a2ag|"F"fcAf "F/A"cA"Abdim"fc|[1"Gm7"eggf
"C7"g2ag:|[2"Gm7"eggf "C7"g2fe|
|:"Bb"dBdf "C"eceg|"F"fefg "Dm"agfe|"Bb"dBdf "C"eceg|[1"F"f2fe
"F/A"fgfe:|[2"F"f zz2 "C7"a3g||

X: 7
T: Winyadepla
N: sung by trows to a supposedly sleeping Gibbie Laurenson in 1803
M: 2/4
L: 1/8

Q: 1/4=120

K: A

u(A|c2)eA|c3(B|c2)eA|F3(A|c2)eA|c3(B|cd) ec|B3:|
u(B|cA)A2|u(fa) ea|fa ea|v(cA)A2|(cA)A2|fa ea|fa ec|B3u(B|
cA)A2|(fa) ea|fa ea|v(cA) u(Ae)|a2 (ag)|af ec|B4-|B3|]

X: 8

T: Winyadepla

O: Fetlar, Shetland

N: sung by trows to a supposedly sleeping Gibbie Laurenson in 1803

M: 2/4

L: 1/8

Q: 1/4=120

K: A

A|"A" c2eA|"A/E" c3B|"A" c2eA|"D" F3A|"A" c2eA|"A#dim" c3B|"Bm7" cd
ec|"E7" B3A|
"A" c2eA|"A/E" c3B|"A" c2eA|"D" F3A|"A" c2eA|"A/E" c3B|"A/C#" cd
"Cdim" ec|"E7/B" B3B|
"A" cAA2|"A/E" fa ea|"Bm" fa ea|"Bm/F#" cAA2|"A/C#" cAA2|"D" fa
ea|"B7/D#" fa ec|"E7" B3B|
"A" cAA2|"A/E" fa ea|"Bm" fa ea|"Bm/F#" cAA2|"A/C#" a2 ag|"F#m" af
ec|"E7" B4-|B3|]

X: 9

T: Sailing South

C: Judi Nicolson

M: 4/4

L: 1/8

Q: 1/4=80

K: G

D2|d3G A2B2|E6 (GA)|B3D c2d2|A6 D2|
d3g f2d2|e3d c2B2|A3G A2B2|G6:|
(ef)|g3e B2(gf)|e3d B2(cB)|A3B cdeg|a3d e2f2|
g3e B2(gf)|e3d B2(cB)|A3G A2B2|G6:|

X: 10

T: Sailing South

C: Judi Nicolson

M: 4/4

L: 1/8

Q: 1/4=80

K: G

D2|"G" d3G "Am" A2"G/B" B2|"C" E6 (GA)|"G" B3D "Am" c2d2|"C/D" A4- "D7" A2
D2|
"G" d3g "Bm" f2d2|"C" e3d c2"Bm" B2|"Am" A3G "C/D" A2"D7" B2|"G" G6:|
(ef)|"Em" g3e "Bm/D" B2(gf)|"C" e3d "G/B" B2(cB)|"Am" A3B
"Am/G" cdeg|"D/F#" a3d "D7" e2f2|
"Em" g3e "Bm7" B2(gf)|"C" e3d "G/B" B2(cB)|"Am" A3G "C/D" A2"D7" B2|"G" G6:|

X: 11

T: Willafjord

O: Shetland

M: C|

L: 1/8

Q: 1/2=112

R: reel

K: D

(dB)|vA2u(FA) vDuAvFuA|B2(GB) DBGB|A2(FA) DAFA|EFGA GFED|
A2(FA) DAFA|B2(GB) DBGB|ABcd efge|f2d2 d2:|

(de)|f2(df) Afd| (ge)(af) gfeg|f2(df) Afd|e2(ce) Aece|
f2(df) Afd| (ge)(af) gfec|ABcd efge|f2d2 d2:|

X: 12
T: Willafjord
O: Shetland
M: C|
L: 1/8
Q: 1/2=112
R: reel
K: D

(dB)| "D"vA2u(FA) "D/F#"vDuAvFuA|"G"B2(GB) "G/B"DBGB|"D"A2(FA)
"D/F#"DAFA|"A"EFGA "/B"GF"/C#"ED|
"D"A2(FA) "D/F#"DAFA|"G"B2(GB) "G/B"DBGB|"A"ABcd
"/B"ef"/C#"ge|"D"f2d2 "D/A"d2:|
(de)| "D"f2(df) "D/A"Afd|"Em"(ge)(af) "Em/B"gfeg|"D/F#"f2(df)
"/F#"Af"/G"df|"A"e2(ce) "/B"Ae"/C#"ce|
"D"f2(df) "D/A"Afd|"Em"(ge)"/F#"(af) "/G"gf"/G#"ec|"A"ABcd
"/B"ef"/C#"ge|"D"f2d2 "D/A"d2:|

X: 13
T: Sheila's Cape Breton Jaunt
C: Donald Knox
M: C|
L: 1/8
Q: 1/2=96
R: barndance
K: Dmix

D>A (3AAA A>GF>G|A>GF>G A2d2|D>A (3AAA A>GF>G|A>G(3FED C2G>E|
D>A (3AAA A>GF>G|A>df>e d>cA>B|c>A (3AAA A>GF>G|E>DC>E D4:|
D>d (3ddd d>ef>e|d>c (3BAG c2B>c|d>D (3DDD D>EF>G|A>G (3FED C2G>E|
D>d (3ddd d>ef>g|a>gf>e d>cA>B|c>A (3AAA A>GF>G|E>DC>E D4:|

X: 14
T: Sheila's Cape Breton Jaunt
C: Donald Knox
M: C|
L: 1/8
Q: 1/2=96
R: barndance
K: Dmix

"D"D>A (3AAA A>GF>G|A>GF>G A2d2|"D"D>A (3AAA A>GF>G|A>G (3FED
"C"C2G>E|
"D"D>A (3AAA A>GF>G|A>df>e d>cA>B|"Am"c>A (3AAA A>GF>G|"C"E>DC>E
"D"D4:|
"D"D>d (3ddd d>ef>e|"G/B"d>c (3BAG "C"c2B>c|"D"d>D (3DDD D>EF>G|A>G
(3FED "C"C2G>E|
"D"D>d (3ddd d>ef>g|a>gf>e d>cA>B|"Am"c>A (3AAA A>GF>G|"C"E>DC>E
"D"D4:|

X: 15
T: Mangaster Voe
C: Tom Anderson
M: 2/4
L: 1/8
Q: 1/4=112
R: march
N: also known as Mangister Voe
K: A

u(ed)|c2e2|A3e|fd Af|e3d|c2A2|dc BA|c2B2|B2(ed)|
c2e2|A3e|fd AF|D3F|E2A2|GB ed|c2A2|A2:|
(cd)|e3c|a3e|fd af|e3d|c2A2|dc BA|c2B2|[1B2(cd)|
e3c|a3e|fd af|e3d|ce ac|dB ed|c2A2|A2:|
[2B2(ed)|c2e2|A3e|fd AF|D3F|E2A2|GB ed|c2A2|A2|]

X: 16
T: Mangaster Voe
C: Tom Anderson
M: 2/4
L: 1/8
Q: 1/4=112
R: march
N: also known as Mangister Voe
K: A

u"E7"(ed)|"A"c2"A/E"e2|"A7"A2-"A7/C#"Ae|"D"fd "D/A"Af|"A/C#"e2-
"E7/B"ed|"A"c2"A/E"A2|"D"dc "A/C#"BA|"B7"c2"B7/F#"B2|"Bm7"B2"E7"(ed)|
"A"c2"A/E"e2|"A7"A2-"A7/C#"Ae|"D"fd "D/A"AF|"D"D2-
"D/A"DF|"A/E"E2"A"A2|"Bm7"GB "E7"ed|"A"c2"D"A2|"A"A2:|
"E7"(cd)|"A"e2-"A/E"ec|"A7"a2-"A7/C#"ae|"D"fd "D/A"af|"A/C#"e2-
"E7/B"ed|"A"c2"A/E"A2|"D"dc
"A/C#"BA|"B7"c2"B7/F#"B2|[1"Bm7"B2"E7"(cd)|
"A"e2-"A/E"ec|"A7"a2-"A7/C#"ae|"D"fd "D/F#"af|"A"e2-"E7"ed|"A"ce
"F#m"ac|"Bm"dB "E7"ed|"A"c2"D"A2|"A"A2:|
[2"Bm7"B2"E7"(ed)|"A"c2"A/E"e2|"A7"A2-"A7/C#"Ae|"D"fd "D/A"AF|"D"D2-
"D#dim"DF|"A/E"E2"A"A2|"Bm7"GB "E7"ed|"A"c2"D"A2|"A"A2|]

X: 17
T: Harvest Home
M: 4/4
L: 1/8
Q: 1/4=144
R: hornpipe
N: as taught by Amy Geddes
K: D

A2|D>AF>A D>AF>A|d>ef>e d>cB>A|e>Af>A g>Af>A|(3efe (3dcB (3ABA (3GFE|
D>AF>A D>AF>A|d>ef>e d>cB>A|e>Af>A g>ec>e|d2f2 d2:|
c>d|e>A (3AAA f>A (3AAA|g>Af>A e>A (3AAA|e>Af>A g>Af>A|(3efe (3dcB
(3ABA (3GFE|
D>AF>A D>AF>A|d>ef>e d>cB>A|e>Af>A g>ec>e|d2f2 d2:|

X: 18
T: Harvest Home
M: 4/4
L: 1/8
Q: 1/4=144
R: hornpipe
N: as taught by Amy Geddes
K: D

A2|"D"D>AF>A D>AF>A|d>ef>e d>cB>A|"G"e>Af>A g>Af>A|"A"(3efe (3dcB
(3ABA (3GFE|
"D"D>AF>A D>AF>A|d>ef>e d>cB>A|"G"e>Af>A "A"g>ec>e|"D"d2f2 d2:|
c>d|"A"e>A (3AAA f>A (3AAA|"A"g>Af>A e>A (3AAA|"A7"e>Af>A
g>Af>A|(3efe (3dcB (3ABA (3GFE|
"D"D>AF>A D>AF>A|d>ef>e d>cB>A|"G"e>Af>A "A"g>ec>e|"D"d2f2 d2:|

X: 19
T: No More Cages
C: Adam Sutherland

M: 3/2
L: 1/8
Q: 1/2=112
N: as taught by Amy Geddes
K: Ddor
Acdd- ddcA cdd2|Acdd- ddcA cdG2|
Acdd- ddcA cdd2|fdcd- ddcA cdG2:|
Bdee- eedB dee2|ABde- eedB deA2|
Bdee- eedB dee2|[1gede- eedB deA2:|[2gede- eedB decd|]

X: 20
T: No More Cages
C: Adam Sutherland
M: 3/2
L: 1/8
Q: 1/2=112
N: as taught by Amy Geddes
K: Ddor
"Dm7"Acdd- ddcA cdd2|Acdd- ddcA "C"cdG2|
"Dm7"Acdd- ddcA cdd2|"Am7"fdcd- ddcA "G"cdG2:|
"Em7"Bdee- eedB dee2|"D6"ABde- eedB deA2|
"Cmaj9"Bdee- eedB dee2|[1"Bm7"gede- eedB "Am7"deA2:|[2"Bm7"gede- eedB
"Am7"decd|]

X: 21
T: Jemima
C: Ross Couper
M: C|
L: 1/8
Q: 1/2=92
K: D
u(DE)|:FAdu(A BA)Fu(B|AF)ED EDB,D|A,3B, DEFA|BFAF E2(DE)|
FAdu(A BA)Fu(B|AF)ED EDB,D|A,3B, DEFA|BFAF D2(DE):|
|:vFuA,vA,uD- DuG,vB,uG,|A,B,DE FGFE|FA,A,D- DG,B,G,|A,B,DE D2(DE)|
FA,A,D- DG,B,G,|A,B,DE FGFE|[1FGAF GABG|ABcA dBAG:|
[2FGAF GABG|ABcA BcdB|cdec defd|efge a4|]

X: 22
T: Jemima
C: Ross Couper
M: C|
L: 1/8
Q: 1/2=92
K: D
u(DE)|:"D"FAdu(A "D/A"BA)Fu(B|"D/F#"AF)ED "G"EDB,D|"D"A,3B,
"D/A"DEFA|"Em7"BFAF "A7"E2(DE)|
"D"FAdu(A "D/A"BA)Fu(B|"D/F#"AF)ED "G"EDB,D|"D"A,3B,
"Em7"DEFA|"A7"BFAF "D"D2(DE):|
|:v"D"FuA,vA,uD- "G"DuG,vB,uG,|"D"A,B,DE "A7"FGFE|"D"FA,A,D-
"G"DG,B,G,|"A7"A,B,DE "D"D2(DE)|
"D"FA,A,D- "G"DG,B,G,|"D"A,B,DE "A7/E"FGFE|[1"D/F#"FGAF
"G"GABG|"A7"ABcA "A7sus4"dBAG:|
[2"D/F#"FGAF "G"GABG|"A"ABcA BcdB|cdec defd|efge a4|]

X: 23
T: The Old Glen Douglas Hall
C: Jimmy Nagle
M: 3/4
L: 1/4

Q: 1/4=176
K: F
ag| : f2c|ABC|B/c/dB|G>BA|G2A|B2c|A3|Aag|
f2c|ABC|B/c/dB|G2F|E2F|G>FE|F3|[1F/z/ag:|[2F2B|
A/B/c2|c>BA|B>cd|d2d|c2d|edc|fdf|c2B|
A/B/c2|c>BA|B>c d/B/|G>BA|G2A|B2c|A3|Aag|
f2c|ABC|B/c/d2|d2d|c2d|edc|e2f|gag|
f2c|ABC|B/c/dB|G2F|E2F|G>FE|F3|F/z/|]

X: 24
T: The Old Glen Douglas Hall
C: Jimmy Nagle
M: 3/4
L: 1/4
Q: 1/4=176
K: F
ag| : "F"f2c|"f"A"g"B"a"|"Bb"B/c/d"a"B|"Gm"G>BA|"C7"G2A|"c"B-
"d"B"e"|"c"|"F"A3|"c"A"d"a"e"|"g|
"F"f2c|"f"A"g"B"a"|"Bb"B/c/d"a"B|"Gm"G2F|"C7"E2F|"c"G-
"d"G/F/"e"E|"F"F3|[1"c"F/z/"d"a"e"|"g:|[2"F"F2B|
"F"A/B/c2|"f"c-
"g"c/B/"a"A|"Bb"B>c"a"d|"Gm"d2d|"C7"c2d|"c"e"bb"d"a"|"Bb"fd"b"|"C7"
c2B|
"F"A/B/c2|"f"c-"g"c/B/"a"A|"Bb"B>c "a"d/B/|"Gm"G>BA|"C7"G2A|"c"B-
"d"B"e"|"c"|"F"A3|"c"A"d"a"e"|"g|
"F"f2c|"f"A"g"B"a"|"Bb"B/c/d-
"a"d|"Gm"d2d|"C7"c2d|"g"e"a"d"bb"|"C7"e2f|"c"|"g"d"a"e"|"g|
"F"f2c|"f"A"g"B"a"|"Bb"B/c/d"a"B|"Gm"G2F|"C7"E2F|"c"G-
"d"G/F/"e"E|"F"F3|F/z/|]

X: 25
T: Minnie o' Shirva's Cradle Song
M: 3/4
L: 1/8
Q: 1/4=88
K: A
E|CEE3E|CEE3C|EFA3E|FAF4|
EF/G/A2AB|cBA3F|EF/G/A2C>C|B,CE3:|

X: 26
T: Minnie o' Shirva's Cradle Song
M: 3/4
L: 1/8
Q: 1/4=88
K: A
E|"A"CEE3E|"Ama j7"CEE3C|"A7"EFA3E|"D"FAF4|
"A"EF/G/A2"C#7"AB|"F#m"CB"B7"A3F|"A"EF/G/A2C>C|"E7"B,CE3:|

X: 27
T: One Hour in Hungary
C: Roger Tallroth/Mikael Marin
M: 6/4
L: 1/8
Q: 1/4=152
K: G
(Bc)| : [M:4/4]d2(cA) B2G2|GFD2 E2Bc|d2(cA) B2G2|[1[M:6/4]GFD2EF
G4Bc:|[2[M:6/4]GFD2EF G4GB|[M:4/4]
| : [M:4/4]A2(AB) G2(GB)|AFD2 E2GB|A2(AB) G2(GB)|[1[M:6/4]AFD2EF
G4GB:|[2[M:6/4]AFD2(EF) G4|]

X: 28
 T: One Hour in Hungary
 C: Roger Tallroth/Mikael Marin
 M: 6/4
 L: 1/8
 Q: 1/4=152
 K: G
 (Bc)|:"D"[M:4/4]d2(cA) "G"B2G2|"Em"(GF)D2 "C"E2(Bc)|"G"d2"D/F#"(cA) "
 Em"B2G2|[1[M:6/4]"D"(GF)D2EF "G"G4(Bc):|[2[M:6/4]"D"(GF)D2EF
 "G"G4(GB)|[M:4/4]
 |: [M:4/4]"D"A2(AB) "G"G2(GB)|"D"AFD2 "Em"E2GB|"D"A2(AB)
 "Em"G2(GB)|[1[M:6/4]"D"AFD2(EF) "G"G4(GB):|[2[M:6/4]"D"AFD2(EF)
 "G"G4|]

X: 29
 T: Halling from Grinstad
 O: Norway
 M: C|
 L: 1/8
 Q: 1/2=100
 K: A
 a2(af) g2(ge)|f2(fd) e2c2|a2(af) g2(ge)|f2fd e4:|
 ABcd e2a2|fdfd e2c2|ABcd e2a2|fdfd e2(ec)|d2(dB) c2(cA)|B2BG A4:|

X: 30
 T: Halling from Grinstad
 O: Norway
 M: C|
 L: 1/8
 Q: 1/2=100
 K: A
 "F#m"a2(af) "E"g2(ge)|"D"f2(fd) "A"e2c2|"F#m"a2(af)
 "E"g2(ge)|[1"D"f2fd "A"e4:|[2"D"f2fd "E7"e4|
 |:"A"ABcd e2a2|"D"fdfd "A"e2c2|"A"ABcd e2a2|"D"fdfd
 "A"e2(ec)|"E7"d2(dB) "A"c2(cA)|"E7"B2BG "A"A4:|

X: 31
 T: Miss Susan Cooper
 C: Ronnie Cooper
 M: C|
 L: 1/8
 Q: 1/2=112
 K: D
 (3(ABc)|dfed B2(dB)|A2(FA) DAFA|ABde f(a^ga)|=g2(fd) eAce|
 dfed B2(dB)|A2(FA) DAFA|ABde f(agf)|eAce d2:|
 (dc)|Bcde (fB)(Bc)|def^g a2(gf)|eAce a2(^ga)|=g2(fd) eAce|
 dfed B2(dB)|A2(FA) DAFA|ABde f(agf)|eAce d2:|

X: 32
 T: Miss Susan Cooper
 C: Ronnie Cooper
 M: C|
 L: 1/8
 Q: 1/2=112
 K: D
 (3ABc|"D"dfed "G"B2dB|"D"A2FA "D/A"DAFA|"D"ABde "B7/D#"fa^ga|"Em"g2fd
 "A7"eAce|

"D"dfed "G"B2dB|"D"A2FA "D/A"DAFA|"D"ABde "f#"fa"g"gf|"A7"eAce
"D"d2:|
dc|"Bm"Bcde "Bm/F#"fBbc|"E7"def^g "A"a2gf|"E/G#"eAce "A"a2^ga|"G"g2fd
"A7"eAce|
"D"dfed "G"B2dB|"D"A2FA "D/A"DAFA|"D"ABde "f#"fa"g"gf|"A7"eAce
"D"d2:|

X: 33

T: Jellyfish Jig, The

C: Donald Knox

M: 6/8

L: 1/8

Q: 3/8=126

N: The slurs from C# to D and E# to F# should be played as slides.

K: D

(c|d2)A FED|FAd Tf2e|{c}d2A FED|gfg ecA|
{c}d2A FED| FAd fag|fed cBA|{c}d3d2:|
(^e|f)aa {b}agf|egg {a}gfe|dff {g}fed|cBA gfe|
faa {b}agf|egg {a}gfe|dfe cBA|{c}d3 d2:|

X: 34

T: Jellyfish Jig, The

C: Donald Knox

M: 6/8

L: 1/8

Q: 3/8=126

N: The slurs from C# to D and E# to F# should be played as slides.

K: D

(c|"D"d2)A FED|FAd "A7sus4"Tf2e|"D"{c}d2A "Bm"FED|"Em"gfg "A"ecA|
"D"{c}d2A FED| FAd "D/F#"fag|"G"fed "A"cBA|"D"{c}d3d2:|
(^e|"D"f)aa {b}agf|"Em7"egg {a}gfe|"D/F#"dff {g}fed|"G"cBA "A"gfe|
"Bm7"faa {b}agf|"A/C#"egg {a}gfe|"G/D"dfe "A"cBA|"D"{c}d3 d2:|

X: 35

T: Da Auld Peat Röd

C: Tom Anderson

M: 6/8

L: 1/8

Q: 3/8=126

N: as taught by Catriona Macdonald

K: Am

G|EAA Abc|BAG A2G|DGG G^FG|Bge dBG|
EAA Abc|BAG A2f|edc dcB|A3 A2:|
^g|a^ga ecA|g^fg dBG|a^ga ecA|de^f gfg|
[1a^ga ecA|g^fg dBG|edc dcB|A3 A2:|
[2EAA Abc|BAG A2f|edc dcB|A3 A2|]
P: 2nd fiddle, by Catriona MacDonald:
G|"EAA Abc|de^f g2a|ged edB|dBA GED|
EAA Abc|de^f g2a|edc dcB|[1A3 A2:|[2A3 A3|
|:c3 Abc|B3 GAB|c3 Abc|de^f gfg|
[1c3 Abc|B3 GAB|cBA BA^G|A3 A3:|
[2EAA Abc|de^f g2a|edc dcB|A3 A2|]

X: 36

T: Da Auld Peat Röd

C: Tom Anderson

M: 6/8

L: 1/8

Q: 3/8=126

N: as taught by Catriona Macdonald
 K: Am
 G|"Am"EAA ABc|BAG A2G|"G"DGG G^FG|"Em"Bge dBG|
 "Am"EAA ABc|BAG A2f|"Em"edc dcB|"Am"A3 A2:|
 ^g|"Am"a^ga ecA|"G"g^fg dBG|"Am"a^ga ecA|"D/F#"de^f "G"gfg|
 [1"Am"a^ga ecA|"G"g^fg dBG|"Am"edc "E7"dcB|"Am"A3 A2:|
 [2"Am"EAA ABc|BAG A2f|"Em"edc dcB|"Am"A3 A2|]
 P: 2nd fiddle, by Catriona MacDonald:
 G|"EAA ABc|de^f g2a|ged edB|dBA GED|
 EAA ABc|de^f g2a|edc dcB|[1A3 A2:|[2A3 A3|
 |:c3 ABc|B3 GAB|c3 ABc|de^f gfg|
 [1c3 ABc|B3 GAB|cBA BA^G|A3 A3:|
 [2EAA ABc|de^f g2a|edc dcB|A3 A2|]

X: 37
 T: The Cape Breton Fiddlers' Welcome to Shetland
 C: Willie Hunter
 M: C|
 L: 1/8
 Q: 1/2=104
 N: as taught by Catriona Macdonald
 N: not all players play the second ending to the B-part and use the first ending, finishing with A AF#
 K: A
 AF"\$§":|:EC C/C/C (DC)B,C|A,B,CE FECE|FB B/B/B (Bc)BA|Bffe f2(fg)|
 ""ac c/c/c eA A/A/A|cBAF EC C/C/C|(FG)AF Eaaf|[1ecBc A2AF:|[2ecBc Aefg|
 |: "" ""ae e/e/e (ef)ed|ce e/e/e (fe)ce|bf f/f/f (fg)fe|
 defd "To Coda ♪"Befg|ae e/e/e (ef)ed|ce e/e/e (fe)ce|
 [1fdge afed|cdBc Aefg:|[2fdec dBcA|Bagf "D.S. al Coda"eAGF|
 "" "♪ Coda"B2ed|cdBc ABGA|FGEF DECD|B,CDE F^ABc|defg a2|]

X: 38
 T: The Cape Breton Fiddlers' Welcome to Shetland
 C: Willie Hunter
 M: C|
 L: 1/8
 Q: 1/2=104
 N: as taught by Catriona Macdonald
 K: A
 AF"\$§""":|"A"EC C/C/C "A/E"(DC)B,C|"A"A,B,CE "A#dim"FECE|"Bm"FB B/B/B
 "Bm/F#"(Bc)BA|"Bm7"Bffe "E7"f2(fg)|
 "" "A"ac c/c/c "A/E"eA A/A/A|"A"cBAF "A/C#"EC C/C/C|"D"(FG)AF
 "A/C#"Eaaf|[1"E7/B"ecBc "A"A2AF:|[2"E7/B"ecBc "A"Aefg|
 |: "" "A"ae e/e/e "A/E"(ef)ed|"A"ce e/e/e "A#dim"(fe)ce|"Bm"bf f/f/f
 "Bm/A#"(fg)fe|
 "" "Bm/A"defd "To Coda ♪"E7/G#"Befg|"A"ae e/e/e "A/E"(ef)ed|"A"ce
 e/e/e "A/C#"(fe)ce|
 [1"D"fdge "B7/D#"afed|"E7"cdBc "A"Aefg:|[2"D"fdec
 "A/C#"dBcA|"Bm7"Bagf "D.S. al Coda""E7"eAGF|
 "" "♪ Coda""E7"B2ed|"/A"cd"/G#"Bc "/F#"AB"/E"GA|"/D"FG"/C#"EF
 "/B"DE"/A"CD|"Bm"B,CDE F^ABc|"E7"defg "A"a2|]

X: 39
 T: Spootiskerry
 C: Ian Burns
 O: Shetland
 M: C|
 L: 1/8

Q: 1/2=112

R: reel

K: G

(uDE)|G2(DE) G(DEG)|DEGA B2(AB)|G2(DE) GABd|eged B2(AB)|
G2(DE) G(DEG)|DEGA B2(AB)|g2(ed) edBA|B2G2 G2:|
(ef)|g2(ed) edB2|(uBA)BG E2(DE)|GABd eged|B2A2 A2[1 (ef)|
g2(ed) edB2|(BA)BG E2(DE)|GABd eged|B2G2 G2:|
[2 (DE)|G2(DE) G(DEG)|DEGA B2(AB)|g2(ed) edBA|B2G2 G2|]

X: 40

T: Sootiskerry

C: Ian Burns

O: Shetland

M: C|

L: 1/8

Q: 1/2=112

R: reel

K: G

(uDE)|"G"G2(DE) G(DEG)|"G"DEGA "C"B2(AB)|"G"G2(DE) "Em"GABd|"Am7"eged
"D"B2(AB)|
"G"G2(DE) G(DEG)|DEGA "C"B2(AB)|"Em"g2(ed) "D"edBA|"C"B2G2 "G"G2:|
"D/F#"(ef)|"Em"g2(ed) edB2|"Am7"(BA)"G/B"BG "C"E2(DE)|"G"GABd
"Em"eged|"Am7"B2A2 "D"A2[1 (ef)|
"Em"g2(ed) edB2|"Am7"(BA)"G/B"BG "C"E2(DE)|"G"GABd "D"eged|"C"B2G2
"G"G2:|
[2 (DE)|"G"G2(DE) G(DEG)|"G"DEGA "C"B2(AB)|"Em"g2(ed) "D"edBA|"C"B2G2
"G"G2|]

X: 41

T: Da Shaalds o' Foula

M: 6/8

L: 1/8

Q: 3/8=126

R: jig

N: also known as "The Foula Reel" after the dance for which the tune was played

K: G

D|:(E2G) uG2ue|edB BAG|G2B A2B|(G2A) GED|
E2G G2e|edB BAG|G2B A2B|d3 D3:|
|:edB ABd|edB BAG|g2B A2B|G2A G(ED)|
edB ABd|edB BAG|g2B A2B|[1d3 D3:|[2d3 D2|]

X: 42

T: Da Shaalds o' Foula

M: 6/8

L: 1/8

Q: 3/8=126

R: jig

N: also known as "The Foula Reel" after the dance for which the tune was played

K: G

D|:"C"E2G G2e|"G/B"edB BAG|"Am7"G2B "G/B"A2B|"C"G2A "D"GED|
"C"E2G G2e|"G/B"edB BAG|"Em"G2B "Am7"A2B|"D"d3 D3:|
|:""Em"edB "D"ABd|"C"edB BAG|"G"g2B "D/F#"A2B|"Em"G2A "D"GED|
"C"edB ABd|edB "G"BAG|"Em"g2B "Am7"A2B|[1"D"d3 D3:|[2"D"d3 D2|]

X: 43

T: Da Slockit Light

C: Tom Anderson, 1969

M: C
L: 1/8
Q: 1/4=88
K: D
FE|D3F A2d2|fedc d2A2|B2d2 A2d2|BAGF EGFE|
D3F A2d2|fedc d2A2|B2G2 AGFE|D4-D2:|
g2|f2a2 e3c|d3e dcBA|f2a2 e2^g2|a4-a2g2|
f2a2 e3c|d3e dcBA|B2G2 AGFE|D4-D2g2|
f2a2 e3c|d3e dcBA|B2d2 A2d2|BAGF EGFE|
D3F A2d2|fedc d2A2|B2G2 AGFE|D4-D2|]
"2nd fiddle:""
FE|A,3D F2A2|dcAG F2D2|G2B2 F2A2|GFED A,4|
A,3D F2A2|dcAG F2D2|G,4 A,3C|[A,4-D4-] [A,2D2]:|
g2|d2A2 c3E|G4 FEDC|D4 ^G3E|c2A2 B2c2|
d4 A4|G4-G2GF|G2B,2 A,B,A,C|DA,B,G, A,4|
D4 C4| B,4-B,2GF|G2B2 F2A2|GFED A,4|
A,3D F2A2|^A4 F2D2|G,4 A,3C|[A,4-D4-] [A,2D2]|]

X: 44
T: Da Slookit Light
C: Tom Anderson, 1969
M: C
L: 1/8
Q: 1/4=88
K: D
FE|"D"D3F A2d2|"G"fedc "D"d2A2|"G"B2d2 "D/F#"A2d2|"Em7"BAGF "A7"EGFE|
"D"D3F A2d2|"G"fedc "D"d2A2|"Em7"B2G2 "A7"AGFE|"D G6"D4-"D"D2:|
g2|"D"f2a2 "A"e3c|"G"d3e "D"dcBA|"Bm7"f2a2 "E7"e2^g2|"A"a4-"A7"a2g2|
"D"f2a2 "A"e3c|"G"d3e "D"dcBA|"G"B2G2 "A"AGFE|"D G6"D4-"D"D2g2|
"D"f2a2 "A"e3c|"G"d3e "D"dcBA|"G"B2d2 "D/F#"A2d2|"Em7"BAGF "A7"EGFE|
"D"D3F "D/A"A2d2|"A#dim"fedc "Bm"d2A2|"Em7"B2G2 "A7"AGFE|"D
G6"D4-"D"D2|]
"2nd fiddle:""
FE|A,3D F2A2|dcAG F2D2|G2B2 F2A2|GFED A,4|
A,3D F2A2|dcAG F2D2|G,4 A,3C|[A,4-D4-] [A,2D2]:|
g2|d2A2 c3E|G4 FEDC|D4 ^G3E|c2A2 B2c2|
d4 A4|G4-G2GF|G2B,2 A,B,A,C|DA,B,G, A,4|
D4 C4| B,4-B,2GF|G2B2 F2A2|GFED A,4|
A,3D F2A2|^A4 F2D2|G,4 A,3C|[A,4-D4-] [A,2D2]|]

X: 45
T: Ronas Voe
C: Ronnie Cooper, 1974
M: 3/4
L: 1/4
Q: 1/4=176
K: G
(B,C)|D3|(B2F)|AG2|D2G|E2G|A2G|B3-|B(B,C)|
D3|(B2F)|AG2|G2B|A3|(A2E)|A3-|A(B,C)|
D3|(B2F)|AG2|D2G|E2G|A2G|B3-|B2D|
E3|F3|G3|c3|B2D|B2A|G3-|G:|

X: 46
T: Ronas Voe
C: Ronnie Cooper, 1974
M: 3/4
L: 1/4
Q: 1/4=176
R: waltz
K: G

"""/E"B, "/F#"C | "G"D3 | B2F | "G/B"AG2 | D2G | "C"E2G | "Am7-5"A2G | "G"B3-
 | "D7"B"/E"B, "/F#"C |
 ""G"D3 | B2"/F#"F | "Em"AG2 | "/E /F#"G2"/G"B | "A7"A3 | "/A
 /B"A2"/C#"E | "D"A3- | "D7"A"/E"B, "/F#"C |
 ""G"D3 | B2F | "G/B"AG2 | D2G | "C"E2G | "Am7-5"A2G | "B7"B3- | "/F# /A"B2"/B"D |
 """"C"E3 | "B7"F3 | "Em"G3 | "Cm"c3 | "G/D"B2D | "D7"B2A | "G"G3- | "G" "D7"G: |

X: 47
 T: Ronas Voe
 C: Ronnie Cooper, 1974
 M: 3/4
 L: 1/4
 Q: 1/4=176
 K: G

B,C | D3 | B2F | AG2 | D2G | E2G | A2G | B3- | BB,C |
 D3 | B2F | AG2 | G2B | A3 | A2E | A3- | AB,C |
 D3 | B2F | AG2 | D2G | E2G | A2G | B3- | B2D |
 E3 | F3 | G3 | c3 | B2D | B2A | G3- | G |]
 """"2nd fiddle (Donald Knox): """"
 DE | GBd | d2c | cB2 | G2B | G2c | c2_e | d3- | dDE |
 GBd | d2c | cB2 | B2d | ^c3 | ^cde | d3 | cDE |
 GBd | d2c | cB2 | G2B | G2c | _e2=e | f3- | f2B |
 c3 | ^d3 | e3 | _e3 | d3 | d2c | B3- | B |]

X: 48
 T: Sunset over Foula
 C: Ronnie Cooper
 M: 3/4
 L: 1/4
 Q: 1/4=176
 R: waltz
 K: D

A | d2e | d2F | A3 | (F2A) | B2c | d2F | A3- | A2A |
 f2g | f2e | d3 | (A2d) | (d>A)F | E3- | E2A |
 d2e | d2F | A3 | (F2A) | B2c | d2F | A3- | A2A |
 f2g | f2e | d3 | (B>d)B | A2d | f2e | D3- | D2 |]

X: 49
 T: Sunset over Foula
 C: Ronnie Cooper
 M: 3/4
 L: 1/4
 Q: 1/4=176
 R: waltz
 K: D

A | "D"d2e | "D/A"d2F | "D7"A3 | "D7/F#" (F2A) | "G"B2c | "Gm"d2F | "D"A3-
 | "A7sus4"A2A |
 "D"f2g | "F#7/C#" f2e | "Bm"d3 | "D/A" (A2d) | "E7/G#"B2c | "Bm" (d>A)F | "Em7"E3-
 | "A7"E2A |
 "D"d2e | "D/A"d2F | "D7"A3 | "D7/F#" (F2A) | "G"B2c | "Gm"d2F | "D"A3-
 | "A7sus4"A2A |
 "D"f2g | "F#7/C#" f2e | "Bm"d3 | "G" (B>d)B | "D"A2d | "A7sus4" f2e | "D"D3- | D2 |]

X: 50
 T: Peter's Peerie Boat
 C: Tom Anderson, 1949
 M: 6/8
 L: 1/8
 Q: 3/8=126
 K: D

Abc|:d2d D2D|EFG Abc|dcd Bed|cAA ABC|
d2d D2D|EFG Abc|d2A GFE|[1FDD DBc:|[2FDD D2A|
|:dcd fed|cBc edc|BAB dcB|A3 A2F|
[1GFG BAG|F2A d3|E2^G B3|C2E A2A:|
[2GFG BAG|F2A a2g|fed Adc|d3|]

X: 51
T: Peter's Peerie Boat
C: Tom Anderson, 1949
M: 6/8
L: 1/8
Q: 3/8=126
K: D

Abc|:"D"d2d D2D|"G"EFG "A7"Abc|"D"dcd "E7/G#"Bed|"A"cAA "A7/C#"Abc|
"D"d2d D2D|"G"EFG "A"Abc|"D"d2A "A7"GFE|[1"D"FDD DBc:|[2"D"FDD D2A|
|:"D"dcd fed|"A"cBc edc|"G"BAB dcB|"D"A3 A2F|
[1"G"GFG BAG|"D"F2A d3|"E7"E2^G B3|"A"C2E A2A:|
[2"Em"GFG "A7"BAG|"D"F2A "Gm"a2g|"D"fed "A7"Adc|"D"d3|]

X: 52
T: Josefin's Waltz
C: Roger Tallroth
M: 3/4
L: 1/4
Q: 1/4=176
N: as taught by Catriona Macdonald
N: Swedish title is Josefins Dopvals (Josefin's Baptism waltz) and
original key is F
K: G

DGA|Bdc|B>B A/G/|D2E|C>CC|EGF|E3|D3|
DGA|Bdc|B>B A/G/|D2E|C>CC|DFG|A3|[1A3:|[2A2B/c/|
|:d>Bd|g2f|e3|d2B|c>ed|cBA|B>cB|A2B/c/|
d>Bd|g2f|e3|d2B|c>ed|cBA|B>cB|A2B/c/|
B>AG|F2G|G3|C>DC|B,DG|F>F E/F/|G3-|[1G2B/c/:|[2G3|]

X: 53
T: Josefin's Waltz
C: Roger Tallroth
M: 3/4
L: 1/4
Q: 1/4=176
N: as taught by Catriona Macdonald
N: Swedish title is Josefins Dopvals (Josefin's Baptism waltz) and
original key is F
K: G

"G"DGA|"D"Bdc|"G"B>B A/G/|"G/B"D2E|"C"C>CC|EGF|E3|"D"D3|
"G"DGA|"D"Bdc|"G"B>B
A/G/|"G/B"D2E|"C"C>CC|"G/B"DF"C"G|"D"A3|[1A3:|[2A2B/c/|
|:"G"d>Bd|"G/B"g2f|"C"e3|"G"d2B|"C"c>ed|cBA|"G"B>cB|"D"A2B/c/|
"G"d>Bd|"G/B"g2f|"C"e3|"G"d2B|"C"c>ed|cBA|"G"B>cB|"D"A2B/c/|
"Em"B>AG|"D"F2G|"C"G3|C>DC|"G"B,DG|"D"F>F E/F/|"G"G3-
|[1G2B/c/:|[2G3|]

X: 54
T: Waltz for Little Girls
C: French(A)/Terry Rasmunssen(B)
M: 3/4
L: 1/8
Q: 1/4=128

K: D
 (udc) BA|vF2 (FE) DE|F2 (dc) BA|F2 (FE) DF|G2 (GF) GA|
 B2 (BA) GF|E2 (EF) GA|B2 (BA) Bc|(BA) (dc) BA|
 F2 (FE) DE|F2 (dc) BA|F2 (FE) DF|G2 (GF) GA|
 B2 (BA) GF|E2 (EF) GA|B2 (Ac) Ac|d2:|
 (DF) Ad|c2 (cB) AF|DF AF AF|E3A Ac|d2 (DF) Ad|
 c2 (cB) AF|DF AF AF|EA EA Ac|d2:|

X: 55
 T: Waltz for Little Girls
 C: French(A)/Terry Rasmunssen(B)
 M: 3/4
 L: 1/8
 Q: 1/4=128
 K: D

""Intro""
 d2c3B|A2B2d2|c2E3F|G6|e2d3c|B2c2d2|F6|F6|
 d2c3B|A2B2d2|c2E3F|G6|e2d3c|B2c2e2|
 d3dd2|c3dc2|B3cB2|A3Bc2|d3dd2|c3dc2|B3cB2|A2||
 """"Waltz for Little Girls""
 (udc) BA|"D"vF2 (FE) DE|"D/C#"F2 (dc) BA|"Bm7"F2 (FE) DF|"Em7"G2 (GF)
 GA|
 "Em"B2 (BA) GF|"A7"E2 (EF) GA|"Em7"B2 (BA) Bc|"A7sus4"(BA) (dc) BA|
 "D"F2 (FE) DE|"D/C#"F2 (dc) BA|"Bm7"F2 (FE) DF|"Em7"G2 (GF) GA|
 "Em"B2 (BA) GF|"A7"E2 (EF) GA|"Em7"B2 "A7"(Ac) Ac|"D"d2:|
 (DF) Ad|"A"c2 (cB) AF|"D"DF AF AF|"A7"E3A Ac|"D"d2 (DF) Ad|
 "A""A"c2 (cB) "A#dim""AF|"Bm""D"DF AF "Cdim""AF|"A7/C#"A7"EA EA
 "A7""Ac|"D""D"d2:|

X: 56
 T: The Glencoe March
 C: Dan R MacDonald
 M: C|
 L: 1/8
 Q: 1/2=66
 N: as taught by Catriona Macdonald
 K: D

F>G|A2{c}d2 F2{c}d2|A>FA<d f2-f>a|g2g>e c>Ac<e|d>cd<B A2 F>G|
 A2{c}d2 F2{c}d2|A>FA<d f2-f>a|g2 g>e c>Ac<e|d4 d2:|
 f>g|a2a>g f>df<a|g2g>e c>Ac<e|d>cd<e f>df<a|g>fg<b a2f>g|
 [1 a2a>g f>df<a|g2g>e c>Ac<e|d>cd<f e<ac<e|d4d2:|
 [2 (3agf g>e f>de>c|d>BA>F D>FA>=c|B>GB>d c>Ac<e|d4d2|]

X: 57
 T: The Glencoe March
 C: Dan R MacDonald
 M: C|
 L: 1/8
 Q: 1/2=66
 N: as taught by Catriona Macdonald
 K: D

F>G|"D"A2{c}d2 F2{c}d2|"D"A>FA<d "D/F#"f2-f>a|"G"g2g>e
 "A"c>Ac<e|"Bm"d>c"G"d<B "A"A2 F>G|
 "D"A2{c}d2 F2{c}d2|"D"A>FA<d "D/F#"f2-f>a|"G"g2 g>e "A7"c>Ac<e|"D
 G"d4"D"d2:|
 f>g|"D"a2a>g f>df<a|"A7"g2g>e c>Ac<e|"D"d>cd<e "Bm"f>df<a|"Em"g>fg<b
 "A7"a2f>g|
 [1 "D"a2a>g f>df<a|"A7"g2g>e c>Ac<e|"D"d>cd<f "A7"e<ac<e|"D
 G"d4"D"d2:|

[2 "D"(3agf "Em"g>e "D/F#"f>d"Em"e>c|"D"d>B"A/C#"A>F
"Bm"D>FA>=c|"G"B>GB>d "A7" c>Ac<e|"D G"d4"D"d2|]

X: 58

T: Da Ferry Reel

O: Shetland

M: C|

L: 1/8

Q: 1/2=104

K: D

uA|vd2(dA) d2d2|efed c2A2|BcdB ABA(uF|G2)EE E3A|
d2(dA) d2d2|efed c2A2|BcdB AGFE|D2d2 d3:|
e|f2fd f2fd|fgag fedf|e2ec e2ec|efed cBAg|
f2fd f2fd|fgag fedf|efgf edcB|A2d2 d3:|

X: 59

T: Da Ferry Reel

O: Shetland

M: C|

L: 1/8

Q: 1/2=104

K: D

uA|"D"vd2(dA) "D/A"d2d2|"Em7"efed "D/F#"c2A2|"G"BcdB
"D/F#"ABA(uF|"Em7"G2)EE "A7"E3A|
""D"d2(dA) "D/A"d2d2|"Em7"efed "D/F#"c2A2|"G"BcdB "A7"AGFE|"D"D2d2
"D/A"d3:|
e|""D"f2fd "D/A"f2fd|"D"fgag "D#dim"fedf|"Em"e2ec
"G/D"e2ec|"A9/C#"efed "A7"cBAg|
""D"f2fd "D/A"f2fd|"D"fgag "D#dim"fedf|"Em7"efgf "A7"edcB|"D"A2d2
"D/A"d3:|

X: 60

T: Lay Dee at Dee

O: Shetland

M: C|

L: 1/8

Q: 1/2=104

K: D

uA2|vdefe d2d2|ABAG F(uED2)|d2(ef) gfed|efed c(BA2)|
defe d2d2|ABAG F(ED2)|d2(ef) gfec|e2d2 d2:|
e2|vf2(df) afd|afdf g3(f|e2)ce Aece|edcB A3e|
f2(df) afd|afdf g3(f|ef)gf edcB|A2d2 d2:|

X: 61

T: Lay Dee at Dee

O: Shetland

M: C|

L: 1/8

Q: 1/2=104

K: D

uA2|"D"vdefe "D/A"d2d2|"A7"ABAG "D"F(uED2)|"D/F#"d2(ef)
"G"gfed|"E7/G#"efed "A7"c(BA2)|
"D"defe "D/A"d2d2|"A7"ABAG "D/F#"F(ED2)|"G"d2(ef) "A7"gfec|"D"e2d2
"D/A"d2:|
e2|"D"vf2(df) "D/A"afdf|"D/F#"afdf "G"g3(f|"A7"e2)ce
"Bm7"Aece|"Cdim"edcB "A7/C#"A3e|
"D"f2(df) "D/A"afdf|"D"afdf "D#dim"g3(f|"Em"ef)gf "A7"edcB|"D"A2d2
"D/A"d2:|

X: 62
T: Miss Spence's
O: Shetland
M: C|
L: 1/8
Q: 1/2=104
K: D
(uA|d2)vA(uG F2)vD(u=F|E=C2)(vE =c3)(uA|B2)vAuG (vF2D2)| (UDd2)
(vcd3):|
(ue|fa)vf(ud fa)vf(ud|eg)e(c eg)e(c|fa)f(d fa) fd|egec d3:|

X: 63
T: Miss Spence's
O: Shetland
M: C|
L: 1/8
Q: 1/2=104
K: D
(uA|"D"d2)vA(uG "D/A"F2)vD(u=F|"C"E=C2)(vE =c3)(uA|"G"B2)vAuG
"D/F#" (vF2D2)| "G"(UDd2) "D"(vcd3):|
(ue|"D"fa)vf(ud "D/F#"fa)v"/G"f(ud|"A7"eg)e(c "A7/E"eg)e(c|"D"fa)f(d
"D/F#"fa) "/G"fd|"A7"egec "D"d3:|

X: 64
T: Pipe Major Donald Morrison
C: J A Morgan
M: 3/4
L: 1/8
Q: 1/4=75
N: Structure is AABAABAA
N: Also known as "Tom's Old Love Song"
K: G
uD vG>uA|:vB2 d>B (uc/B/)A/G/|EE/F/ G2 FE|D>E GD dB|A3D G>A|
B2 d>B (c/B/)A/G/|EE/F/ G2 FE|D>E GD (vB>A)|[1uG3vD (uG>A):|[2uG4
vA>uG|
vF<A D2 d>c|(uB<d) vG2 (uAG)|F<A D2 dc|uB3(vB A>)uG|
vF<A D2 d>c|(B<d) G2 (AG)|F<A (vG<E) (uG<E)| vD3||

X: 65
T: Pipe Major Donald Morrison
C: J A Morgan
M: 3/4
L: 1/8
Q: 1/4=75
N: Structure is AABAABAA
N: Also known as "Tom's Old Love Song"
K: G
uD vG>uA|: ""G"vB2 d>B "/A"(uc/B/)" /B"A/G/|"C"EE/F/ G2
"/D"F"/C"E|"G/B"D>E "G"GD "/B"d"/C"B|"D"A3D "/E"G>"/F#"A|
"G"B2 d>B "/A"(c/B/)" /B"A/G/|"C"EE/F/ G2 "/D"F"/C"E|"G/B"D>E "G"GD
"D" (vB>A)|[1"G"uG3vD "/E"(uG>"/F#"A):|[2"G"uG4 "/B"vA>"/C"uG|
""D"vF<A "D/A"D2 "D/F#"d>c|"G"(uB<d) "G/D"vG2 "/B"(uA"/C"G)|"D"F<A
"D/A"D2 "/E"d"/F#"c|"G"uB3(vB "/B"A>)" /C"uG|
""D"vF<A "D/A"D2 "D/F#"d>c|"G"(B<d) "G/D"G2 "/B"(A"/C"G)|"D"F<A
"A7"(vG<E) "/B"(uG<"/C#"E)| "D"vD3||

X: 66
T: Pipe Major Donald Morrison
C: J A Morgan

M: 3/4
L: 1/8
Q: 1/4=75
N: As played by Jimmy Nagle on the recording apart from extra beat in bar 7 of B part
N: (in that setting the tune is known as "Tom's Old Love Song")
N: Structure is AABAABAA
K: G
uD vGuA|: ""G"TvB2 d3/2B/ "/A"(uc/B/)/B"A/G/|"C"TvEE/F/ {F}G2
"/D"TvF"/C"TE|"G/B"DD/E/ "G"GD "/B"(ud"/C"TB)|"D"A3D "/E"G"/F#"A|
"G"TB2 d3/2B/ "/A"(c/B/)/B"A/G/|"C"EE/F/ {F}G2
"/D"TF"/C"TE|"G/B"DD/E/ "G"GD "D" (uB3/2{cB}A/)|[1"G"v{F}G3D
"/E"G"/F#"A:|[2"G"vG4 "/B"uA"/C"(vG|
""""D"{FG}F/A3/2 "D/A"D2 "D/F#"dc|"G"(TuBd) "G/D"vG2
"/B"(uA"/C"G)|"D"F/A3/2 "D/A"D2 "/E"d"/F#"c|"G"uB3(TvB
"/B"A3/2)/C"uG/|
""""D"vF/A3/2 "D/A"D2 "D/F#"dc|"G"(TBd) "G/D"G2
"/B"(A"/C"G)|"D"F/A3/2 "A7"(vG/E3/2) "/B"(uG"/C#"E3/2)|
"D"Tv(E/D3/2)- D||

X: 67
T: Brenda Stubbert's
C: Jerry Holland
M: C|
L: 1/8
Q: 1/2=104
N: as taught by Catriona Macdonald
K: Ador
B|A/A/A (BA) GAAB|A/A/A (BA) edde|G2(BA) BGGB|c2(BA) BGGB|
A/A/A (BA) GAAB|A/A/A (BA) edda|gedB GABd|e2(dB) eAA:|
B|A/A/Aa2 A/A/Ag2|Aage ageg|G2(BA) BGGB|c2(BA) BGGB|
[1A/A/Aa2 A/A/Ag2|Aage agea| gedB GABd|e2(dB) eAA:|
[2 A/A/A (BA) GAAB|A/A/A (BA) edda|gedB GABd|e2(dB) eAA|]

X: 68
T: Brenda Stubbert's
C: Jerry Holland
M: C|
L: 1/8
Q: 1/2=104
N: as taught by Catriona Macdonald
K: Ador
B|"Am"A/A/A (BA) GAAB|A/A/A (BA) edde|"G"G2(BA) BGGB|"C"c2(BA)
"G"BGGB|
"Am"A/A/A (BA) GAAB|A/A/A (BA) edda|"G"gedB GABd|"Em"e2(dB) "Am"eAA:|
B|"Am"A/A/Aa2 A/A/Ag2|Aage ageg|"G"G2(BA) BGGB|"C"c2(BA) "G"BGGB|
[1"Am"A/A/Aa2 A/A/Ag2|Aage agea| "G"gedB GABd|"Em"e2(dB) "Am"eAA:|
[2 "Am"A/A/A (BA) GAAB|A/A/A (BA) edda|"G"ge"/D"dB
"/E"GA"/F#"Bd|"/G"e2"/G#"(dB) "Am"eAA|]

X: 69
T: Inisheer
C: Tommy Walsh
M: 3/4
L: 1/8
Q: 1/4=92
K: G
D GA|B2BA Bd|B2BA Bd|E3B AB|D3B AG|
B2BA Bd|B2BA Bd|E3B A/G/F|G3:|

A Bd|e2ef ed|B2BA Bd|gf ed B/c/d|e4 Bd|
e2ef ed|B2BA Bd|E3B A/G/F|G3:|

X: 70

T: Inisheer

C: Tommy Walsh

M: 3/4

L: 1/8

Q: 1/4=92

K: G

D GA|""G"B2BA "/F#"Bd|"Em"B2BA Bd|"Am7"E3B AB|"D"D3B AG|
"G"B2BA "/F#"Bd|"Em"B2BA Bd|"Am7"E3B "D7"A/G/F|"G"G3:|
A Bd|"C"e2ef ed|"G/B"B2BA Bd|"Am7"gf ed "G/B"B/c/d|"C"e4 Bd|
"C"e2ef ed|"G/B"B2BA Bd|"Am7"E3B "D7"A/G/F|"G"G3:|

X: 71

T: Inisheer - 2nd fiddle

C: Donald Knox

M: 3/4

L: 1/8

Q: 1/4=92

K: G

G, B,C|D3F DF|G3F DB,|C3D CD|A,3D FE|
D3F DF|G3F DB,|C3D CD|B,3:|
D GB|c3d cB|G3F GB|cd cB GB|c3A GB|
c3d cB|G3F DB,|C3D CD|B,3:|

X: 72

T: Inisheer

C: Tommy Walsh

M: 3/4

L: 1/8

Q: 1/4=92

K: G

D GA|""G"B2BA "/F#"Bd|"Em"B2BA Bd|"Am7"E3B AB|"D"D3B AG|
"G"B2BA "/F#"Bd|"Em"B2BA Bd|"Am7"E3B "D7"A/G/F|"G"G3:|
A Bd|"C"e2ef ed|"G/B"B2BA Bd|"Am7"gf ed "G/B"B/c/d|"C"e4 Bd|
"C"e2ef ed|"G/B"B2BA Bd|"Am7"E3B "D7"A/G/F|"G"G3:|

P: Bowing by Jimmy Nagle:

(D GA)|B2(BA) Bd|B3(A Bd)|E3(B AB)|D3(B AG)|
B2(BA) Bd|B3(A Bd)|E3(B A/G/F)|G3:|
A Bd|e2(ef) ed|B2(BA) Bd|(gf) (ed) B/c/d|ue4 Bd|
e2(ef) ed|B2(BA) Bd|E3(B A/G/F)|"G"G3:|

P: 2nd fiddle by Donald Knox:

G, B,C|D3F DF|G3F DB,|C3D CD|A,3D FE|
D3F DF|G3F DB,|C3D CD|B,3:|
D GB|c3d cB|G3F GB|cd cB GB|c3A GB|
c3d cB|G3F DB,|C3D CD|B,3:|

X: 73

T: Liberton Pipe Band

M: 2/4

L: 1/8

Q: 1/4=120

K: D

A(B/A/) FA|dA f2|f(e/f/) ge|d/c/d/e/ fa|
A(B/A/) FA|dA f2|fe/f/ g/e/c/d/|(ed) d2:|[K: A]
e(f/e/) ce|ac e2|ef/e/ dB|(fe) c2|
e(f/e/) ce|ac e2|ef/e/ dB|(BA) A2:|
{g}af/f/ (fa)|e(f/e/)c2|e(f/e/) dB|(fe) (ce)|

{g}af/f/ (fa)|e(f/e/)c2|e(f/e/) dB|(BA) A2:|[K: D]
A(B/A/) FA|dA f2|f(e/f/) ge|d/c/d/e/ fa|
A(B/A/) FA|dA f2|fe/f/ g/e/c/d/|(ed) d2:|

X: 74

T: Liberton Pipe Band

M: 2/4

L: 1/8

Q: 1/4=120

K: D

"D"A(B/A/) FA|dA f2|"D/F#"f(e/f/) "G"ge|"E7/G#"d/c/d/e/ "A"fa|
"D"A(B/A/) FA|dA f2|"G"fe/f/ "A7"g/e/c/d/|"D"(ed) d2:|[K: A]
"A"e(f/e/) ce|ac e2|"E7"ef/e/ dB|"A"(fe) c2|
"A"e(f/e/) ce|ac e2|"E7"ef/e/ dB|"A"(BA) A2:|
"D"{g}af/f/ (fa)|"A"e(f/e/)c2|"E7"e(f/e/) dB|"A"(fe) "A7"(ce)|
"D"{g}af/f/ (fa)|"A"e(f/e/)c2|"E7"e(f/e/) dB|"A"(BA) "A7"A2:|[K: D]
"D"A(B/A/) FA|dA f2|"D/F#"f(e/f/) "G"ge|"E7/G#"d/c/d/e/ "A"fa|
"D"A(B/A/) FA|dA f2|"G"fe/f/ "A7"g/e/c/d/|"D"(ed) d2:|

X: 75

T: Da Broon Coo

O: Shetland

M: C|

L: 1/8

Q: 1/4=112

N: Shetland version of Mrs MacLeod of Raasay

K: A

A2a2 fefa|(vec2)(uB c3)(vB|A2)a2 fefa|B2(BA) BdcB|
A2a2 fefa|(ec2)(B c3)(e|f2)(fe) cefg|afec .B z3:|
A2(cA) eAcA|(Bc2)(B c3)(B|A2)(cA) eAcA|B2(BA) BdcB|
A2(cA) eAcA|(Bc2)(B c3)(e|f2)(fe) cefg|afec .B z3:|

X: 76

T: Da Broon Coo

O: Shetland

M: C|

L: 1/8

Q: 1/4=112

N: Shetland version of Mrs MacLeod of Raasay

K: A

"A"A2a2 fefa|(vec2)(uB c3)(vB|"A"A2)a2 "F#m"fefa|"Bm"B2(BA) "E7"BdcB|
"A"A2a2 fefa|(ec2)(B "A/C#"c3)(e|"D"f2)(fe)
"/C#"ce"/D"fg|"E7sus4"afec .B z3:|
"A"A2(cA) eAcA|(Bc2)(B c3)(B|"A"A2)(cA) "F#m"eAcA|"Bm"B2(BA)
"E7"BdcB|
"A"A2(cA) eAcA|(Bc2)(B "A/C#"c3)(e|"D"f2)(fe)
"/C#"ce"/D"fg|"E7sus4"afec .B z3:|

X: 77

T: Lucy's Blues

C: Lucy Cowan

M: 4/4

L: 1/8

Q: 1/4=120

N: as taught by Lucy Cowan

N: 12 bar blues in A. Can be played as a round.

K: Ador

z>E|"A5"G>E G>LA z2 z>A,|"D5"C>A, C>LD z2 z>E|"A5"G>E Gz A>A G>LE-|E4
z2 z>E|

"D5"G>E G>LA z2 z>A,|C>A, C>LD z2 z>E|"A5"G>E Gz A>A G>LE-|E4 z2 z>E|
 "E5"G>E G>LA z2 z>A,|"D5"C>A, C>LD z2 z>E|"A5"G>E Gz A>A G>LE-|"E5"E4
 z4||
 "A5"z4 z>c c>Lc|"D5"z4 z>g g>Lg|"A5"z8|z>e e>e e>e e>Le|
 "D5"z4 z>c c>Lc|z4 z>g g>Lg|"A5"z8|z>e e>e e>e e>Le|
 "E5"z4 z>c c>Lc|"D5"z4 z>g g>Lg|"A5"z8|"E5"z>e e>e e>e e>e||
 "A5"a4 Laz z2|"D5"z>A c>_e d>c A>LG|"A5"z8|z8|
 "D5"a4 Laz z2|z>A c>_e d>c A>LG|"A5"z8|z8|
 "E5"a4 Laz z2|"D5"z>A c>_e d>c A>LG|"A5"z8|"E5"z8||
 "A5"(3age (3dcA c>A c>Ld|"D5"z8|"A5"(3age (3dcA c>A c>LA|z8|
 "D5"(3age (3dcA c>A c>Ld|z8|"A5"(3age (3dcA c>A c>LA|z8|
 "E5"(3age (3dcA c>A c>Ld|"D5"z8|"A5"(3age (3dcA c>A c>LA|"E5"z4 z>e
 g>La||
 "A5"z4 z>A c>Ld|"D5"z4 z>c d>L_e|"A5"z>_e d>c A>E G>LA|z4 z>e g>La|
 "D5"z4 z>A c>Ld|z4 z>c d>L_e|"A5"z>_e d>c A>E G>LA|z4 z>e g>La|
 "E5"z4 z>A c>Ld|"D5"z4 z>c d>L_e|"A5"z>_e d>c A>E G>LA|"E5"z4 z2 ||

X: 78
 T: Blue Bonnets over the Border
 M: 6/8
 L: 1/8
 Q: 3/8=108
 K: A
 A3 A3|AcB (A2E)|AFF (F2e)|fec cBA|
 A3 A3|AcB (A2E)|AGF EFG|ABc (B2A):|
 Ace ece|fec cBA|Ace fga|ABc (B2A)|
 Ace ece|fec cBA|AGF EFG|ABc (B2A):|

X: 79
 T: Blue Bonnets over the Border
 M: 6/8
 L: 1/8
 Q: 3/8=108
 K: A
 "A"A3 A3|AcB (A2E)|"D"AFF (F2e)|"F#m"fec "E"cBA|
 "A"A3 A3|AcB (A2E)|"F#m"AGF "E"EFG|"D"ABc "E"(B2A):|
 "A"Ace ece|fec cBA|Ace "F#m"fga|"D"ABc "E"(B2A)|
 "A"Ace ece|fec cBA|"F#m"AGF "E"EFG|"D"ABc "E"(B2A):|

X: 80
 T: Jenny Dang the Weaver
 M: C|
 L: 1/8
 Q: 1/2=104
 N: as taught by Amy Geddes
 K: D
 {c}dA A/A/A (uAF)AB|{c}dA A/A/A u{e}f2ef|{c}dB B/B/B (uBA)Bd|[1ABd(ue
 fa)ef:|[2ABde fz(ef)|
 |:defd efge|defd edBA|defd efge|aA A/A/A f2ef:|

X: 81
 T: Jenny Dang the Weaver
 M: C|
 L: 1/8
 Q: 1/2=104
 N: as taught by Amy Geddes
 K: D
 "D"{c}dA A/A/A (uAF)AB|{c}dA A/A/A u{e}f2ef|"Bm"{c}dB B/B/B
 (uBA)Bd|[1"G"ABd(ue "A7sus"fa)ef:|[2"G"ABde "A7sus"fz(ef)|

|:"D"defd "Em7"efge|"D/F#"defd "Em7"edBA|"D/f#"defd "G"efge|"A7sus"aA
A/A/A f2ef:|

X: 82

T: Leaving Lismore

M: 3/4

L: 1/8

K: D

vD3EF2|A4d2|B3AF2|A6|D3EF2|A4A2|B2A2F2|E6|
D3EF2|A4d2|B3AF2|A6|A3Bd2|F4E2|FED4-|D6|
d3cd2|B4A2|B2A2F2|A6|d3cd2|B4A2|B2A2F2|E6|
D3EF2|A4d2|B3AF2|A6|A3Bd2|F4E2|FED4-|D6|]

X: 83

T: Leaving Lismore

M: 3/4

L: 1/8

K: D

"D"vD3EF2|"D/F#"A4d2|"G"B3AF2|"D"A6|"D"D3EF2|"Bm"A4A2|"Em"B2A2F2|"A"E
6|
"Bm"D3EF2|"D"A4d2|"G"B3AF2|"F#m"A6|"D"A3Bd2|"A"F4E2|"G"FED4-|"D"D6|
"Bm"d3cd2|"G"B4A2|"A"B2A2F2|"D"A6|"Bm"d3cd2|"G"B4A2|"Em"B2A2F2|"A"E6|
"Bm"D3EF2|"D"A4d2|"G"B3AF2|"F#m"A6|"D"A3Bd2|"A"F4E2|"G"FED4-|"A"D6|]

X: 84

T: The Cockle Gatherer

C: Traditional

M: 2/4

L: 1/16

K: D

D2DD E2F2|D2DD ABd2|D2DD E2F2|ABAG FDD2:|
d2dd c2B2|G2GG GAB2|d2dd c2B2|ABAG FDD2:|

X: 85

T: The Cockle Gatherer

C: Traditional

M: 2/4

L: 1/16

K: D

"D"D2DD E2"D"F2|D2DD "A7sus4"ABd2|"D"D2DD E2"A7sus4"F2|ABAG "D"FDD2:|
"Bm"d2dd c2"DG"B2|G2GG GAB2|"Bm"d2dd c2"A7sus4"B2|ABAG "D"FDD2:|

X: 86

T: Da Brig

O: Shetland

M: 6/8

L: 1/8

Q: 3/8=126

K: D

vd3 A3|AFD D2v(c|d3) u(A2F)|D2u(g fef)|
d3 A3|AFD (D2F)|v(E2F) u(G2A)|B3 (ABc):|
vd2e f2d|v(c2e) u(ecA)|d2e f2d|g3 (f2g)|
agf (g2e)|f2d e2u(c|d2A) F2A|B3 (ABc):|

X: 87

T: Da Brig

O: Shetland

M: 6/8

L: 1/8
Q: 3/8=126
K: D
"D"vd3 A3|AFD D2v(c|"D"d3) u(A2F)|"G"D2u(g "A7"fef)|
"D"d3 A3|AFD (D2F)|"Em"v(E2F) u(G2A)|"G"B3 "A7"(ABc):|
"D"vd2e f2d|"A"v(c2e) u(ecA)|"D"d2e f2d|"G"g3 "A7"(f2g)|
"D"agf "A/C#"(g2e)|"Bm"f2d "A"e2u(c|"Bm"d2A) F2A|"G"B3 "A7"(ABc):|

X: 88
T: Farewell to Whisky
C: Niel Gow
M: C|
L: 1/8
Q: 1/2=92
K: G
E|:D2(GA) B2(AB)|G2E2 E2(GE)|DEGA BAGB|d2B2 B2d2|
efge d3B|cBAG A2B2|D3G BAGA|[1B2G2 G3E:|[2B2G2 G2(Bc)|
|:d2(Bd) g2B2|cBAG A2(Bc)|d2(Bd) g2d2|edef g2d2|
efge d3B|cBAG A2B2|D3G BAGA|[1B2G2 G2(Bc):|[2B2G2 G3|]

X: 89
T: Farewell to Whisky
C: Niel Gow
M: C|
L: 1/8
Q: 1/2=92
K: G
E|:"G"D2(GA) B2(AB)|"C"G2E2 E2(GE)|"G"DEGA "Am7"BAGB|"Bm"d2B2 B2d2|
"C"efge "G/B"d3B|"Am7"cBAG "D7"A2B2|"G"D3G "D"BAGA|[1"C"B2G2
"G"G3E:|[2"C"B2G2 "G"G2(Bc)|
|:"G"d2(Bd) "Em"g2B2|"Am7"cBAG "D7"A2(Bc)|"G"d2(Bd)
"Am7"g2d2|"G/B"edef g2d2|
"C"efge "G/B"d3B|"Am7"cBAG "D7"A2B2|"G"D3G "D"BAGA|[1"C"B2G2
"G"G2(Bc):|[2"C"B2G2 "G"G3|]

X: 90
T: Shove the Pig's Foot Further into the Fire
M: C|
L: 1/8
Q: 1/2=96
N: Played swung
K: G
B2-|:BcBA G2 EF|GAGE D3D|EFG2 B3c|B2A2 A2B2-|
BcBA G2EF|GAGE D3D|EFG2 B3F|[1A2G2 G2B2-:|[2A2G2 G2GA|
|:Bd2e d3d|edBc d2BA|Bcd2 g3g|e2d2 d2BA|
Bd2e d3d|edBc d2g2|B3c BAGB|[1A2G2 G2GA:|[2A2G2 G2B2-|

X: 91
T: Shove the Pig's Foot a Little Further into the Fire
M: C|
L: 1/8
Q: 1/2=96
K: G
P: Basic tune - NB: played with swing:
|:"G"BcBA G2 EF|"C"GAGE "G"D3D|"G"EFG2 B3c|"D"B2A2 A2A2|
"G"BcBA G2EF|"C"GAGE D3D|"D7sus4"EFG2 B3F|"G"A2G2 G2A2:|
|:"G"Bd2e d3d|"C"edBc "G"d2BA|"G"Bcd2 g3g|"D"e2d2 d2d2|
"G"Bd2e d3d|"C"edBc d2g2|"D7sus4"B3c BAGB|"G"A2G2 G2A2:|
P: As played by Bruce Molsky (again with swing):

[D2-B2-]||[DB][Dc][DB][DA] [G,G]G, [G,E][G,F]||[G,G][G,A][G,G][G,E]
 [G,3D3][G,D]||[G,E][G,F][G,2G2] [D3B3][Dc]|T[D2B2][D2A2] [D2A2][D2-
 B2]-|
 [DB][Dc][DB][DA] [G,G]G, [G,E][G,F]||[G,G][G,A][G,G][G,E]
 [G,3D3][G,D]||[G,E][G,F][G,2G2] [D3B3]F|[D2A2][G,2G2] [G,2G2][D2-B2-]
 [DB][Dc][DB][DA] [G,G]G, [G,E][G,F]||[G,G][G,A][G,G][G,E]
 [G,3D3][G,D]||[G,E][G,F][G,2G2] [G3B3][Gc]||[G2B2][F2A2] [F2A2][D2-B2]-
 |
 [DB][Dc][DB][DA] [G,G]G, [G,E][G,F]||[G,G][G,A][G,G][G,E]
 [B,3D3][G,D]||[G,E][G,F][G,2G2] [G3B3]F|[D2A2][G,2G2] [G,2G2][DB][DA]|
 |: [DB][D2d2][De] [D3d3][Dd]||[De][Dd][DB][Dc]
 [D2d2][DB][DA]||[DB][Dc][D2d2] [d3g3][dg]||[A2e2][D2d2] [D2d2][DB][DA]|
 [DB][D2d2][De] [D3d3][Dd]||[De][Dd][DB][Dc] [D2d2][d2g2]||[D3B3][Dc]
 [DB][DA]G[DB]||[1[D2A2][G,2G2] [G,2G2][DB][DA]:|[2[D2A2][G,2G2]
 [G,2G2]||]

X: 92

T: Garster's Dream

O: Shetland

M: 6/8

L: 1/8

Q: 3/8=126

K: G

D|(G2B) BGB|cdc BAG|FGA ABA|AdB AFD|
 (G2B) BGB|cdc BAG|(F2E) DEF|G3 G2:|
 d|(gag) gdB|ABA AGE|(gag) gdB|ded def|
 (gag) gdB|AcB AGE|(G2E) (DEF)|G3 G2:|

X: 93

T: Garster's Dream

O: Shetland

M: 6/8

L: 1/8

Q: 3/8=126

K: G

D|"G"(G2B) BGB|"C"cdc "C#m7-5"BAG|"D"FGA ABA|AdB AFD|
 "G"(G2B) BGB|"C"cdc "C#m7-5"BAG|"D"(F2E) DEF|"C"G3 G2:|
 d|"G"(gag) gdB|"Am"ABA AGE|"G/B"(gag) gdB|"C"ded "D"def|
 "Em"(gag) gdB|"Am"AcB "/B"AGE|"C"(G2E) "D"(DEF)|"G"G3 G2:|

X: 94

T: Fishing with her Father

C: Jimmy Nagle

M: 3/4

L: 1/8

Q: 1/4=102

K: D

u(3(ABc)|d3(d cd)|B3(B
 AB)|B2A2D2|E2F3E|D2D2D<F|B,4(B,A,)|B,2D2D<F|E4(EF)|
 (GF)G2B2|AF(d3A)|B2d3D|E2F3(E|D2)D2F2|(GF)D3F|(GF)D2D2|D4(dc)|
 B2(BA) A<B|F4A<F|(GF)D2D2|E2F3(F|GF) GA
 (BA)|(dc)A2AF|(GF)D2D2|D4(dc)|
 B2(BA) (AB)|F4A<F|(GF)D2D2|E2F3(F|GF) GA (Bc)|(dc)A2(AF)|(GF)(D2-
 [B,2D2])|[A,4D4]||]

X: 95

T: Fishing with her Father

C: Jimmy Nagle

M: 3/4

L: 1/8
Q: 1/4=102
K: D
u(3(ABc)|""Bm"d3(d cd)|"G"B3(B
AB)|"A7sus4"B2A2D2|"D"E2F3E|"G"D2D2D<F|"Em"B,4(B,A,)|"G"B,2D2D<F|"A"E
4(EF)|
""G"(GF)G2B2|"D/F#"AF(d3A)|"Em"B2d3D|"F#m"E2F3(E|"G"D2)D2F2|"D/F#" (G
F)D3F|"Em7"(GF)"A7sus4"D2D2|"D"D4(dc)|
""G"B2(BA) A<B|"D"F4A<F|"G"(GF)D2D2|"F#m"E2F3(F|"G"GF) GA
(BA)|"D/F#"(dc)A2AF|"Em"(GF)D2"D/F#"D2|"G"D4(dc)|
""G"B2(BA) "A"(AB)|"D"F4A<F|"G"(GF)D2D2|"F#m"E2F3(F|"G"GF) GA
(Bc)|"D/F#"(dc)A2(AF)|"Em7"(GF)"A7sus4"(D2-[B,2D2])|"D"[A,4D4]|]

X: 96
T: I Can Tell
C: Bo Diddley
M: 4/4
L: 1/8
Q: 1/4=110
W: I can tell the way you're lookin' at me
W: I can tell because it's plain to see
W: The way you walk and hold my hand
W: Yeah, pretty baby, I can understand
W: I can tell, I can tell
W: I know you don't love me no more
K: D
P: Fiddle accompaniment (Lucy Cowan):
"D7"z8|z4zD =CA,|D2DA, =CDCA,|D2DA, =CDCA,|
"D7"z8|z4zD =CA,|D2DA, =CDCA,|D2DA, =CDCA,|
"G7"z8|z8|G2GD =FGFD|G2GD =FGFD|
"D7"z8|z4zD =CA,|D2DA, =CDCA,|D2DA, =CDCA,|
"A7"z2AAz4|"G7"z2GGz4|"D7"LDzz2z4|"A7"zAAA AAAA||
P: Vocal melody:
"D7"DD2D- DDDD|FFD=C- Cz2z2|z8|z8|
"D7"DD2D- D=C DC|F2DD- Dzz2|z8|z4z3D|
"G7"GG2G- G=F3|AA2(G- G=FD2)|z8|z8|
"D7"D2DD DDDD|FD2D- Dzz2|z8|z4z2AA|
"A7"A2z2 zA A_A|"G7"G2z2z4|"D7"z2D2 D=C (DC)|"A7"DA,A,A,- A,zz2||

X: 97
T: The Quaker
M: 6/8
L: 1/8
Q: 3/8=116
K: D
uA|def A2d|B2d A2d|def A2a|f2a fed|
def A2d|B2d A2d|fed f<af|e3 d2:|
A|d2e f2e|f2a fed|c2d e2A|e<fd cBA|
d2e f2e|f2a fed|fed f<af|e3 d2:|
A|d>ef AAA|B<GB AAA|d>ef AAA|f2afed|
d>ef AAA|B<GB AAA|fed f<af|e3 d2:|
A|def f2a|f2a fed|def f2a|e2f edB|
def f2a|f2a fed|g2e f<af|e3 d2:|

X: 98
T: The Quaker
M: 6/8
L: 1/8
Q: 3/8=116

K: D
 uA|"D"def A2d|"G"B2d "D"A2d|"D"def A2a|"Bm"f2a "A/C#"fed|
 "D"def A2d|"G"B2d "D"A2d|"Bm"fed f<af|"A"e3 "D"d2:|
 A|"D"d2e "/E"f2e|"/F#"f2a "/G"fed|"A"c2d "/G"e2A|"/F#"e<fd "/E"cba|
 "D"d2e f2e|"D/F#"f2a fed|"Bm"fed f<af|"A"e3 "D"d2:|
 A|"D">ef AAA|"G"<GB "D"AAA|"D">ef AAA|"Bm"f2a "A/C#"fed|
 "D">ef AAA|"G"<GB "D"AAA|"Bm"fed f<af|"A"e3 "D"d2:|
 A|"D"def f2a|f2a fed|"Bm"def f2a|"Em"e2f "A7sus4"edB|
 "D"def "/C#"f2a|"Bm"f2a "/A"fed|"G"g2e "D/F#"f<a"2:"1:"f|"A7" "Em"e3
 "D" "A7sus4"d2:|

X: 99
 T: Hettie and Farquhar's Waltz
 C: Farquhar MacRae
 M: 3/4
 L: 1/8
 Q: 1/4=132
 N: as taught by Amy Geddes
 K: D

f a>g|:f2a2f2|d3f ed|B2d3B|A3B AG|F2A2d2|f2a3f|6|e3f a>g|
 f2a2f2|d3f ed|B2d3B|A3B AG|F2A2df|e3dc2|d6|[1d3f a>g:|[2d4A>G|
 |:F2A2d2|f3f ef|ed3B2|A3B AG|F2A2d2|f2a3f|e6|e3f a>b|
 a2f2e2|f3f ef|ed3B2|A3B AG|F2A2df|e3dc2|d6|[1d4A>G:|[2d3|]

X: 100
 T: Hettie and Farquhar's Waltz
 C: Farquhar MacRae
 M: 3/4
 L: 1/8
 Q: 1/4=132
 N: as taught by Amy Geddes
 K: D

P: Basic tune:
 f a>g|:"D"f2a2f2|"D/F#"d3f ed|"G"B2d3B|"D"A3B
 AG|"D"F2A2d2|"Bm"f2a3f|"Em"e6|"A"e3f a>g|
 "D"f2a2f2|"D7"d3f ed|"G"B2d3B|"D"A3B
 AG|"D"F2A2df|"A"e3dc2|"G"d6|[1"D"d3f a>g:|[2"D"d4A>G|
 |: "D"F2A2d2|"D/F#"f3f ef|"G"ed3B2|"A"A3B
 AG|"D"F2A2d2|"Bm"f2a3f|"Em"e6|"A"e3f a>b|
 "D"a2f2e2|"D7"f3f ef|"G"ed3B2|"D"A3B
 AG|"D"F2A2df|"A"e3dc2|"G"d6|[1"D"d4A>G:|[2"D"d3|]

P: With bowing and gracing:
 u(f a)>ug|:vf2{^g}ua2uf2|{c}vd3u(f ed)|vB2{c}u(d3B)|v[A3A3]u(B
 AG)|vF2uA2{c}ud2|vf2{^g}u(a3f)|{f}ve6|u(e3f a)>ug|
 vf2{^g}ua2uf2|{c}vd3u(f ed)|vB2{c}u(d3B)|v[A3A3]u(B
 AG)|vF2uA2vduf|v(fe2)u(dc2)|{c}vd6|[1{e}u(d3f a)>ug:|[2{e}u(d4A)>uG|
 |:vF2uA2{c}vd2|{e}uf3v(f ef)|uev(d2AB2)|{B}uA3v(B
 A)uG|vF2uA2{c}vd2|uf2{^g}va3uf|{f}ve6|u(e3f a)>ub|
 va2u(f2{af}e2)|{e}vf3u(f ef)|veud2v(AB2)|{B}uA3v(B
 A)uG|vF2uA2vduf|v(fe2)u(dc2)|{c}vd6|[1{e}u(d4A)>uG:|[2{e}ud3|]

X: 101
 T: Lime Hill
 C: Dan R Macdonald
 M: 4/4
 L: 1/8
 Q: 1/4=132
 N: as taught by Amy Geddes
 K: A

a>f|e<cc>B A<FF>A|E<CE>F A2 A>B|c>Bc<e f>ef>a|e<cc>A B2 a>f|
e<cc>B A<FF>A|E<CE>F A2 A>B|c>Bc<e f>ef>a|e>cB<c A2 A>B|
c<ee>f e<ca>e|c<ee>f e2 e<a|c<ff>g f>e a/g/f/e/|c<ff>e f2 f<a|
c<ee>f e<ca>e|c<ee>f e2 (3efg|(3agf (3edc (3dfd (3cec|B<EG>B A2|]

X: 102
T: Lime Hill
C: Dan R Macdonald
M: 4/4
L: 1/8
Q: 1/4=132
N: as taught by Amy Geddes
K: A

a>f|"A"e<cc>B "D"A<FF>A|"A"E<C"E"E>F "A"A2 A>B|"A"c>Bc<e
"D"f>ef>a|"A/C#"e<c"Cdim"e>c>A "Bm7"B2 "E7"a>f|
"A"e<cc>B "D"A<FF>A|"A"E<C"E"E>F "A"A2 A>B|"A/C#"c>Bc<e
"D"f>e"D#dim"e>c>A "E7sus4"e>cB<c A2 A>B|
"A"e<ee>f e<ca>e|c<ee>f e2 e<a|"Bm"e<ff>g "Bmmaj7"e>
a/g/f/e/|"Bm7"e<ff>e "E7/G#"f2 f<a|
"A"e<ee>f e<ca>e|c<ee>f e2 "A/C#"(3efg|"D"(3agf "A/C#"(3edc
"Bm7"(3dfd "A"(3cec|"E"B<E"E7/G#"G>B "A"A2|]

X: 103
T: Stella's Trip to Kamloops
C: Pat Chafe (Cape Breton)
M: C|
L: 1/8
Q: 1/2=56
N: as taught by Amy Geddes
K: A

c>d|e2-e>c A2c>d|e<aA>a f>ec>d|e2A2 c2e2|d>cB<A B2(3Bcd|
e2-e>c A2c>d|e<aA>a f2 e>d|c>Ac<e d>cB<A|E2A2 A2:|
g>a|b3g e2g<b|a>ga<f e2fg|a2-a>f f>ec<e|[d>cB<A B2[1c>d|
e2-e>c A2c>d|e<aA>a f2 e>d|c>Ac<e d>cB<A|E2A2 A2:|
[2B>c|d>ef<d B2c>d|e<aA>a f2 e>d|c>Ac<e d>cB<A|E2A2 A2|]

X: 104
T: Stella's Trip to Kamloops
C: Pat Chafe (Cape Breton)
M: C|
L: 1/8
Q: 1/2=56
N: as taught by Amy Geddes
K: A

c>d|"A"e2-e>c A2c>d|"A/C#"e<a"D"A>a "E"e>ec>d|"A"e2A2
"F#m"e2e2|"Bm"e>cB<A "E"B2(3Bcd|
""A"e2-e>c A2c>d|"A"e<a"A/C#"A>a "D"e2 e>d|"A/C#"c>Ac<e
"D"e>c"B7/D#"B<A|"Esus4"E2A2 "A"A2:|
g>a|"E"b3g e2g<b|"A"e>g"D"e<f "A"e2fg|"D"e2-a>f
"A/C#"e>ec<e|"Bm"e>cB<A "E"B2[1"e>c>d|
""A"e2-e>c A2c>d|"A"e<a"A/C#"A>a "D"e2 e>d|"A/C#"c>Ac<e
"D"e>c"B7/D#"B<A|"Esus4"E2A2 "A"A2:|
[2B>c|""D"e>ef<d "Bm"B2"E7/G#"e>c>d|"A"e<a"A/C#"A>a "D"e2
e>d|"A/C#"c>Ac<e "D"e>c"B7/D#"B<A|"Esus4"E2A2 "A"A2|]

X: 105
T: Fishing with her Father - easy fiddle
C: Jimmy Nagle
M: 3/4
L: 1/8

Q: 1/4=102

K: D

B6|G6|G6|A6|B6|G6|G6|A6|
d6|dAF4|G6|A6|B6|A6|B2A2G2|F6|
G6|d6|B6|A6|D6|F6|B4A2|G6|
G6|d6|B6|A6|D6|F6|B2A2G2|F6|]

X: 106

T: The Hut on Staffin Island

C: Phil Cunningham

M: C|

L: 1/8

Q: 1/2=56

K: D

u(D>B,)|vA,>B,D>E D2(D>E)|(3(FED) (F>A) d2(c>d)|B2-B>(d
B>A)F>D|E2(F>E) D>B,B,>D|
A,>B,D>E D2(D>E)|(F>E) (3(FGA) d>Dc>D|B2-B>(d B>A)F>D|E2(F>E) D2:|
(3uDvFuA|vd2-d>d d2(e>d)|c>Bc>d c2(B>A)|B2-B>B B2(d>B)|[1A>FE>F
D>B,B,>D|
d2-d>d d2(e>d)|c>Bc>d c2(B>A)|B2-B>B B2(d>B)|A>FE>F D2:|
[2A>FE>F D>B,B,>D|A,>B,D>E D2(D>E)|(F>E) (3(FGA) d>Dc>D|B2-B>(d
B>A)F>D|E2(F>E) D2|]

X: 106

T: The Hut on Staffin Island

C: Phil Cunningham

M: C|

L: 1/8

Q: 1/2=56

K: D

u(D>B,)|"D"vA,>B,D>E D2(D>E)|(3(FED) (F>A) "D/F#"d2(c>d)|"G"B2-B>(d
"D/F#"B>A)F>D|"Em7"E2"D/F#"(F>E) "G"D>B,"A7sus4"B,>D|
""D"A,>B,D>E D2(D>E)|(F>E) (3(FGA) "/E"d>D"/F#"c>D|"G"B2-B>(d
"D/F#"B>A)F>D|"Em7"E2"A7sus4"(F>E) "D"D2:|
(3uDvFuA|"Bm"vd2-d>d d2(e>d)|"A"c>Bc>d c2(B>A)|"G"B2-B>B
B2(d>B)|[1"A"A>FE>F "G"D>B,B,>D|
""Bm"d2-d>d d2(e>d)|"A"c>Bc>d c2(B>A)|"G"B2-B>B B2(d>B)|"A"A>FE>F
"D"D2:|
[2"D/F#"A>FE>F "Em7"D>B,"A7sus4"B,>D|"D"A,>B,D>("E
"/C#"D2(D>E)|"/B"(F>E) (3(FGA) "/A) "d>Dc>D|"G"B2-B>(d
"D/F#"B>A)F>D|"Em7"E2"A7sus4"(F>E) " D"D2|]

X: 107

T: Mutt's Favourite

C: Jerry Holland

M: C|

L: 1/8

Q: 1/2=112

N: as taught by Catriona Macdonald

K: Ador

"EAAc B2(Ac)|BAAg feea|EAAc B2(Ac)|BG G/G/G (Bc)dD|
EAAc B2(Ac)|BAAg feef|gfgd e2(eg)|BGBc dBGA:|
EA A/A/A (fA) A/A/A|(gA) A/A/A (aA) A/A/A|(EA)fA gAaA|"*"fgdg BGA:|
P: Last time ending *:
fgdg BGBB|Az3{g}az3|[A,8E8|]

X: 108

T: Mutt's Favourite

C: Jerry Holland

M: C|
L: 1/8
Q: 1/2=112
N: as taught by Catriona Macdonald
K: Ador
"Am"EAAC B2(Ac)|"Am"BAAg "D"feea|"Am"EAAC B2(Ac)|"G"BG G/G/G
"Em"(Bc)dD|
"Am"EAAC B2(Ac)|"Am"BAAg "D"feef|"G"fgfd "C"e2(eg)|"G"BGBc "Em"dBGA:|
"Am"EA A/A/A "D"(fA) A/A/A|"G"(gA) A/A/A "Am"(aA) A/A/A|"Am"(EA)fA
gAaA|"*"G"fgdg "Em"BGGA:|
P: Last time ending *:
"G"fgdg "Em"BGGB|"Am"Az3{g}az3|[A,8E8]|]

X: 109
T: Breton March
M: C|
L: 1/8
Q: 1/2=92
K: D
D2A2 FAD2|(FE)FG E2E2|D2A2 FAD2|(FE)FG E2D2:|
D2A2 FAB2|(GB)GB AGF2|F2FD EFG2|(AG)FD E2D2:|

X: 110
T: Breton March
M: C|
L: 1/8
Q: 1/2=92
K: D
"D"D2A2 FA"D"D2|(FE)FG "A"E2E2|"D"D2A2 FA"D"D2|(FE)FG "A"E2"D"D2:|
"D"D2A2 FA"G"B2|(GB)GB "D"AGF2|"D"F2FD EF"G"G2|(AG)FD "A"E2"D"D2:|

X: 111
T: Smith's a Gallant Fireman, The
M: C
L: 1/8
Q: 1/4=116
K: D
A, |:D2(D>F) A2(A>F)|A>B d<A F2(E>D)|E2(E>A) B2(B>c)|d>f e<d B2(B<d)|
D2(D>F) A2(A>F)|A>B d<A F2(E>D)|G>B G<B F>A F<A|E>F G>A B>A B<c|
d2(f>e) d2(d>B)|A>B d<A F2(E>D)|B<e e>d e2(e>f)|g>e f>d B>A B<c|
d2(f>e) d2(d>B)|A>B d<A F2(E>D)|G>B G<B F>A F<A|E>F G>A B>A B<d:|

X: 112
T: Smith's a Gallant Fireman, The
M: C
L: 1/8
Q: 1/4=116
K: D
A, |: "D"D2(D>F) A2(A>F)|A>B d<A F2(E>D)| "Em"E2(E>A) B2(B>c)| "Em"d>f
"D/F#"e<d "G"B2(B<d)|
"D"D2(D>F) A2(A>F)|A>B d<A "D/F#"F2(E>D)| "G"G>B G<B "D/F#"F>A
F<A|"Em"E>F "D/F#"G>A "G"B>A "A"B<c|
"D"d2(f>e) d2(d>B)|A>B d<A F2(E>D) "2:"|"Em""Em"B<e e>d
"Em/D#" "e2(e>f)| "Em/D" "Em"g>e "D/F#"f>d "Em/C#" "G"B>A "A"B<c|
"D"d2(f>e) d2(d>B)|A>B d<A "D/F#"F2(E>D)| "G"G>B G<B "D/F#"F>A
F<A|"Em"E>F "D/F#"G>A "G"B>A B<d:|

X: 113

T: St Kilda Wedding March

M: 2/4

L: 1/8

Q: 1/4=120

K: D

A, |:D2 D3/2D/|(DF) AF|E2 (FD)|B,2 (A,B,)|D2 D3/2D/|(DF) AF|B2
dc|[1(BA) Bd:|[2(BA) Bc|
(dc) (de)|(dA) AA|(Bc) dc|B2 (AG)|FA Bc|(dc) (BA)|A/d3/2 A/F3/2|E2
(DB,)|
(Dd) (de)|(dA) AA|(Bc) dc|B2 (AG)|FA Bc|(dc) (BA)|A/d3/2 A/F3/2|E2
(DB,)||

X: 114

T: St Kilda Wedding March

M: 2/4

L: 1/8

Q: 1/4=120

K: D

A, |: "D"D2 D3/2D/|(DF) AF|"Em"E2 "D/F#"(FD)|"G"B,2 "A"(A,B,)|"D"D2
D3/2D/|(DF) AF|"G"B2 dc|[1(BA) "A"Bd:|[2(BA) "A"Bc|
"D"(dc) (de)|(dA) AA|"Bm"(Bc) dc|"G"B2 (AG)|"D"FA Bc|"G"(dc)
(BA)|"D/F#"A/d3/2 "G"A/F3/2|"A"E2 (DB,)|
"D"(Dd) (de)|(dA) AA|"Bm"(Bc) dc|"G"B2 (AG)|"D"FA Bc|"G"(dc)
(BA)|"D/F#"A/d3/2 "G"A/F3/2|"A"E2 (DB,)||