

2005-06 abc Files

These are the files which were used to produce the PDF tunes. This was done by copying a complete file, from the X-field to the end of the tune, and pasting it into the converter at

www.concertina.net/tunes_convert.html .

You can also hear a midi music file of the tune at the same site.

If you want to alter a tune you can amend the abc's and repaste.

Excellent tutorials on abc notation can be found at Steve Mansfield's site:

www.lesession.co.uk/pf/abc_notation.htm .

The following tunes are as taught by Sheila Sapkota and/or Jimmy Nagle unless otherwise stated.

```
X: 1
T: Almond Bank
M: C
L: 1/4
Q: 1/4=92
K: D
D2F2|EDFD|G,2D2|EFFE|
D2F2|EDFD|G,2A,2|D3z|
A2A2|BAD2|BccB|ABBA|
D2F2|EDFD|G,2A,2|D4|]
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X: 2
T: Angus Allan & Dan J's
O: Cape Breton
M: C
L: 1/8
Q: 1/4=192
R: strathspey
K: D
(3DFG|A>B A>F E2 (3EFG|A>B A>F A<A =c2|
(B<d) TA>F E>D E<F|D<B, C<A, D2:|
(3AAA|d>f a<f g2 (Tf>e)|d>f a>b a>f e<f|
d<B TA>F E>D E<F|D<B, C<A, D2:|
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```
X: 3
T: Auld Graden Kirn
C: associated with Tom Hughes
M: 3/4
L: 1/8
Q: 1/4=126
N: played swung (9/8 rather than 3/4)
K: D
uA2|vfe d(uB A)(vG|F)A df ed|vB2 (ud2 B2)|A4 f2|
[1 g2 (f2 g2)|a2 (f2 d2)|Bc dB cd|e4:|
[2 g2 (f2 g2)|a2 (f2 e2)|vd3(ue dc)|d3e fg||
|:a3f af|a2 (f2 d2)|c2 (B2 A2)|[1 g4 g2|
[1 g3f gf|g2 (f2 e2)|d2 (c2 B2)|A4 (df):|
[2 g4 (3(gag)|(f2 e2) d2|e2 (B2 c2)|(d3d) d2|d4||
"" Last time add: "" "" "A2|fe d(B A)(G|F)A df ed|B2 (d2 B2)|A4 f2|
g2 (f2 g2)|a2 f2 d2|A2 B2 c2|d6|]
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```
X: 4
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T: Auld Graden Kirn
 C: associated with Tom Hughes
 M: 3/4
 L: 1/8
 Q: 1/4=126
 N: played swung (9/8 rather than 3/4)
 K: D
 uA2|"D"vfe d(uB A)(vG|"D/F#"F)A df ed|"G"vB2 (ud2 B2)|"D"A4 f2|
 [1 "G"g2 (f2 g2)|"D/F#"a2 (f2 d2)|"Em7"Bc dB cd|"A7sus4"e4:|
 [2 "G"g2 (f2 g2)|"Bm7"a2 (f2 e2)|"A7sus4"vd3(ue dc)|"D"d3e fg||
 |:"D"a3f af|"D/F#"a2 (f2 d2)|"G"c2 (B2 A2)|[1 "Em"g4 g2|
 [1 "Em"g3f gf|"G"g2 (f2 e2)|"E7/G#"d2 (c2 B2)|"A7sus4"A4 (df):|
 [2 "Em"g4 (3(gag)|"Bm7"(f2 e2) d2|"A7"e2 (B2 c2)"D"(d3d) d2|d4||
 "" Last time add: "" ""A2|"D"fe d(B A)(G|"D/F#"F)A df ed|"G"B2 (d2
 B2)|"D"A4 f2|
 "G"g2 (f2 g2)|"Bm7"a2 f2 d2|"A7"A2 B2 c2|"D"d6|]

X: 5
 T: Ye Banks and Braes
 C: Robert Burns
 M: 3/4
 L: 1/4
 Q: 1/4=120
 K: G
 D|G2G|AGA|BdB|AGA|B>AG|GED|DEG|A2B/A/|
 G2G|AGA|BdB|AGA|B>AG|GED|DEG|G2B|
 d2e|dBG|d2e|dBG|dBG|dBG|e>d c/B/|A2B/A/|
 G2G|AGA|BdB|AGA|B>AG|GED|DEG|G2|]
 "" "" "2nd fiddle" ""d/c/|B2B|cBc|dgd|c2c|d>cB|B2B|c2B|d2d/c/|
 B2B|cBc|dgd|c2c|d>cB|cGG|FGc|B2d|
 g2g|gdB|g2g|gdB|gdB|gdB|g>f e/d/|d2d/c/|
 B2B|cBc|dgd|c2c|d>cB|cGG|FGd|B2|]

X: 6
 T: Ye Banks and Braes
 C: Robert Burns
 M: 3/4
 L: 1/4
 Q: 1/4=120
 K: G
 D|"G"G2G|"Am7"AGA|"G/B"BdB|"Am7"AGA|"G"B>AG|"Em"GED|"Am7"DEG|"D"A2B/A/
 /|
 "G"G2G|"Am7"AGA|"G/B"BdB|"Am7"AGA|"G/B"B>AG|"C"GED|"D"DEG|"G"G2B|
 "G"d2e|"Gmaj7"dBG|"G6"d2e|"G"dBG|"G"dBG|"Em"dBG|"Am7"e>d
 c/B/|"D"A2B/A/|
 "G"G2G|"Am7"AGA|"G/B"BdB|"Am7"AGA|"Gmaj7/B"B>AG|"C"GED|"D"DEG|"G"G2|]
 "" "" "2nd fiddle" ""d/c/|B2B|cBc|dgd|c2c|d>cB|B2B|c2B|d2d/c/|
 B2B|cBc|dgd|c2c|d>cB|cGG|FGc|B2d|
 g2g|gdB|g2g|gdB|gdB|gdB|g>f e/d/|d2d/c/|
 B2B|cBc|dgd|c2c|d>cB|cGG|FGd|B2|]

X: 7
 T: Da Boannie Polka
 O: Shetland
 M: 2/4
 L: 1/8
 Q: 1/4=120
 K: D
 (A/G/)|FA GB|Af f/a/f/d/|Be e/f/e/c/|Ad d:|

(f/e/)|dB B/c/d/B/|AF F>A|GE E/F/G/E/|FD D:|

X: 8

T: Da Boannie Polka

O: Shetland

M: 2/4

L: 1/8

Q: 1/4=120

K: D

(A/G/)|"D"FA "G"GB|"D"Af f/a/f/d/|"Em"Be "A7"e/f/e/c/|"D"Ad d:|
(f/e/)|"G"dB B/c/d/B/|"D"AF F>A|"A7"GE E/F/G/E/|"D"FD D:|

X: 9

T: Bonnie Gallowa'

M: C

L: 1/4

Q: 1/4=104

K: G

D|B3/2F/ AG|E/G3/2 D2|D3/2E/ GB|A3/2B/ AD|
B3/2F/ AG|E/G3/2 D2|D3/2E/ GB|A3/2G/ G2|
d3/2d/ BG|e3/2G/ d2|d3/2d/ BG|F/E/F/G/ AD|
B3/2F/ AG|E/G3/2 D2|D3/2E/ GB|A3/2G/ G |]

X: 10

T: Bonnie Gallowa'

M: C

L: 1/4

Q: 1/4=104

K: G

D|"G"B3/2F/ "G7"AG|"C"E/G3/2 "G"D2|"G"D3/2E/ "Em"GB|"A7"A3/2B/
"D7"AD|
"G"B3/2F/ "G7"AG|"C"E/G3/2 "G"D2|"G"D3/2E/ "Em"GB|"D7"A3/2G/ "G"G2|
"G"d3/2d/ "G7"BG|"C"e3/2G/ "G"d2|"G"d3/2d/ "Em"BG|"D"F/E/F/G/ "D7"AD|
"G"B3/2F/ "B7"AG|"C"E/G3/2 "G"D2|"G"D3/2E/ "Em"GB|"D7"A3/2G/ "G"G |]

X: 11

T: The Boy's Lament For His Dragon

C: William Mackay

M: C|

L: 1/8

Q: 1/2=76

K: D

A<B|A2d2 d2(ef)|g>f e<d f4|(g2B2) B2(cd)|e>f e<c A2A<B|
(A2d2) d2(ef)|g>f e<d f4|(g2B2) f>e d<c|d4 d2:|
f<g|a2A2 A2((3AB=c)|B2G2 A2A<B|(A2d2) A2d2|e>d c<B A2f<g|
a2A2 A2((3AB=c)|B2G2 A2A<B|(A2d2) f>e d<c|d4 d2:|

X: 12

T: The Boy's Lament For His Dragon

C: William Mackay

M: C|

L: 1/8

Q: 1/2=76

K: D

A<B|"D"A2d2 d2(ef)|"G"g>f e<d "D"f4|"G"(g2B2) "D/F#"B2(cd)|"Em"e>f
e<c "A"A2A<B|
"D"(A2d2) d2(ef)|"G"g>f e<d "D"f4|"G"(g2B2) "A"f>e d<c|"D"d4 d2:|
f<g|"D"a2A2 A2((3AB=c)|"G"B2G2 "D"A2A<B|"D"(A2d2) "Bm"A2d2|"Em"e>d
c<B "A"A2f<g|

"D"a2A2 A2((3AB=c)|"G"B2G2 "D"A2A<B|"Bm"(A2d2) "A"f>e d<c|"D"d4 d2:|

X: 13
T: An Dro (Breton Tune)/The Wren
O: Brittany
M: 4/4
L: 1/8
Q: 1/4=120
K: Em
E2B2 B2AB|c3B A2FG|A2A2 AB AG|FE FG G2F2|
E2B2 B2AB|c3B A2FG|A2A2 AB AG|FE FG E4:|
E2E2 F2G2|E2E2 F2G2|A2A2 AB AG|FE FG G2F2|
E2E2 F2G2|E2E2 F2G2|A2A2 AB AG|FE FG E4:|

X: 14
T: An Dro (Breton Tune)/The Wren
O: Brittany
M: 4/4
L: 1/8
Q: 1/4=120
K: Em
"Em"E2B2 B2AB|"Am"c3B A2FG|"D"A2A2 AB AG|"B7"FE FG G2F2|
"Em"E2B2 B2AB|"Am"c3B A2FG|"D"A2A2 AB AG|"B7"FE FG "Em"E4:|
"Em"E2E2 F2G2|E2E2 F2G2|"Am"A2A2 AB AG|"B7"FE FG G2F2|
"Em"E2E2 F2G2|E2E2 F2G2|"Am"A2A2 AB AG|"B7"FE FG "Em"E4:|

X: 15
T: Bulgarian Red
C: Charlie McKerron
M: C|
L: 1/8
Q: 1/2=112
K: Ddor
Addc d2dA|c2cA BGGB|Addc d2de|f2fe geec|
Addc d2dA|c2cA BGGA|B2BG c2ce|f2fe geec:|
dA A/A/A fAeA|dA A/A/A dec2|dA A/A/A fAeA|f2fe geec|
dA A/A/A fAeA|dA A/A/A dec2|B2BG c2ce|f2fe geec:|

X: 16
T: Buntata 's Sgadan
C: Allan MacDonald
M: C|
L: 1/8
Q: 1/2=112
K: A
AAcA ceae|f2ae cBB2|AAcA ceae|[1 f2ae cAA2:|[2 f2ae cAAe|
f2cf efce|f2ae cBBe|f2cf efce|f2ae cAAe|
f2cf efce|f2ae cBBa|AAcA ceae|f2ae cAA2|]

X: 17
T: Catharsis
C: Amy Cann
O: New England
M: C|
L: 1/8
Q: 1/2=112
K: Gm
DGGF DGGF|DFGA B/A/G AF|DGGF DGGF|DCB,C B,A,B,A,|
DGGF DGGF|DFGA B/A/G Ac|dcBc BAGF|[1 DGGF G2 GF:|[2 DGGF GABc|
|:dGGc GGBG|GAGG GABc|dFFc FFBF|FAFF GABc|

dEEc EEBE|EAEE GABc|dcBc BAGF|[1 DGGF GABc:|[2 DCB,C B,A,B,A,|]

X: 18

T: Da Sooth End

C: Willie Hunter

M: 6/8

L: 1/8

Q: 3/8=126

N: as taught by Catriona Macdonald

K: A

e|cAA dBB|ecc fdd|ecc acA|GBB B2e|
cAA dBB|ecc fdd|efe dcB|cAA A2:|
g|acc eAA|EAA cBA|ecc acA|GBB B2 [1 g|
acc eAA|EAA cBA|Bcd efg|aec ef:|
[2 e|cAA dBB|ecc fdd|efe dcB|cAA A2|]

X: 19

T: Da Sooth End

C: Willie Hunter

M: 6/8

L: 1/8

Q: 3/8=126

N: as taught by Catriona Macdonald

K: A

e|"A"cAA "E7"dBB|"A"ecc "D"fdd|"A"ecc acA|"E"GBB B2e|
"A"cAA "E7/B"dBB|"A/C#"ecc "D"fdd|"E7sus4"efe dcB|"A"cAA A2:|
g|"A"acc eAA|EAA cBA|ecc acA|"E"GBB B2 [1 g|
"A"acc eAA|EAA cBA|"D"Bcd "E"efg|"A"aec "E"ef:|
[2 e|"A"cAA "E7/B"dBB|"A/C#"ecc "D"fdd|"E7sus4"efe dcB|"A"cAA A2|]

X: 20

T: Egan's Polka

O: Ireland

M: 2/4

L: 1/8

Q: 1/4=144

K: D

fA BA|fA BA|d2 e3/2f/|ed BA|
fA BA|fA BA|d2 e3/2f/|ed d2:|
fa fe|ed BA|d2 e3/2f/|ed BA|
fa fe|ed BA|d2 e3/2f/|ed d2:|

X: 21

T: Egan's Polka

O: Ireland

M: 2/4

L: 1/8

Q: 1/4=144

K: D

"D"fa BA|fA BA|"G"d2 e3/2f/|"A"ed BA|
"D"fa BA|fA "/E"B"/F#"A|"G"d2 "A"e3/2f/|"D"ed d2:|
"D"fa "A"fe|"G"ed BA|"D/F#"d2 "G"e3/2f/|"A"ed BA|
"D"fa "A"fe|"G"ed "D/F#"BA|"G"d2 "A"e3/2f/|"D"ed d2:|

X: 22

T: The Famous Bridge

M: 3/2

L: 1/8

Q: 1/2=80

K: Amix

ceee feef e2a2|ceee feef ecB2|ceee feef e2a2|A2AB c2cA BGA2:|
aeee feef e2a2|aeee feef ecB2|aeee feef e2a2|A2AB c2cA BGA2:|

X: 23

T: The Famous Bridge

M: 3/2

L: 1/8

Q: 1/2=80

K: Amix

"A"ceee feef e2a2|"G"ceee feef ecB2|"D"ceee feef e2a2|"D"A2AB c2cA
"G"BGA2:|
"F#m"aeee feef e2a2|"G"aeee feef ecB2|"F#m"aeee feef e2a2|"G"A2AB
c2cA BGA2:|

X: 24

T: French Waltz

M: 3/4

L: 1/4

Q: 1/4=100

K: D

ddd|ccc|BBB|A3|
GGG|FFF|EEE|D3|
DEF|DEF|DEF|G3|
EFG|EFG|EFG|A3|
dcB|AGF|EDE|D3|]

X: 25

T: Indo Para Isorga (Galician Waltz)

M: 3/4

L: 1/8

Q: 1/4=96

K: Em

EG GF EB,|C4 CB,|GF ED EF|GE FD E2:|
GB BA GF| EB, A,3G|GF ED EF|GE FD E2:|
(3eBB (3BAG (3FDF|(3:2:2E2F (3GFG (3Bgf|(3eBB (3BAG (3FDF|
(3EFd (3BAF E2:|(3Bee (3Bgg (3fdd|(3Bee (3Bgg (3eTfe|
(3Bee (3Bgg (3fed|[1(3edB (3ABd (3edc:|[2(3edB (3ABd e2|]

X: 26

T: The Grumbler

C: Bruce McGregor

M: C|

L: 1/8

Q: 1/2=112

N: A simplified version

K: Em

EFGE C2C2|D2D2 DEFD|EFGE C2C2|D2ED E4:|
EFGB E2E2|EFGc C2C2|CDEC D2D2|DEFD E4:|

X: 27

T: Hakki's Polka

M: C|

L: 1/8

Q: 1/2=76

N: as taught by Catriona Macdonald

K: D
D>E|F2A>F G2B>G|A2f>d A2>>F2|G2B>G A,2C>E|D2D>E F2D>E|
F2A>F G2B>G|A2f>d A2>>F2|G2B>G A,2C>E|D4 D2:|
f>g|a2a>f d2d>f|e2e>c A2A>c|d2d>e f2f>e|e>(d c>B) [1 A2(f>g)|
a2a>f d2d>f|e2e>c A2A>F|G2B>G A,2C>E|(D4D2):|
[2 A(>G F>E)|F2A>F G2B>G|A2f>d A2>>F2|G2B>G A,2C>E|(D4D2)|]

X: 28
T: Hakki's Polka
M: C|
L: 1/8
Q: 1/2=76
N: as taught by Catriona Macdonald
K: D

DE|F2AF G2BG|A2fd A3F|G2BG A,2CE|D2DE F2DE|
F2AF G2BG|A2fd A3F|G2BG A,2CE|D4 D2:|
fg|a2af d2df|e2ec A2Ac|d2de f2ed|e(dcB) [1 A2(fg)|
a2af d2df|e2ec A2AF|G2BG A,2CE|(D4D2):|
[2 A(GFE)|F2AF G2BG|A2fd A3F|G2BG A,2CE|D4-D2|]

X: 29
T: Hammer Ower The Tang
M: C|
L: 1/8
Q: 1/2=112
N: as taught by Carly Blain
K: Amix

d|cA (3AAA cdec|d2fd gfed|cA (3AAA cdec|defg e3:|
^g|a3f gfec|d2fd gfe^g|a3f gfec|defg e3^g|
A3f gfec|d2fd gfed|cA (3AAA cdec|defg e3|]

X: 30
T: Henry Hughes' Favourite
M: 3/4
L: 1/8
Q: 1/4=126
K: D

A2|D>F A>F A>F|D>F A>F A>F|D>G B>G B>G |D>G B>G B>G|
A,>C E>C E>C| A,>C E>C E>C|D>F A>F A>F|D>F A>F A>F|
D>F A>F A>F|D>F A>F A>F|D>G B>G B>G |D>G B>G B2|
A2c3B|A2B2c2|d3dd2|d4:|
B2|A2d2e2|f4a2|a2g2f2|g4B2|
A2c2e2|g4b2|b2a2^g2|a4B2|
A2d2e2|f4a2|a2g2f2|g4(3gag|
f2e2d2|e2B2c2|d3dd2|d4|]

X: 31
T: Henry Hughes' Favourite
M: 3/4
L: 1/8
Q: 1/4=126
N: played swung (9/8 rather than 3/4)
K: D

z (uA|"D"DF) [FA]F [FA](uF|DF) [FA]F [FA](F|"Em"DG) [GB]G [GB](G|DG)
[GB]G [GB] z|
"A7"(uA,C) [CE]C [CE](C| A,C) [CE]C [CE](E|"D"DF) [FA]F
[FA](F|"/A"DF) "/B"[FA]F "/C#[FA](F|
"D"DF) [FA]F [FA](F|DF) [FA]F [FA](F|"Em"DG) [GB]G [GB](G|DG) [GB]G
[GB]B|

"D"A2"/C#
/B"c3B|"A7"A2"/B"B2"/C#"c2|"D"[D3d3]d[D2d2]| [F4d4]uB2| |
"D"vA2d2e2|(uf4a2)|"Em"va2(ug2f2)|g4B2|
"A7"A2c2e2|(ug4b2)|"D"vb2(ua2^g2)|"/A /B"a4"/C#"B2|
"D"A2d2e2|(f4a2) "Em"a2(g2f2)|g4(3(ugag)|
"D"vf2("/C#"ue2"/B"d2)|"A7"e2"/B"B2"/C#"c2|"D"d3dd2|[F4d4]| |

X: 32

T: The High Road To Linton

C: Bobby MacLeod (C & D)

M: C|

L: 1/8

Q: 1/2=112

K: A

ceef {f}a2({b}ae)|f2({g}fe) {f}a2({b}ae)|ceef {f}a2({b}ae)|faec

TB2A2:|

{d}cee=g {g}fddf|ecce {=g}fBBd|cee=g {g}fddf|ecac TB2A2:|

a2{g}a2 efa2|(ef)ae faef|a2{g}a2 efae|faec TB2A2:|

Tc2(ec) de{e}fd|Tc2(ec) BcdB|Tc2(ec) defg|afec TB2A2:|

X: 33

T: Highlander's Revenge

C: Bruce McGregor

M: C|

L: 1/8

Q: 1/2=112

N: A simplified version

K: A

"E2EE EFA2|B2c2 BAF2|E2EE EFA2|Bce2 f4|

f2ff a3g|f2e2 cBA2|B2BB BcB2|A2F2 E4:|

B2BB BcB2|A2A2 AFE2|B2BB BcB2|Ace2 f4|

f2ff a3g|f2e2 cBA2|B2BB BcB2|A2F2 E4:|

X: 33

T: Highlander's Revenge

C: Bruce McGregor

M: C|

L: 1/8

Q: 1/2=112

N: A simplified version

K: A

"A"E2EE EFA2|B2c2 "D"BAF2|"A"E2EE EFA2|"A/C#"Bce2 "D"f4|

"D"f2ff a3g|"F#m"f2e2 cBA2|"D"B2BB BcB2|A2F2 "E"E4:|

"E"B2BB BcB2|"A"A2A2 AFE2|"E"B2BB BcB2|"A"Ace2 "D"f4|

"D"f2ff a3g|"F#m"f2e2 cBA2|"D"B2BB BcB2|A2F2 "E"E4:|

X: 34

T: Homeward Bound

C: Rory MacDonald

O: Cape Breton

M: C|

L: 1/8

Q: 1/2=112

K: D

A,|D2DE FEDF|A2AF ABde|faed B2dB|AFEF DB,A,B,|

D2DE FEDF|A2AF ABde|faed B2dB|AFEF D3:|

g|fefg afd|e2ed efg2|fdfg afd|edef d3g|

fefg afd|e2ed efg2|faed B2dB|AFEF D3:|

X: 35
T: I'll Tell Me Ma
O: Ireland
M: C|
L: 1/4
Q: 1/2=108
K: G
D/|DG B3/2B/|cB B3/2B/|BA A3/2B/|AG G3/2D/|
DG B3/2B/|cB B3/2B/|BA A3/2B/|AG G2|
dd dB|cc cA|BB BG|AF ED|
dd dB|cc c2|BG/G/ AB|AG G3/2|]

X: 36
T: Islay Rant
C: Charlie McKerron
M: C|
L: 1/8
Q: 1/2=112
K: Ador
G|EAAG ABcd|e2ed eAAf|g2gf gABA|GABG cABG|
EAAG ABcd|e2ed eAAf|g2gf gABA|GABG A3:|
g|a2ab aged|eA A/A/A eAfA|g2gf gABA|GABG cABG|
^cA A/A/A cAdA|eA A/A/A eAfA|g2gf gABA|GABA A3:|

X: 37
T: Islay Rant
C: Charlie McKerron
M: C|
L: 1/8
Q: 1/2=112
K: Ador
G|"Am"EAAG ABcd|e2ed eAAf|"G"g2gf gABA|"Em"GABG cABG|
"Am"EAAG ABcd|e2ed eAAf|"G"g2gf gABA|"Em"GAB"2:""1:"G "Am" "D"A3:|
g|"Am"a2ab aged|eA A/A/A eAfA|"G"g2gf gABA|"Em"GABG cABG|
"A"^cA A/A/A "A"CA"Bm7"dA|"A/C#"eA A/A/A "A/C#"eA"D"fA|"G"g2gf
gABA|"Em"GABA "Am"A3:|

X: 38
T: Jellyfish Jig, The
C: Donald Knox
M: 6/8
L: 1/8
Q: 3/8=126
N: Composed at St Ann's Gaelic College, Cape Breton, August 2006. The slurs from C# to D and E# to F# should be played as slides.
K: D
(c|d2)A FED|FAd Tf2e|{c}d2A FED|gfg ecA|
{c}d2A FED| FAd fag|fed cBA|{c}d3d2:|
(^e|f)aa {b}agf|egg {a}gfe|dff {g}fed|cBA gfe|
faa {b}agf|egg {a}gfe|dfe cBA|{c}d3 d2:|

X: 39
T: Jennifer MacDonald's Waltz
C: Glenn Graham
O: Cape Breton
M: 3/4

L: 1/8
 Q: 1/4=116
 K: A
 vA3(uGA2)|vB3ucvB2|(uA2a2g2)|(vf/g/a-)a4|(ufd3.f2)|
 vc2(uea-)a2|(vTge-)e4|ud2vcuB-B2|vA3(uGA2)|vB3ucvB2|
 (uA2a2g2)|(vf/g/a-)a4|(ufd3.f2)|vc2(uea-)a2|(vG<B-
)B2u[G2B2]|v[A6A6]:|
 |: (u[A,3E3-][B,E-][C2E2])|v[C2E2](uAG-)G2|v[F6A6]|{G}u[F2A2]v[EA]u[D-
 A-][D2A2]|{AB}vc6|{d}uc2vBuA-A2|
 (veAdAcA)|uB2vAuG-G2|[1 (u[A,3E3-][B,E-][C2E2])|u[C2E2]vAuG-
 G2|v[F6A6]|{G}u[F2A2]v[EA]u[D-A-][D2A2]|
 {AB}vc3uBvA2|(uG<E-E2[G2B2])|v[A6A6]|u[A6A6]:|[2 vA3(uGA2)|vB3ucvB2|
 (uA2a2g2)|(vf/g/a-)a4|(ufd3.f2)|vc2(uea-)a2|(vG<B-
)B2u[G2B2]|v[A6A6]:|
 |:u[e6e6]|ve2ugva-a2|ud6|vd2uavg-g2|[1 {AB}uc6|{d}vc2uBvA-A2|
 (ueAdAcA)|vB2uAvG-G2|u[e6e6]|ve2ugva-a2|ud6|vd2uavg-g2|
 {AB}uc3vBuA2|(v[G/B/-][E3/2-B3/2-][E2B2])u[G2B2]|v[A6A6]|u[A6A6]:|[2
 (vcedAcA)|
 (ucedAcA|eAdAcA)|vB2uAv[G-A-][G2A2]|u[A3A3]vGuA2|vB3ucvB2|
 (uA2a2g2)|(vf/g/a-)a4|(ufd3.f2)|vc2(uea-)a4|(vG<B-
)B2u[G2B2]|v[A6A6]|]

X: 40
 T: Jenny Dang The Weaver
 M: C|
 L: 1/8
 Q: 1/2=112
 N: as taught by Bruce MacGregor
 K: D
 dA A/A/A AFAB|dA A/A/A f2ef|dB B/B/B BABd|ABde faef:|
 defd efge|defd e2dB|defd efge|aA A/A/A f2ef:|

X: 41
 T: John Ryan's Polka
 O: Ireland
 M: 2/4
 L: 1/8
 Q: 1/4=144
 K: D
 "dd B/c/d/B/|AF AF|dd B/c/d/B/|AF ED|
 dd B/c/d/B/|AF Ad/e/|fd ec|d2 d2:|
 fd de/f/|gf ed/e/|fd Ad|fa a>g|
 fd de/f/|gf ed/e/|fd ec|d2 d2:|

X: 42
 T: John Ryan's Polka
 O: Ireland
 M: 2/4
 L: 1/8
 Q: 1/4=144
 K: D
 "D"dd "G"B/c/d/B/|"D"AF AF|"D"dd "G"B/c/d/B/|"D"AF "A7"ED|
 "D"dd "G"B/c/d/B/|"D"AF Ad/e/|"G"fd "A7"ec|"D"d2 d2:|
 "D"fd "Bm"de/f/|"Em"gf "A7"ed/e/|"D"fd Ad|"D"fa "A7"a>g|
 "D"fd "Bm"de/f/|"Em"gf "A7"ed/e/|"G"fd "A7"ec|"D"d2 d2:|

X: 43
 T: The Kerry Dancers

O: Ireland
M: 6/8
L: 1/8
Q: 3/8=126
K: A
e|aec ABc|dcd cBA|Bcd cBA|Bcd efg|
aec ABc|dcd cBA|Bcd efg|aAA A2:|
e|aAA gAA|fAA eAA|dBd cBA|Bcd efg|
aAA gAA|fAA eAA|Bcd efg|aAA A2:|

X: 44
T: Knitting Lady
C: Carly Blain
M: C|
L: 1/8
Q: 1/2=112
N: as taught by Carly Blain
K: A
AEAB c3B|AEAB cecB|AEAB c3B|cded cdcB|
AEAB c3B|AEAB cecB|cdef gagf|ecBc A4:|
EAcA FAcA|EAcA BABc|EAcA FAcA|BABc A3 A|
EAcA FAcA|EAcA BABc|EAcA FAcA|BABc A4|]

X: 45
T: Lewis Bridal Song
M: C
L: 1/8
Q: 1/4=104
K: G
D>D DE GA B2|AG EG BA B2|
D>D DE GA B2|AG EC D2 D2|
d>d de dc B2|AG EG BA B2|
d>d de dc B2|AG EC D2 D2|]

X: 46
T: MacKinnon's Brook Strathspey
O: Cape Breton
M: C
L: 1/8
Q: 1/4=192
R: strathspey
K: Am
B/|A<A A>G E<E TE>D|G<E TE>D C>D E<C|A<A A>B c>d e<a|g>e d<B "Am"TA2
A>:|
B/|A<A A>B c>d e<a|g>d e<g d<g B>G|A<A A>B c>d e<a|g>e d<B TA2 A>:|

X: 47
T: MacKinnon's Brook Strathspey
O: Cape Breton
M: C
L: 1/8
Q: 1/4=192
R: strathspey
K: Am
B/|"Am"A<A A>G E<E TE>D|"C"G<E TE>D C>D E<C|"Am"A<A A>B c>d
e<a|"Em"g>e "G"d<B "Am"TA2 A>:|
B/|"Am"A<A A>B c>d e<a|"G"g>d e<g d<g B>G"2:""1:"|"F" "Am"A<A A>B c>d
e<a|"Em"g>e "G"d<B "Am"TA2 A>:|

X: 48
T: Memories of Father Angus MacDonnell
C: Mike MacDougall
O: Cape Breton
M: C|
L: 1/8
Q: 1/2=64
K: G
(3DEF|G2G>A G>F E<D|B<d d>B d2 (3dBd|e>c d>B c>A B<G|E4 E2(3DEF|
G2G>A G>F E<D|B<d d>B d2g>e|d>B G>B A>G A<B|G4 G2:|
B<d|e2e>f g>f e<d|B<d d>B d2(3dBd|e>c d>B c>A B<G|E4 E2(3DEF|
G2G>A G>F E<D|B<d d>B d2g>e|d>B G>B A>G A<B|G4 G2:|

X: 49
T: Miss Susan Cooper
C: Ronnie Cooper
O: Shetland
M: C|
L: 1/8
Q: 1/2=112
K: D
(3ABc|dfed B2dB|A2FA DAFA|ABde fa^ga|g2fd eAce|
dfed B2dB|A2FA DAFA|ABde fafd|eAce d2:|
dB|Bcde fBBB|def^g a2gf|eAce a2^ga|g2fd eAce|
dfed B2dB|A2FA DAFA|ABde fafd|eAce d2:|

X: 50
T: The Mortgage Burn
C: Gordon MacLean
O: Cape Breton
M: C|
L: 1/8
Q: 1/2=112
K: A
AB|cEBE AEFf|cEBE AEFA|BFbc BFbc|dBcA BAFA|
cEBE AEFf|cEBE AEFA|dBcA BAFA|FAAB A2:|
AB|c2Bc e2ce|fafa c2BA|B2AB c2Bc|ecBA F2[1 AB|
c2Bc e2ce|fafa c2BA|B2AB cBAF|EAAB A2:|
[2 cB|AFEF A2AB|cBce "D"f2af|e2cA BcAF|EAAB A2|]

X: 51
T: The Mortgage Burn
C: Gordon MacLean
O: Cape Breton
M: C|
L: 1/8
Q: 1/2=112
K: A
AB|"A"cEBE AEFf|cEBE AEFA|"Bm"BFbc BFbc|"E"dBcA BAFA|
"A"cEBE AEFf|cEBE AEFA|"Bm"dBcA BAFA|"E"FAAB "A"A2:|
AB|"A"c2Bc e2"/G#"ce|"F#m"fafa c2BA|"Bm"B2AB c2Bc|"A/C#"ecBA "D"F2[1
AB|
"A"c2Bc e2"/G#"ce|"F#m"fafa c2BA|"Bm"B2AB cBAF|"E7sus4"EAAB A2:|
[2 cB|"A"AFEF "Bm7"A2AB|"A/C#"cBce "D"f2af|"E7sus4"e2cA BcAF|EAAB
"A"A2|]

X: 52
T: The Mothers of St Ann's
C: Donald Knox
M: 4/4
L: 1/8
Q: 1/4=88
K: G
GA|B2d2 d3c|BD3 G3D|E2G2 C3D|B,DG2 A2GA|
B2d2 d3c|BD3 G3D|E2G2 A3G|G6:|
Bc|d3c BG3|c3B AF3|G3F G2C2|D2G2 A2Bc|
d3c BG3|c3B AD3|E2G2 A3G|G6:|

X: 53
T: The Mothers of St Ann's
C: Donald Knox
M: 4/4
L: 1/8
Q: 1/4=88
K: G
GA|""G"B2d2 "D"d3c|"G"BD3 "G/B"G3D|"C"E2G2 "Am7"C3D|"G"B,DG2
"D"A2GA|
"G"B2d2 "D"d3c|"G/B"BD3 "Em"G3D|"C"E2G2 "D"A3G|"G"G6:|
Bc|"G"d3c "G/B"BG3|"C"c3B "D"AF3|"Em"G3F "C"G2C2|"G/B"D2"C"G2
"D"A2Bc|
"G"d3c "G/B"BG3|"C"c3B "D"AD3|"C"E2G2 "D"A3G|"G"G6:|

X: 54
T: Mrs McLeod of Raasay
M: C|
L: 1/8
Q: 1/2=112
K: A
A2a2 fefa|c2cB c2cB|A2a2 fefa|B2BA BdcB|
A2a2 fefa|c2cB c2e2|f4 fefg|afec BdcB:|
ABcd eAcA|c2cB c2cB|ABcd eAcA|B2BA BdcB|
ABcd eAcA|c2cB c2e2|f4 fefg|afec BdcB:|

X: 55
T: Mrs McLeod of Raasay
M: C|
L: 1/8
Q: 1/2=112
K: A
"A"A2a2 fefa|c2cB c2cB|"A"A2a2 "F#m" fefa|"Bm"B2BA "E"BdcB|
"A"A2a2 fefa|c2cB "A/C#"c2e2|"D"f4 "D#dim" fefg|"E7sus4"afec BdcB:|
"A"ABcd eAcA|c2cB c2cB|"A"ABcd "F#m" eAcA|"Bm"B2BA "E"BdcB|
"A"ABcd eAcA|c2cB "A/C#"c2e2|"D"f4 "D#dim" fefg|"E7sus4"afec BdcB:|

X: 56
T: My Cape Breton Home
C: Jerry Holland
O: Cape Breton
M: 3/4
L: 1/8
Q: 1/4=144
K: G
d2|g3g fg|a2f2d2|c3c Bc|d2B2G2|g3g fg|a2f2d2|c3c Bc|d2f4|
g3g fg|a2f2d2|c3c Bc|d2B2G2|Ec3B2|A3G F2|G6-|G4:|
D2|B3B AB|c3c Bc|d2B2G2|AG3A2|B3B AB|c3c Bc|dg3f2|d6|

B3B AB|c3c Bc|d2B2G2|AG3E2|Dg3f2|d3c AF|G6-|G4:|

X: 57

T: My Cape Breton Home

C: Jerry Holland

O: Cape Breton

M: 3/4

L: 1/8

Q: 1/4=144

K: G

d2|"G"g3g fg|"D"a2f2d2|"C"c3c Bc|"G"d2B2G2|"G"g3g fg|"D"a2f2d2|"C"c3c
Bc|"D"d2f4|

"Em"g3g fg|"D"a2f2d2|"C"c3c Bc|"Em"d2B2G2|"C"Ec3B2|"D"A3G F2|"C"G6-
|"G"G4:|

D2|"G"B3B AB|"Am7"c3c Bc|"G/B"d2B2G2|"Am7"AG3A2|"G"B3B AB|"Am7"c3c
Bc|"G/B"dg3"/C"f2|"D"d6|

"G"B3B AB|"Am7"c3c Bc|"G/B"d2B2G2|"Am7"AG3E2|"Em"Dg3f2|"D"d3c
AF|"C"G6-|"G"G4:|

X: 58

T: Over The Moor Among The Heather

M: C|

L: 1/8

Q: 1/2=60

K: D

A,D3 D3E|D3E DA,3|B,E3 E3F|{EF}G3F E3D|

FA3 A3B|d3e f3e|d2B2 A<B d<F|E3F ED3:|

((3A/B/c/)d3 d3e|d3e dA3|Be3 e3f|{ef}g3f ed3|

f3e d2B2|Ag3 f3e|d2B2 A<B d<F|E3F ED3:|

X: 59

T: Over The Moor Among The Heather

M: C|

L: 1/8

Q: 1/2=60

K: D

"D"A,D3 D3E|D3E DA,3|"Em"B,E3 E3F|{EF}"G"G3F "A"E3D|

"D"FA3 A3B|"Bm"d3e "F#m"f3e|"G"d2B2 "D"A<B d<F"2:""1:"|"A"A"E3F

"D"G"ED3:|

"D"((3A/B/c/)d3 d3e|d3e dA3|"Em"Be3 e3f|{ef}"G"g3f "A"ed3|

"D"f3e "Bm"d2B2|"G"Ag3 "D"f3e|"G"d2B2 "D"A<B d<F"2:""1:"|"A"A"E3F

"D"G"ED3:|

X: 60

T: Rakes of Mallow

M: C|

L: 1/8

Q: 1/2=112

K: G

G2B2 G2B2|G2B2 cBAG|F2A2 F2A2|F2A2 dcBA|

G2B2 G2B2|G2B2 d3B|cBAG FGAc|B2G2 G4:|

g2fe d2c2|B2c2 d4|g2fe d2c2|B2c2 A4|

g2fe d2c2|B2c2 d3B|cBAG FGAc|B2G2 G4:|

X: 61

T: Rakes of Mallow

M: C|

L: 1/8

Q: 1/2=112

K: G
"G"G2B2 G2B2|G2B2 "/C"cB"/C#"AG|"D7"F2A2 F2A2|F2A2 dcBA|
"G"G2B2 G2B2|G2B2 "G#dim"d3B|"Am7"cBAG "D7"FGAc|"G"B2G2 G4:|
"G"g2fe d2c2|B2c2 d4|"G"g2fe "G#dim"d2c2|"Am7"B2c2 "D7"A4|
"G"g2fe d2c2|B2c2 "G#dim"d3B|"Am7"cBAG "D7"FGAc|"G"B2G2 G4:|

X: 62
T: Redesdale Hornpipe
M: C|
L: 1/8
Q: 1/2=88
K: G
(3def|g>d B>d G2 (3def|g>d B>d G2 A>B|c>A F>A D>F A>c|e>d ^c>d B2(3def|
g>d B>d G2 (3def|g>d B>d G2 A>B|c>A F>A D>F A>B|A2G2G2:|
G>A|B>G F>G D>G F>G|B>G F>G D2 A>B|c>A F>A D>F A>c|e>d ^c>d B2 G>A|
B>G F>G D>G F>G|B>G F>G D2 A>B|c>A F>A D>F A>B|A2G2G2:|

X: 63
T: Seven Step Polka
O: Shetland
M: 2/4
L: 1/8
Q: 1/4=120
N: as taught by Catriona Macdonald
K: G
D|GG GG|F/G/A/F/ GD|BB BB|A/B/c/A/ BG|
ee d3/2B/|cc B3/2G/|EA A3/2G/|F/D/E/F/ G/A/B/d/|
ee d3/2B/|cc B3/2G/|EA A3/2G/|F/D/E/F/ G|]
""""2nd fiddle part (Catriona MacDonald):"""
B,B, B,B,|A,/B,/C/A,/ B,G,|GG GG|F/G/A/F/ GD|
cc B3/2G/|DF G3/2B,/|A,C C3/2A,/|D/B,/C/D/ E/F/G/B/|
cc B3/2G/|DF G3/2B,/|A,C C2|DC B,2|]

X: 64
T: Seven Step Polka
O: Shetland
M: 2/4
L: 1/8
Q: 1/4=120
N: as taught by Catriona Macdonald
K: G
D|"G"GG GG|"D"F/G/A/F/ "G"GD|"G"BB BB|"D7"A/B/c/A/ "G"BG|
"C"ee "G"d3/2B/|"D7"cc "G"B3/2G/|"Am"EA A3/2G/|"D7"F/D/E/F/
"G"G/A/B/d/|
"C"ee "G"d3/2B/|"D7"cc "G"B3/2G/|"Am"EA A3/2G/|"D7"F/D/E/F/ "G"G|]
""""2nd fiddle part (Catriona MacDonald):"""
B,B, B,B,|A,/B,/C/A,/ B,G,|GG GG|F/G/A/F/ GD|
cc B3/2G/|DF G3/2B,/|A,C C3/2A,/|D/B,/C/D/ E/F/G/B/|
cc B3/2G/|DF G3/2B,/|A,C C2|DC B,2|]

X: 65
T: Soldier's Joy
M: C|
L: 1/8
Q: 1/2=112
K: D
FG|AFDF AFDF|A2d2 d2cB|AFDF AFDF|G2E2 E2FG|
AFDF AFDF|A2d2 d2de|fafd egec|d2d2 d2:|

de|f2f2 fagf|edcd efge|f2f2 fagf|edcB A2de|
f2f2 fagf|edcd efge|fafd egec|d2d2 d2:|

X: 66

T: Sound of Mull

M: 3/4

L: 1/4

Q: 1/4=120

K: D

A/A/|AFA|A2 A/A/|BAF|A2 A/A/|BAB|ddF|E3-|E2 D/E/|
FFF|F2E|DDB,|D2 D/E/|FAF|E>FE|D3-|D2|]

X: 67

T: Sound of Mull

M: 3/4

L: 1/4

Q: 1/4=120

K: D

A/A/|"D"AFA|"F#m"A2 A/A/|"G"BAF|"D"A2 A/A/|"G"BAB|"Bm"ddF|"Em"E3-
|"A7"E2 D/E/|
"D"FFF|"D/C"F2E|"G/B"DDB,|"Bb7"D2 D/E/|"D/A"FAF|"A7"E>FE|"G /F#
/E"D3-|"D"D2|]

X: 68

T: Spootiskerry (The Spoot o' Skerry)

C: Samuel Ian Rothmar Burns

O: Shetland

M: C|

L: 1/8

Q: 1/2=112

K: G

DE|G2DE GDEG|DEGA B2AB|G2DE GABd|eged B2AB|
G2DE GDEG|DEGA B2AB|g2ed edBA|B2G2 G2:|
ef|g2ed edB2|BABG E2DE|GABd eged|B2A2 A2[1 ef|
g2ed edB2|BABG E2DE|GABd eged|B2G2 G2:|
[2 DE|G2DE GDEG|DEGA B2AB|g2ed edBA|B2G2 G2|]

X: 69

T: The Starry Nights of Shetland

M: 3/4

L: 1/4

Q: 1/4=176

K: D

A|f2d|A(BA)|G2G|c2B|A2c|e2A|(f3|f2)A|
f2d|A(BA)|G2G|c2B|Ace/f/|g(Bc)|d3|d2|
e/f/|gBg|gBg|fAf|fAf|fdf|agf|(e3|e2)A|
f2d|A(BA)|G2G|c2B|Ace/f/|g(Bc)|d3|d2|]

X: 70

T: The Starry Nights of Shetland

M: 3/4

L: 1/4

Q: 1/4=176

K: D

A|"D"f2d|A(BA)|"Em"G2G|c2B|"A"A2c|"A7"e2A|"D"(f3|f2)A|
"D"f2d|A(BA)|"Em"G2G|c2B|"A"Ace/f/|"A7"g(Bc)|"D"d3|d2|
e/f/|"G"gBg|gBg|"D"fAf|fAf|"D"fdf|"Bm"agf|"Em"(e3|"A7"e2)A|
"D"f2d|"D7/F#"A(BA)|"G"G2G|"C#7/G#"c2B|"A"Ace/f/|"A7"g(Bc)|"D"d3|d2|]

X: 71
T: The Stool of Repentance
M: 6/8
L: 1/8
Q: 3/8=126
K: A
e |: a2e c2e | agf edc | aff Tf2e | fag Tf2e |
a2e c2e | agf edc | d2e f2e | fac TB2A : |
cAA eAA | cAA edc | dBB fBB | dBB Tfed |
cAA eAA | cAA edc | d2e f2e | fac TB2A : |

X: 72
T: The Stool of Repentance
M: 6/8
L: 1/8
Q: 3/8=126
K: A
e |: "A" a2e c2e | "A/C#" agf edc | "D" aff Tf2e | "E7sus4" fag Tf2e |
"A" a2e c2e | "A/C#" agf edc | "D" d2e f2e | "E7sus4" fac TB2A : |
"A" cAA eAA | cAA edc | "Bm7" dBB fBB | dBB Tfed |
"A/C#" cAA eAA | cAA edc | "D" d2e f2e | "E7sus4" fac TB2A : |

X: 73
T: Tam Lin
C: Davey Arthur
O: Ireland
M: C |
L: 1/8
Q: 1/2=112
K: Am
E2AE cEAE | F2AF cFAF | G2BG dGBG | cBAG EAAG |
E2AE cEAE | F2AF cFAF | G2BG dGBG | cBAG A4 : |
ae e/e/e ceAe | ae e/e/e ceAe | gd d/d/d Bd d/d/d | gd d/d/d gabg |
ae e/e/e ceAe | ae e/e/e ceAG | F3G A2AB | cBAG A4 : |

X: 74
T: Tam Lin
C: Davey Arthur
O: Ireland
M: C |
L: 1/8
Q: 1/2=112
K: Am
"Am" E2AE cEAE | "F" F2AF cFAF | "G" G2BG dGBG | "G" cBAG "Em" EAAG |
"Am" E2AE cEAE | "F" F2AF cFAF | "G" G2BG dGBG | "Em" cBAG "Am" A4 : |
"Am" ae e/e/e ceAe | ae e/e/e ceAe | "G" gd d/d/d Bd d/d/d | "G" gd d/d/d
"Em" gabg "2:" "1:" |
"F" "Am" ae e/e/e ceAe | ae e/e/e ceAG | "F" F3G A2AB | "Em" cBAG "Am" A4 : |

X: 75
T: Tammie Scolla
M: C |
L: 1/8
Q: 1/2=112
K: A
A3B c2e2 | f2e2 c4 | B2A2B2c2 | B2A2 B2c2 |
A3B c2e2 | f2e2 "A" c4 | e3c B2c2 | A4 A4 |

a3g f2e2|f2e2 c4|B2A2 B2c2|B2A2 B2c2|
a3g f2e2|f2e2 c4|e3c B2c2|A4 A4|]

X: 76

T: Tammie Scolla

M: C|

L: 1/8

Q: 1/2=112

K: A

"A"A3B c2e2|"D"f2e2 "A"c4|"E"B2A2B2c2|"E7"B2A2 B2c2|
"A"A3B c2e2|"D"f2e2 "A"c4|"E"e3c B2c2|"A"A4 A4|
"A"a3g f2e2|"D"f2e2 "A"c4|"E"B2A2 B2c2|"E7"B2A2 B2c2|
"A"a3g f2e2|"D"f2e2 "F#m"c4|"E"e3c B2c2|"A"A4 A4|]

X: 77

T: Teviot Brig

O: Scotland

M: 6/8

L: 1/8

Q: 3/8=126

K: A

f|ecA E2A|F2A E3|EFE E2c|d2c B2f|
ecA E2A|F2A E2c|d2f ecA|B3 A2:|
c|ecA Ace|fgf fga|ecA AcA|BGE E2c|
ecA Ace|agf edc|dfa ecA|B3 A2:|

X: 78

T: Teviot Brig

O: Scotland

M: 6/8

L: 1/8

Q: 3/8=126

K: A

f|"A"ecA E2A|"D"F2A "A"E3|"A"EFE E2c|"E"d2c B2f|
"A"ecA E2A|"D"F2A "A"E2c|"D"d2f "A"ecA|"E"B3 "A"A2:|
c|"A"ecA Ace|"D"fgf fga|"A"ecA AcA|"E"BGE E2c|
"A"ecA Ace|"D"agf "A"edc|"D"dfa "A"ecA|"E"B3 "A"A2:|

X: 79

T: Tommy Hughes (Slow Air)

C: Tom Hughes

M: C|

L: 1/8

Q: 1/2=50

K: G

cB/A/|G3D B,3G,|C2E2 G2FE|D2B2 cBAG|F2A2 A2(3cBA|
G3D B,3G,|C2E2 G2FE|D2B2 cAFD|G4 G2:|
Bc|d3B G2Bd|e2c2 A2Bc|d3B cBAG|F2A2 A2(3cBA|
G3D B,3G,|C2E2 G2FE|D2B2 cAFD|G4 G2:|
z D|GFED CB,A,G,|B,2D2 G3D|EDEG cBAG|FGAF D2EF|
GFED CB,A,G,|B,2D2 G3D|E2c2 BAGF|G4 G2Bc|
d3B G2Bd|e2c2 A2Bc|d3B cBAG|F2A2 A2(3cBA|
G3D B,3G,|C2E2 G2FE|D2B2 cAFD|G4 G2|]

X: 80

T: Tommy Hughes (Slow Air)

C: Tom Hughes

M: C|

L: 1/8

Q: 1/2=50

K: G

cB/A/|"G"G3D "G/B"B,3G,|"C"C2E2 G2FE|"G"D2B2 "Em"cBAG|"Am7"F2A2 "D"A2(3cBA|
"G"G3D "G/B"B,3G,|"C"C2E2 "Am7"G2FE|"G"D2B2 "D"cAFD|"C C/D"G4 "G"G2:|
Bc|"G"d3B "G/B"G2Bd|"C"e2c2 "Am"A2Bc|"G"d3B "Em"cBAG|"Am7"F2A2 "D"A2(3cBA|
"G"G3D "G/B"B,3G,|"C"C2E2 "Am7"G2FE|"G"D2B2 "D"cAFD|"C C/D"G4 "G"G2:|
z D|"G"GFED "D"CB,A,G,|"G"B,2D2 "G/B"G3D|"C"EDEG "Am7"cBAG|"D"FGAF "D7"D2EF|
"G"GFED "D"CB,A,G,|"G"B,2"D/F#"D2 "Em"G3D|"C"E2c2 "D"BAGF|"C C/D"G4
"G"G2Bc|
"G"d3B "G/B"G2Bd|"C"e2c2 "Am"A2Bc|"G"d3B "Em"cBAG|"Am7"F2A2 "D"A2(3cBA|
"G"G3D "G/B"B,3G,|"C"C2E2 "Am7"G2FE|"G"D2B2 "D"cAFD|"C C/D"G4
"G"G2|]

X: 81

T: Trip To Windsor

C: Dan R MacDonald

O: Cape Breton

M: C|

L: 1/8

Q: 1/2=112

N: as taught by Catriona Macdonald

K: A

(3AAA (AB) Ace=g|(3fff (fg) fefg|agfe fgaf|ecBc AFEF|
(3AAA (AB) Ace=g|(3fff (fg) fefg|agfe fgaf|ecBd cAAc:|
efec efae|(3(fga) (ec) BAcB|AFEC EFAE|(3(FGA) (EC) B,A,CB,|
A,2 (CE) FECE|AEcB Aceg|agfe fgaf|[1 ecBd cAAc:|[2 ecBc A4|]

X: 82

T: Trip To Windsor

C: Dan R MacDonald

O: Cape Breton

M: C|

L: 1/8

Q: 1/2=112

N: as taught by Catriona Macdonald

K: A

"A"(3AAA (AB) Ace=g|"D"(3fff (fg) fefg|"A/C#"agfe "D"fgaf|"E7sus4"ecBc AFEF|
"A"(3AAA (AB) Ace=g|"D"(3fff (fg) fefg|"A/C#"agfe "D"fgaf|"E7sus4"ecBd
"A"cAAc:|
"A"efec efae|"D"(3(fga) (ec) "E"BAcB|"F#m"AFEC EFAE|"D"(3(FGA) (EC)
"E"B,A,CB, "2:""1:"|
"A""A",2 (CE) "/G#" "FECE|"/F#" "Bm7"AEcB "/E""A/C#"Aceg|"D""D"agfe
"D/C#" "D#dim"fgaf|[1 "E7sus4"ecBd cAAc:|[2 "E7/B"ecBc "A"A4|]

X: 83

T: The Waves of Rush

C: Aidan O'Rourke

M: C|

L: 1/8

Q: 1/2=112

N: as taught by Catriona Macdonald

K: Dm

e|efed efa2-|afec deAe|efed efae|fece d3:|
A|cdeA A/A/A ae|fedf ecdA|cdeA A/A/A ae|fece d3:|
D|FGAD DdAD|BDAd BGAD|FGAD dDAD|GADC D3:|
e|fAeA fAeA|fAea fdeA|fAAf eAAe|fece d3e|
fAeA fAeA|fAea fAeA|fA A/A/A eA A/A/A|fece d3|]

X: 84

T: The Waves of Rush
C: Aidan O'Rourke
M: C|
L: 1/8
Q: 1/2=112
N: as taught by Catriona Macdonald
K: Dm
e|"Dsus2"efed ef"Dsus2"a2-|afec "A7sus4"deAe|"Dsus2"efed
efae|"A7sus4"fece "Dsus2"d3:|
A|"A7sus4"cdeA A/A/A ae|"Dsus2"fedf "/C"ec"/Bb"dA|"A7sus4"cdeA A/A/A
ae|"/Bb"fe"/C"ce "Dsus2"d3:|
D|"Gm7"FGAD DdAD|"Gm6"BDAd BGAD|"Gm7"FGAD dDAD|"Gm6"GADC "Gm7"D3:|
e|"Dm"fAeA "Dmmaj7"fAeA|"Dm7"fAea fdeA|"Dm6"fAAf eAAe|"Dm7"fece d3e|
"Dm"fAeA "Dmmaj7"fAeA|"Dm7"fAea fAeA|"A7sus4"fA A/A/A eA
A/A/A|"/F"fe"/E"ce "Dm"d3|]

X: 85
T: Willafjord
O: Shetland
M: C|
L: 1/8
Q: 1/2=112
K: D
B2|A2FA- ADFA|B2GB- BDGB|A2FA- ADFA|EFGA GFED|
A2FA- ADFA|B2GB- BDGB|ABcd efge|f2d2 d2:|
e2|f2df- ffd|geaf gfeg|f2df- fAdf|e2ce- eAce|
f2df- ffd|geaf gfed|ABcd efge|f2d2 d2:|

X: 86
T: The Wind That Shakes The Barley
M: C|
L: 1/8
Q: 1/2=112
N: as taught by Bruce MacGregor
K: D
B|A2AB AFED|B2BA BcdB|A2AB AFED|[1 gfed Bcd:|[2 gfed Bcd|
e|f2fd g2ge|f2fd Bcde|f2fd g2fg|afed Bcde|
f2fd g2ge|f2fd Bcde|fafd gbge|afed Bcd|]