

WALTZES SET

THE STRONSAY WALTZ [2 times]

Note: played swung (9/8 rather than 3/4)
fiddles only 1st time

Chords for 'The Stronsay Waltz': E7, A, D, D/F#, A, F#m, B7, E, A, D, D/F#, A, E7, A, A, E7, A, A, D, D/F#, A, F#m, B7, E, A, D, E^bdim, A/E, E7, A, A, B7, E, A, D, E^bdim, A/E, E7, A, A.

THE STARRY NIGHTS OF SHETLAND [3 times]

fiddles out 1st time

Chords for 'The Starry Nights of Shetland': D, Em, A, A7, D, D/A, D, Em, A, A7, D, G, D, D, Bm, Em, A7, D, D7/F#, G, C#7/G#, A, A7, D.

THE STARRY NIGHTS OF SHETLAND – 2nd fiddle

The musical score is written for a 2nd fiddle in G major (one sharp). It consists of four staves of music. The first three staves contain a continuous melodic line with various rhythmic patterns, including eighth and sixteenth notes. The fourth staff contains a bass line with a sequence of notes: G2, F#2, E2, D2, C2, B1, A1, G1, followed by two measures of a sustained chord (G2, B1).