

The 79th's Farewell to Gibraltar – bass

*PM J MacDonald*

The image displays a bass line for the piece "The 79th's Farewell to Gibraltar" by PM J MacDonald. The music is written in bass clef, 2/4 time, and the key signature consists of two sharps (F# and C#). The score is organized into seven staves. The first staff begins with a repeat sign and contains a sequence of eighth and sixteenth notes. The second staff continues this melodic line. The third staff features a first ending (marked '1') and a second ending (marked '2'). The fourth staff continues the melody with some chromatic movement. The fifth staff shows another first ending (marked '1') and second ending (marked '2'). The sixth staff continues the melodic development. The seventh and final staff concludes the piece with a first ending (marked '1') and a second ending (marked '2') that ends with a double bar line.