

PRIDE OF ERIN SET – 1st & 2nd fiddle

BELIEVE ME IF ALL THOSE ENDEARING YOUNG CHARMS [2 times]

Musical notation for the first piece, 'Believe Me If All Those Endearing Young Charms'. It consists of eight staves of music in the key of D major (one sharp) and 3/4 time. The melody is written on a treble clef. Chord progressions are indicated above the notes. The piece concludes with a double bar line and a key signature change to D minor (two sharps).

Chord progressions for the first piece:

- Staff 1: D, D/F#, G, G/B, D, A, Bm, A7sus4, A7
- Staff 2: D, D/F#, G, G/B, D, A7, D
- Staff 3: D, G, D, A, Bm, A7sus4, A7
- Staff 4: D, D/F#, G, G#dim, D/A, A7, D

THE GENTLE MAIDEN [2 times]

Musical notation for the second piece, 'The Gentle Maiden'. It consists of four staves of music in the key of D major (one sharp) and 3/4 time. The melody is written on a treble clef. Chord progressions are indicated above the notes. The piece concludes with a double bar line.

Chord progressions for the second piece:

- Staff 1: G, D, G, C, G, D, C, D7sus4, D7
- Staff 2: G, D, G, C, G, D7, G
- Staff 3: D, Em, C, C#dim, G/D, D, C, D7sus4, D7
- Staff 4: G, D/A, G/B, C, G/D, D7, G

DANCING IN KYLE [2 times]