

Leaving Lismore

Traditional

The musical score for "Leaving Lismore" is presented in four staves. The key signature is G major (one sharp) and the time signature is 3/4. The melody is written in treble clef. Chord annotations are placed above the notes on each staff. The first staff contains measures 1-3, the second staff measures 4-6, the third staff measures 7-9, and the fourth staff measures 10-12. The piece concludes with a double bar line at the end of the final measure.

Chord annotations for the first staff: D, D/F#, G, D, D, Bm, Em, A.

Chord annotations for the second staff: Bm, D, G, F#m, D, A, G, D.

Chord annotations for the third staff: Bm, G, A, D, Bm, G, Em, A.

Chord annotations for the fourth staff: Bm, D, G, F#m, D, A, G, D.