

GAY GORDONS SET

THE HEADLANDS (Ronnie Cooper) [1 time]

E7 A A7 D A E7 A D A/C# B7 Bm7 E7
 A A7 D D D#dim A/E A Bm7 E7 A D A
 E7 A A7 D A E7 A D A/C# B7
 1 Bm7 E7 A A7 D D D#dim A/E A Bm7 E7 A D A
 2 Bm7 E7 A A7 D D D#dim A/E A Bm7 E7 A D A

TERIBUS [2 times]

D G Em A
 D G A D
 D G Em A
 1 D G A D
 2 D G A D

THE SWEET MAID OF GLENDARUEL [2 times]

The musical score is written in G major (one sharp) and 2/4 time. It consists of five staves of music. The first two staves form the first system, and the last three staves form the second system. The melody is written on a treble clef staff. The guitar accompaniment is indicated by chord letters (A, G, Em, D) placed above the staff. The piece is marked as being played twice. The first ending (marked '1') concludes with a double bar line and repeat dots. The second ending (marked '2') begins with a double bar line and repeat dots, followed by a first ending bracket that loops back to the beginning of the first ending.

Chords: A, G, Em, D